

BAY AREA REPORTER

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TELEPHONE 415/861-5019

New Route for June Parade To Start on Castro St.

Market Street Repairs Force Route Change; To Commemorate Stonewall's 20th Anniversary

by Allen White

The route of the 1989 San Francisco Lesbian and Gay Freedom Day Parade was announced this week as plans continue for the 20th anniversary of the Stonewall Rebellion. There will also be many exciting changes for the Civic Center Celebration.

The 1989 parade will begin Sunday, June 25 at 11 a.m. at the corner of Castro and Market streets. The parade will then proceed down Market to Franklin Street. The line of march will turn left heading north on Franklin.

At Grove Street the parade will head towards Civic Center passing between the Opera House and Davies Symphony Hall. For the first time in several years, the

route will take both the marchers and the floats into Civic Center.

In Civic Center, the floats will turn right on Polk Street and leave the parade. The marchers will then move into the Civic Center Plaza.

Once inside the plaza, participants will find a completely redesigned Freedom Day Celebration. A major change this year will be the return to an enlarged main stage directly in front of City Hall.

Flo Tumulo, co-chair of the day's festivities, said, "In addition to the large main stage there will be four smaller stages throughout the area." This year, she said, "we plan to fully use all of the side streets." She noted that in previous years the streets

were closed for a full block beyond the Civic Center plaza. "We are going to put booths and other activities in these streets," Tumulo said.

She said there will also be four smaller stages located in the area. One stage will be used for a disc jockey and be adjacent to a dance area.

Tumulo has been working on the parade for several years. This year, as co-chair, she expects to put the knowledge she has learned working on many parades toward the 1989 event.

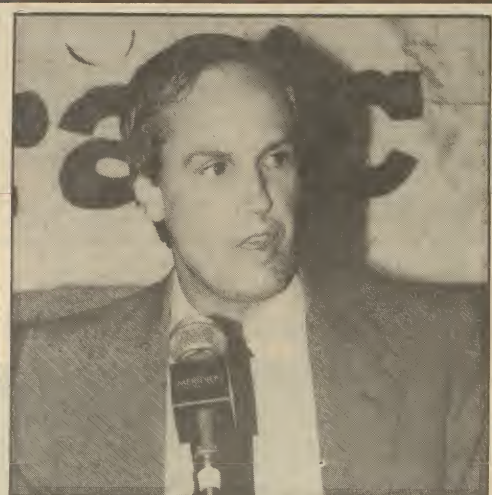
Steven Lindsay, the other 1989 co-chair, said, "This year we will start the parade at the corner of Castro and Market streets. We believe many people want the

(Continued on page 2)



The Parade Celebration at Civic Center.

(Photo: Rink)



Project Inform's Martin Delaney

(Photo: Rink)

FDA Eases Rule On CMV Drug

Gancyclovir To Be 'More Accessible'; Feds Stung By Critics

by Jay Newquist

The U.S. Food and Drug Administration (FDA), reacting to intense outside pressure, decided last week to make the drug gancyclovir more easily available to peo-

ple with AIDS. The drug is effective in treating people who are losing their eyesight to cytomegalovirus (CMV).

(Continued on page 2)

Judge Approves Demand For HIV Test in Bite Case

Deputy Sheriff Wants Prop. 96 Law Enforced

by Gregory Douthwaite

A woman who bit a court bailiff must be tested for AIDS, a San Francisco judge ruled last week. It was the first ruling on a Prop. 96 request in California. Municipal Court Judge Perker L. Meeks, Jr., expressed concern for the constitutional rights of the woman. Although he would not declare the mandatory testing statute unconstitutional, he did delay testing until an appeals court makes a ruling.

The woman, Johnetta Johnson, allegedly bit deeply into the hand of a bailiff, Deputy Sheriff Evelyn Parkell, while she was being removed from juvenile court after a child custody hearing. The bailiff later requested the test.

Johnson's attorneys argued that involuntary taking of her blood is a violation of the Fourth Amendment, which prohibits unreasonable search and seizure.

"The electors of California can't override the Fourth Amendment," said Ruth Borenstein, an attorney working in cooperation with the American Civil Liberties Union.

"A search of this nature must be based on probable cause, not irrational fears," she said. "The (Sheriff's) Department lacks probable cause to believe that Johnson may have transmitted the virus to the deputy by a bite," Borenstein told the court.

"HIV is not transmitted through casual contact, saliva, or biting. To order the test will only

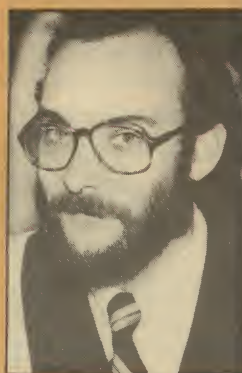
undermine the medical truth of how HIV is transmitted," she said.

Sheriff's Department attorney Jim Harrigan, representing Deputy Parkell, admitted that the chance of AIDS transmission from a bite was "highly remote." However, he noted that Prop. 96 also allows testing for other communicable diseases, such as hepatitis, TB, and herpes simplex.

Prop. 96 was passed by 62 percent of California voters last November. The statute allows mandatory blood testing for sex offenders and anyone accused of interfering with a police officer, firefighter, or paramedic and found to have transferred bodily fluids.

Ironically, San Francisco Sheriff Mike Hennessy was the only county sheriff in California to oppose the proposition. He is required by the law to honor the deputy's request.

According to the statute, test results are to be sent to the head of the facility where the accused



Attorney Matt Coles (Photo: Rink)

is detained, to its chief medical officer, and to the victim of the assault.

The results will not be confidential, said Matt Coles, an ACLU staff attorney. In this case, efforts to prevent more widespread disclosure are bound to fail because "the deputy is free to confide her concerns to family members, fellow deputies, or, indeed, anyone at all," he said.

Judge Meeks also expressed

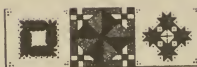
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FDA

(Continued from page 1)

The FDA recently approved the experimental drug aerosol pentamidine for treatment against pneumocystis pneumonia in a decision that many believe is a trend that the FDA is becoming more responsive to the AIDS crisis.

In the case of gancyclovir, the FDA reversed an earlier policy that the experimental drug to treat CMV infections would not be approved for sale before new clinical trials were completed.

The principal access to the drug for people with AIDS had been to this point through clinical trials.

The decision is only a temporary solution until an FDA advisory committee convenes May 2 to decide whether or not to give the drug final approval.

Gancyclovir has been in use for several years and is provided free by the manufacturer, Syntex Corporation of Palo Alto. Syntex tried to market the drug last year, but was rebuffed by the FDA ruling that more clinical data was required.

The drug is widely perceived as highly effective based on its use since 1984, but the FDA had held out for new clinical trials.

Gancyclovir is effective against infections that threaten the

retina—and eyesight—but it also works against debilitating intestinal inflammation resulting in diarrhea. The drug is also useful when the virus attacks the lungs with pneumonia.

The FDA decision to loosen its hold on the experimental drug came after intense lobbying from AIDS activists and physicians alike.

"Most people realized the FDA's original decision needed to be overturned, everyone agreed the drug worked," said Martin Delaney, executive director of Project Inform.

Delaney and New York lawyer Jay Lipner had recent meetings in Washington with various FDA officials to spearhead the battle to make gancyclovir more readily available.

Delaney said the argument that the FDA required the drug company to provide more clinical data didn't wash. "Syntex had more than three years to develop data," he said, indicating that people with AIDS needed the drug now and had no time to wait.

He added that the FDA's original decision to keep gancyclovir under wraps "appeared so irrational that they gave us a powerful club" to use against the FDA.

"This decision corrects a bad mistake. I am sure common sense will prevail," he said.

Delaney said key players in the FDA reversal included Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Disease, and Rep. Nancy Pelosi (D-S.F.).

According to Delaney, existing data on gancyclovir was adequate "unless lightning strikes four ways" to enable the advisory committee to reach the logical conclusion on May 2 that the drug is worthy of FDA approval.

He continued that until then the experimental drug would be available on a "compassionate use" basis.

A benefit of the drug is its effectiveness against the virus itself, according to Delaney, and the fact that a person with AIDS would not have to stop taking AZT before taking gancyclovir. In many cases AZT is not compatible with other AIDS-related drugs.

Delaney also said a formal statement on the drug foscarnet is expected soon from the FDA for compassionate use.

Dr. Lawrence Drew of Mt. Zion Hospital supported the use of gancyclovir and indicated five patients received the drug at the hospital.

"There is no doubt it is effective," Drew said, indicating that positive results did not come from a controlled study.

"There was the impression early on that it worked," he said. ▼

Parade

(Continued from page 1)

parade to begin at this corner and we are pleased to announce that the police have signed the permit to make it happen."

He noted last year the parade actually began at Sanchez with the formation area stretching back to Castro. "The formation will form down Castro Street and on 18th Street towards Mission High School," he said.

The second route change in two years was necessary because of the construction work on Market Street. Over the next few months, the street will be torn up from Eighth Street almost to Van Ness Avenue. Last year the street

was torn up from Third to Eighth streets.

In years past the parade had begun at the foot of Market and moved westward to Civic Center. The change, which caused the parade to begin in the Upper Market area last year, has met with almost unanimous approval from participants and spectators.

Both co-chairs emphasized the need for volunteers. This year, Tumulo said, "the event will need over 500 volunteers. She also noted that the Freedom Day subcommittee that plans and presents the activities will be meeting this Sunday at 5 p.m. at the Jon Sims Center, 1519 Mission St. Attendance at these meetings gives the opportunity to have a voice in all the decisions made regarding the parade and the celebration activities.

This year is expected to be one of the largest gay parades in the event's history. It is the 20th anniversary of the uprising at the Stonewall Inn in New York City. What happened at that bar 20 years ago was a turning point in the history of lesbians and gay men.

The Stonewall Inn was located at 53 Christopher St. in New York's Greenwich Village and was one of the Village's less fashionable establishments. On Friday, June 27, 1969, the New York Police Department dispatched a squad of eight officers to raid the premises and close down its operations. These officers entered the bar, arrested the employees and a few unruly patrons and told everyone else to leave.

At the time, the raids were con-
(Continued on page 5)

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Gail Wilson, Sup. Hongisto To Head Emergency Fund for 1989



Sup. Richard Hongisto and Gail Wilson.

(Photo: R. Pruzan)

The AIDS Emergency Fund will welcome Gail Wilson and Sup. Richard Hongisto as honorary co-chairs for 1989 at its third annual Kick-Off Dinner being held at the Peacock Court in the Mark Hopkins Hotel on Sunday, March 12. There will be a cocktail reception starting at 6:45 p.m. and dinner following at 7:30 p.m. Tickets are \$50.

Mrs. Louise Molinari, Danny Williams and Bob Ross will be honored as our honorary co-chairs for 1988, as well as those individuals who have made a significant contribution to our success during the past year.

Please call 873-3725 for charge by phone and further information.

The AIDS Emergency Fund provides direct financial assistance to people with AIDS and disabling ARC. ▼

Find Out How Courts Operate at Special Forum

Here's Your Chance To Ask The Judge

by Ray O'Loughlin

Citizens of San Francisco will get a chance to meet their judges and the judges will be able to meet in a friendly setting with members of the community at a unique public forum to be held Tuesday, March 14. It'll be an opportunity for individuals to learn how the judicial system works. And it'll be a chance for communities to bring their concerns to the judges.

At least 30 Municipal and Superior Court judges and referees will be present at the forum set for the Herbst Theatre in the War Memorial Building.

"This is a chance to explain to the public what the courts are about, how to use the courts," said Municipal Court Presiding Judge Lillian Sing who spearheaded organizing the event.

"We want to demystify the courts," she added. "So many times when people have to go into court, they are very frightened. This will help take away a lot of that fear and take away from the stereotypes of judges."

The two-hour program will be divided into two segments. In the first half, judges will make brief presentations on various aspects of the justice system and courts. Judge Mary Morgan will speak on bail. Judge Herb Donaldson will explain the workings of Small Claims Court.

After the formal program, a social hour will be held for informal individual conversation.

"People will see that judges are their neighbors," said Judge Sing. "You can bring your concerns to us and we will treat them fairly."

Judge Mary Morgan encouraged gays and lesbians to participate. "As one of the city's minority communities, it is im-

portant that the lesbian and gay community should be there in this attempt to reach out to the community."

Judge Herb Donaldson commented, "The more each citizen knows about the courts, the more they'll be in a position to hold courts accountable and the more comfortable they'll be when appearing in court."

The presentations will deal with practical problems faced by residents of San Francisco — housing, traffic, drugs, obtaining a restraining order.

"We have so much in the system that the public is not aware of," said Judge Sing. For example, she mentioned that the courts provide a Small Claims

Advisor free to anyone who is filing or been named in a Small Claims lawsuit.

The project has been six months in the planning and has been endorsed by the California Judges Association as a means of boosting understanding of the judicial system. Representatives from other jurisdictions will be on hand to learn how to produce such forums around the state.

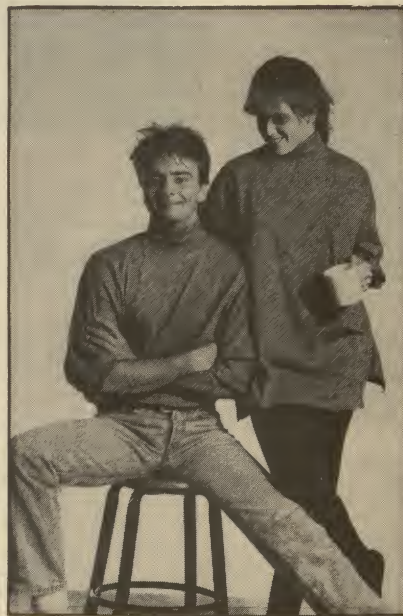
Titled Access to Justice, the forum will be held Tuesday, March 14, from 7:30 to 9:30 p.m., at the Herbst Theatre, 401 Van Ness Ave., in San Francisco. It is free.

Language interpreters and signing for the hearing impaired will be available. ▼



Judge Lillian Sing

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HIV Test

(Continued from page 1)

concern about the confidentiality of the test results, both for Johnson and the deputy. "It is common knowledge that people suffering from certain diseases face discrimination," he said. "The deputy could be exposed to ostracism if she is possibly contaminated."

Meeks ordered the Sheriff's Department to prepare a plan to preserve confidentiality and present it at a hearing on March 23. If a satisfactory plan is not made, the testing order will be reversed, he said.

The judge also ordered a proposal for how the test would be performed, a list of diseases to be tested for, and a program for counseling and treatment if Johnson tests positive.

Johnson still faces felony battery charges for biting the deputy. Her attorney, deputy public defender Grace Suarez, said she was "pretty outraged" by the mandatory testing. ▼

Correction

For the Feb. 23 issue of Bay Area Reporter, Kaiser spokesperson Jennifer Cross was asked if questions from high school kids about AIDS produced any of the stereotypical "fag" language which has, unfortunately, been associated with many teenagers. Her reply was negative, but the use of the word "fag" was not hers. We regret the confusion. ▼

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Notice is hereby given by the persons whose names appear hereon of their intention to circulate this petition within the City and County of San Francisco for the purpose of reducing the spread of AIDS and other diseases.

LEGALIZATION OF HYPODERMIC SYRINGES; DECLARATION OF POLICY

This measure is a declaration of policy calling upon the California Legislature to eliminate all criminal, civil and regulatory penalties on the manufacture, use, sale or distribution of hypodermic syringes.


This initiative is being sponsored by the San Francisco Libertarian Party, 1800 Market Street, San Francisco, 94102. (415) 864-0952. Jim Peron, Chair; Pamela Willard, Vice Chair; John Tiritilli, Secretary.

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Atlas S&L Shareholders Sue Founders, Auditors

Accuse Managers, Accounting Firms of 'Fraudulent' Audits; Say Owners Misled Investors To Enrich Themselves

A group of former shareholders in Atlas Savings and Loan have filed a lawsuit in San Francisco Superior Court claiming that officials of the now defunct S & L and their auditing firm deliberately misled stock owners as to the financial condition of the institution.

Atlas was founded in 1981 to serve the lesbian and gay community. It boasted of being gay owned and gay managed and attracted depositors from all over the U.S. But a series of poor real estate investments led to default and a take over by federal authorities in 1986. Its assets were sold to Empire Savings of New York.

Named in the suit are Atlas Savings founder John Schmidt and the accounting firm of Price Waterhouse.

Those initiating the lawsuit are identified as "Spring Meadow, Inc., a California corporation." They are not named but are described as former shareholders in Atlas who lost their investments when the Federal Home Loan Bank Board took control of Atlas.

The suit accuses Price Waterhouse and Atlas management of deliberately making false statements to shareholders.

"Defendant Price Waterhouse knowingly and willfully and in conscious disregard to plaintiff shareholders made false reassurances to plaintiff shareholders to rely on said false assurances," charges the lawsuit. It calls those reports "fraudulent."

While financial reports indicated that "Atlas management was conducting the affairs of the association in a reasonable, competent, honest and business-like manner," according to the suit, "the true facts were that defendants had depleted Atlas's corporate assets by extending unreasonable loans without retaining sufficient reserves."

Those loans were made in conjunction with Centennial Savings in Santa Rosa. Centennial made headlines with charges of embezzlement. It is now out of business. The bad loans put Atlas into insolvency.

The lawsuit accuses Schmidt and others of acting "in sole furtherance of their own economic interests and for the sole purpose of their own personal aggrandizement."

The shareholders accuse Atlas management of "enriching themselves through excessive salaries, fees, and expenses."

Schmidt said he could not comment on the allegations in the suit because neither he nor anyone else associated with Atlas



Atlas S&L on Castro, as it looked during its grand opening.

(Photo: Rink)

had yet seen a copy.

A spokesman for Price Waterhouse said that the company had also not been served any papers on the lawsuit and could not comment on it.

The lawsuit is a class action suit on behalf of individuals who purchased Atlas stock. Attorney for the shareholders is Melvin Belli.

Belli opens the lawsuit with a rhetorically inflammatory preliminary statement. In it, he lashes out at the entire savings and loan industry. "This lawsuit," reads the opening paragraph is "to hold the dishonest, manipulative, greedy and incompetent Savings and Loan industry executives and ac-

countants financially responsible for cheating the American people of their hard earned money."

Belli denounces mismanagement as "endemic" in S&Ls. He ridicules Pres. George Bush's proposal to rescue failing S&Ls with public funds. According to Belli, if managers are not held responsible, then "American taxpayers will be burdened with a tax bill of over \$100 billion."

This lawsuit, he contends in the opening statement, will "prevent the wrongdoers from being rewarded by increasing taxes for all to pay for the deeds of a few."

The suit asks for an unspecified amount in general and punitive damages.

Two Arrested in Pink Triangle Protest

CHICAGO—Members of the AIDS Coalition To Unleash Power (ACT UP) in Chicago disrupted the proceedings of Gov. James Thompson's AIDS Advisory Council Jan. 31. After a series of parliamentary moves, they were given the floor to air their concerns.

Two members of the group were arrested for disorderly conduct when they refused to stop shouting, "50,000 dead from AIDS;" and continued tossing 50,000 pink paper triangles down the 16-story atrium of the State of Illinois Center where the meeting was held.

AIDS activists have expressed anger at the composition of the council since Thompson appointed its 27 members late last year. Particularly drawing fire have been right-wing former state legislator Cal Skinner; Fr. Michael Place, a high-ranking Catholic priest in the archdiocesan administration; Dr. Lonnie Edwards, the widely criticized commissioner of the Chicago Health Department; Dr. Dale Gran, medical director of an insurance company that fought to exclude insurers from Illinois'

AIDS Confidentiality Act; and Illinois State Senators William Marovitz and Aldo DeAngelis, strong proponents of mandatory HIV antibody testing.

In a press release, activists said, "ACT UP views the creation of (the AIDS council) as part of the right-wing agenda exemplified by Gov. Thompson's approval of Illinois (House Bill) 4005, (which) gutted the AIDS Confidentiality Act of 1987 by allowing testing for the HIV virus without the consent or even the knowledge of the individual tested."

ACT UP members also claimed that Illinois is 48th among the states in public health expenditures, and that HIV-impacted blacks and Latinos are not represented on the council.

Ferd Eggen spoke for the activists, suggesting that "almost all the members of the council should be persons with AIDS." He also urged the council to support repeal of House Bill 4005, the "secret AIDS testing" measure.

—Rex Wockner

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S.F. City College Establishes First Gay Studies Dept.

To Raise Social Awareness, Understanding of Gays

by Marv. Shaw

America's first formally organized academic department of gay and lesbian studies is now established at City College of San Francisco under the leadership of Jack Collins, who talked with the Bay Area Reporter recently about the history, development and probable future of this creation.

Asked about the program's objectives, Collins emphasized that, first of all, the department will operate to serve the gay and lesbian students at the college. But, he said, this cluster of courses is really meant for everyone. The following statements written by Collins for the introduction in the 1989-90 college catalog set the purposes:

"The courses offered in this department explore the social and cultural dimensions of the phenomenon of homosexuality. They aim to promote objective understanding of the complexity of the gay and lesbian experience while serving the broad educational needs of the student body. The department hopes to increase social awareness with regard to the gay and lesbian subcultures while recognizing the contributions of their members to society at large."

In tracing the history of the gay academic effort at C.C.S.F., Collins cited first the establishment of Gay and Lesbian Literature in 1972 by Dan Allen. Allen taught the course with Don Liles for some years, regularly drawing full classes. Collins began teaching it in 1980, with Peg Cruikshank.

The pioneering Allen died of AIDS in 1985. A lengthy and complex legal dispute ensued over his legacy. The settlement brought \$48,000 for gay scholarships and programs to the college. But Collins is careful to point out that the Gay and Lesbian Studies Department is financed completely by the conventional means of tax monies.

In 1980, Dr. Tim Wolfred's election to the Board of Trustees of the college created a "climate of encouragement at the top level," Collins stated. "We owe Tim a lot."

Other connections have been made through programs at middle and high schools. "We have achieved in three dimensions: academic, political and outreach," Collins said.

With these achievements and support from a number of sources, the step to department status seemed natural, and the Board of Trustees budgeted for the new unit in August 1988. Collins was selected as the chairperson this February.

Collins brings an extensive and varied background to his new role. In his teens he conducted tutoring at a Catholic high school in New York's Harlem. At Stanford he got his Ph.D. in comparative literature and taught at the university for a while. A baccalaureate degree in medieval studies at Columbia followed, then two years as a research student at King's College, Cambridge University, England.

Besides credit courses, there have been non-credit courses in creative writing, developing relationships, and a positive gay psychology. For the near future, Collins sees the addition of gay and lesbian courses in history, anthropology, sociology, theater arts, physical education (dance and self defense) and health sciences (nutrition).

"It is my intention to add a credit course each semester," he said.

The transferability of the course is a somewhat complicated picture, Collins explained. "The units are transferable," he said, "but it is not clear which courses could satisfy requirements elsewhere." However, the University of California does accept the gay and lesbian literature course for transfer.

How had the development of this department and its materials been seen by the rest of the staff and the students? Collins related that in the eight years he has been at the college, he has seen attitudes change from a kind of uneasiness in the faculty and some outright harassment among the students to solid campus acceptance.

continued for two days, as word of the stand against the police spread throughout the city.

Every year since then, at the end of June, the Stonewall uprising of 1969 has been commemorated with gay pride celebrations across America and around the world.

In addition to being the largest gay pride celebration in the country, the San Francisco event also attracts the largest number of people of any annual parade or celebration in San Francisco.

To assist in the operation of the event, the city will provide \$55,000 in funding through its Grant for the Arts program. The projected budget for the 1989 event is over \$200,000. ▼

"We've had lots of supportive statements," he said. However, the student body generally is not very cognizant of this new entity yet, a condition that will change as the college newspaper publishes stories about the department.

What will the operation of the Gay and Lesbian Studies Department mean to the college, to the city of San Francisco—especially its gay segments—and to the nation?

"The pioneering effort of establishing this department will enhance the total educational achievement of City College,"



Head of the new Gay Studies Dept., Jack Collins

(Photo: S. Savage)

Collins responded.

"For the citizens of San Francisco, it will add to the prestige of the college, an institution already held in high esteem. For gay communities, it will provide a center for gay culture and for communicating our resources. For gay people across the nation, it will say, 'Look to us for hope.'"

Our positive, vibrant image will say, 'We got there—you can get there too.'"

Collins concluded, "At this great beginning I am moved, excited, proud, humble, nervous and very grateful—especially to the men and women who have done so much in the last 15 years to make this outcome real." ▼



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COMING MARCH 25th at HERO
THE WHITE PARTY

Parade

(Continued from page 2)

sidered commonplace with the result being the temporary closure of a bar. This time though, a crowd of people gathered outside, primarily drag queens, fueled by concern by their friends in the bar.

Inside, a lesbian who put up a fight had to be carried out to the paddy wagon. This set the mob outside into action. The cops found themselves the target of coins, rocks, bottles and other projectiles. They fled into the empty Stonewall and barricaded themselves in. The riot continued that night for 45 more minutes. The rioting soon spread elsewhere in the Village and con-

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EDITORIAL & OPINION

Kinder, Gentler Night Raiders?

There seems to be a measurable rise in the violence level that has become part of everyday life in the U.S.A. Mass killings seem more frequent, the scale of weaponry used in those incidents has dramatically increased, the viciousness of the assaults is striking.

Last week police in Vallejo arrested two men in conjunction with one murder and may have stumbled onto a gang that specialized in gay-bashings. The suspects have been implicated in a number of other attacks. Meanwhile, San Francisco police were investigating two other gay-related killings. And reports of Nazi skinheads attacking gays, blacks and whomever else they take a disliking to are getting uncomfortably common.

In Dallas, the gay community center and AIDS service center was burned to the ground. People with AIDS in that Texas city will no doubt feel a curtailment of badly needed services until the center can rebuild—which it will do. Police have no suspects in the fire but they are very sure it was arson. Only a few weeks ago, the brutally homophobic remarks of a Texas judge sparked a national uproar. When Judge Jack Hampton boasted of having sentenced two killers lightly because they had killed two gay men, he was all but declaring it open season for gay-bashers. He was saying in effect that his court would not punish murderers of gay people.

Police have yet to determine whether or not the burning of the gay center is linked to the strong protests by the Dallas gay community of Hampton's bigoted remarks. Gays and others are urging Hampton's removal from the bench because he is simply unfit to be a judge—even in Texas.

In addition to that, the Ku Klux Klan is active again. One of its leaders was elected to the Louisiana legislature. In California, the Klan is planning a white people's festival. But not all white people will be welcomed. In Fresno recently, the meeting of gay and lesbian college student groups drew picketing—in pick-up trucks, of course—from the local Klan. The appearance of men in Klan robes on a college campus is frightening.

Are we headed for yet another resurgence of the Right, this time with violence? Are these actions the death rattle of the fanatic Right or signs

of a new movement? We hear a lot about the waning of the Reagan Right and the move into power by more "moderate conservatives" of George Bush's East Coast country club set. But will Bush be able to control the forces that the brainless, manipulative Reagan set off? More important, does he want to? Bush won't even consider a ban on assault rifles.

The pro-life hypocrites are more vociferous than ever in harassing abortion clinics. The Dallas gay center was also an AIDS clinic for many seeking treatment. Are the anti-abortion types going to expand their bombings and arsons to AIDS clinics next on some flimsy moral pretext?

Until now the Right has largely contented itself with simply resuscitating traditional Republican vulgarity—garish consumerism, contempt for the poor and needy, restricting everybody else's civil liberties, and hypocritical religion. Are we now moving into a new phase of an armed and dangerous Right wing?

Ronald Reagan could talk to these people—he spoke the same blather they believe in. George Bush doesn't know how. The bad theatre of Reagan was perceived as truth by millions but when Bush tries, it appears only as bad theatre.

For all Reagan's efforts and Bush's professions about continuing those efforts at "restoring traditional America," the lower class Right wing hasn't gotten much. And they know it and they're getting frustrated. Gun-toting Klansmen don't like rich folks like George Bush anymore than they care for blacks, gays, ethnic minorities, or communists.

They've been toyed with by Reagan and Company who dangled the illusion of power before them, then used that power to enrich the already rich. That hysteria that Reagan pandered to will not now just go away. Those people will not now step quietly out of the way because George Bush wants to tone things down a bit in order to pass a cut in capital gains taxes.

Words like fascism are overused and meaningless. If you're looking for a replay of the 1930's in Germany, you're looking in the wrong direction. But the rumblings of a more violent Right wing bear watching. Violent attacks on gays, blacks and ethnic minorities bind us all in a common struggle for the basic right to live in peace. ▼

OPINION

Fundraisers Need City Regulation

by Robert C. Bryant

The city desperately needs to enact ordinances that regulate or license individuals (third parties) who hold so-called fundraising special events which produce profits allegedly to go to charities.

As a gay man, I have seen numerous of these events held over the years, and all too often the charities allegedly to benefit never receive a dime. All profits remain in the pockets of the producers of the events. The problem is not with the events sponsored by the charities, I want to point out, but with events sponsored by individuals without any knowledge or consent from the charities.

Here is an example: A small group of individuals decides to hold a dance or other event. The gay community is bombarded with posters, leaflets and advertisements in the gay press which claim that the proceeds (profits) from the event will go to a gay-oriented charity, such as a charity which helps AIDS victims. The charity often does not know who exactly is sponsoring the event (no names, addresses or phone numbers) and does not have any agreement as to the right to audit the accounting of the event. Individuals and organizations are solicited by the sponsors to donate time, money and materials, without compensation.

Good-intentioned members of the community buy tickets to the event believing a large portion of the ticket price (and drink prices) will go to the charity. The charity, staffed mostly by over-worked volunteers, is either unaware of the event or simply does not have the time and manpower to oversee the event, even if they know who the sponsor is.

The event is a success, with thousands of attendees who have paid tens of thousands of dollars for tickets and drinks. Unfortunately, the charity never receives a penny. If it remembers to inquire at a later date, the charity is informed (if they can locate the sponsor!) that the event did not make a profit. The charity does not have a legal right to demand an audit or accounting of the event, and does not know how much the sponsor paid himself out of the proceeds. Often the sponsor lives out of town and quietly disappears after the event. If the charity is really lucky, it might receive a check for a few thousand dollars without any way to verify the true profitability of the event.

The end result is that the community has been taken for tens of thousands of dollars, and hundreds of man-hours of volunteered time, which

was intended for charities which ultimately never receive what they were entitled to.

Under current laws, only a rented liquor license is required (by the state) and that license is only concerned with the collection of sales tax and enforcement of liquor laws, not with an accounting of the profits to go to charity.

The gay community has been devastated by the AIDS epidemic and simply does not have the money to adequately care for all the victims of AIDS.

It is imperative that our money reach its intended beneficiaries, but under the current system the potential for abuse is far too high. Unscrupulous profiteers can easily plunder the good intentions of the community, robbing everyone of the intended benefits. This must stop, and only government has the means to do it.

We need ordinances which regulate, at least slightly, events such as these:

- 1) Special permits must be required for "fundraisers" sponsored by third parties.
- 2) Written consent from the charity should be required, with the charity given written permission in advance to audit the accounting of the event.
- 3) Perhaps a cash bond should be required of the sponsor to help insure that a proper accounting is provided, and the profits are indeed paid to the charity.
- 4) A city department should be assigned the task of overseeing these events (issuing the permits, policing advertisements to insure that all events are licensed, etc.).
- 5) The ordinances need teeth. Penalties for failure to comply should include jail sentences, not just token fines.

I wish I could provide an exact figure of the extent of this problem but I cannot. The problem is that nobody knows the magnitude of the problem; it is currently a literal free-for-all.

However, every charity I have spoken to admits that in the recent past their name has been used for one of these events, and they have received nothing or only token payments. Afraid of a public relations scandal, the charities usually remain silent when they suspect the community has been victimized. ▼

Bravo

★ We have all read a number of moving testimonies by Shanti volunteers telling us how deeply rewarding it is to be a support person for a person with AIDS. Still, we have had few or no testimonies from persons with AIDS who could tell us how fulfilling it can be for them to have a volunteer assigned to them. I intend to correct that a bit with this letter.

A friend of mine recently died without ever having a support volunteer except for a few short days. He seemed to me lonely and deserted by all but his closest friends. (And some of those weren't around much either!) I'm sorry that he deprived himself of the experience of a volunteer.

Now it is my turn. I have a support volunteer from the Most Holy Redeemer Support Group, and I wish to give clear testimony that it is one of the joys of my life. For the moment, my needs are not great: my volunteer takes me grocery shopping once a week, and, alas, he carries the heavy packages for me. He also is available to pick up prescriptions when necessary.

On shopping days we have lunch together and invariably have a spirited, laugh-filled conversation. It is great company for me since I am basically alone most of the day. And, he spoils me, and I love it! He opens the car door for me and does such nice things. We are developing a fine relationship that, I'm sure, will endure as long as I do.

I know that his hand will be there when I really need him more than I do now, and I cannot express how that knowledge is a comfort to me.

And so, bravo to all you volunteers. We whom you serve love and appreciate you.

Jim Stulz
San Francisco

Question

★ It's heart warming to see all these religious healing groups springing up to supposedly help AIDS patients. But, the real question is: Are they serving a humanitarian need for the AIDS patients or are they laughing all the way to the bank in the name of greed and God?

James Stuart
San Francisco

Limited Same-Sex Marriage

★ This letter represents the opinion of Utriquity, an organization dedicated to the establishment of true choice in marriage.

We are not amused by Denmark's attempt to insult the lives, loves, and personages of who gay people are. The creation of a marriage of limitation for the participants involved would be no marriage at all and a joke to the world at large. We have endured through this so-called Christian era every form of violent and subtle persecution heterosexual power-hungry women and heterosexual war-hungry men have championed. Yet to recognize as valid, commitment, purpose, and love and suggest these need a special limitation is a crumb we do not choose to swallow.

The idea that same-sex partners should be limited from the adoption process suggests a variety of preferences not explained. However, if the implication is that a single parent is preferable to such can only be silly and not the experience of any parent even in a happy home. If however, this is only the last vestige of heterosexual abuse and slander perpetrated against even the facts which show that heterosexuals are more likely to abuse and molest children than any population of gay people, female or male, to this, we cry foul.

Furthermore, an attempt to limit same-sex marriage by restricting the adoption process is improper, because the purpose of marriage is unrelated to the question of adoption. You may have laws restricting adoption separately created and after the fact, however the purpose of marriage is the establishment of a uniform and universal method of uniting people and their properties, and unrelated to any inclusive separation. Children, adoptees, and other inheritors of property are secondary to the unification process and only normally thought of after the marriage has occurred.

You no doubt have come to the realization, both appropriate and correct, that the introduction, acceptance and proliferation of gay marriage is the single most important step in a social context, to diminish if not arrest the spread of the AIDS virus. Important as that is, our relationship to ourselves and God cannot be restrained or threatened by some inferior earthbound club's fear-oriented intrusion into contract. The right to same-sex marriage is acceptable only without qualification.

John Maybauer
San Francisco

Another Star

★ After reading your staff writer's coverage of the Star party, I really have to wonder if Allen White attended the same celebration that I, and at least 2,000 others did. It would be an easy task to take issue with each paragraph of Mr. White's coverage of the event, but I will address only what I feel is a glaring and tragic omission.

Almost half of the article is focused on the relationship between Sylvester and Board of Supervisors President Harry Britt, who to the best of my knowledge did not attend the event.

Missing was the report that Mayor Art Agnos declared, by official proclamation, February 18, 1989, to be Sylvester James Day. This dedication was presented to Sylvester's manager Tim McKenna by Sup. Angela Alioto midway through the evening's festivities.

The average person does not know that Supervisor Alioto, too, was a long time friend of "our star." Nor, that she and her entire family were present at the now famous Opera House concert of 1979. Nor is the average person aware that Sup. Alioto was very ill with the flu, but made it a point to be there to honor her friend, Sylvester James.

Mr. White, however, is not an average person. He is a reporter for the Bay Area's finest gay newspaper. Someone whose position requires the need to be thorough and informative, qualities which seem to be lacking in his coverage of this event.

My personal thanks go out to Sup. Alioto, Mayor Agnos, my co-producers, Sylvester's estate and the staff of Star. To all of you who actually spent the evening with us at the celebration, you turned a tribute to a very special man into a night of incredible energy and entertainment; which is just what Sylvester would have wanted.

Paul Varda
Producer, Star Party

Homeless

★ During the last presidential campaign, President George Bush promised to give us "a kinder, gentler nation" and stated that he "would give priority to seeking solutions to end homelessness in this country."

Now, looming on the horizon, Housing Urban Development (HUD) to which Republican Jack Kemp was appointed director by Bush, plans are taking shape to systematically phase out Section 8 federal program of housing subsidies which help senior citizens, AIDS patients, the disabled, the handicapped and low income people obtain affordable housing. This action would displace thousands of people nationwide when the Section 8 housing subsidy contracts expire and/or private sector for-profit rental housing opt out of the Section 8 housing program. Non-profit housing developers will severely be affected too by not being able to afford operating costs and high mortgage payments.

If any of the above should happen, then Section 8 tenants will be forced to pay the excessively high rental market rates or else move out of their apartments and hotel rooms altogether. Does President Bush think that he can solve the homeless problem by creating more homelessness? Is this the kind of hypocritical, twisted logic, double-talk policies we can expect from the present administration at the White House?

Rep. Don Edwards (D-CA) has introduced bill H.R. 5252, the "Low Income Housing Preservation Act of 1988." It's extremely important that we all get involved and support this bill.

Ed Dollak
San Francisco

Take My Business Elsewhere

The following was sent to Macy's department store:

★ Enclosed please find my check to pay in full and close my account. You will also find my credit card, which I am returnign to you. I am closing my account in protest of the fact that your downtown San Francisco store carries a product known as the Franklin Wordmaster, which product offers a thesaurus displaying such synonyms for "homosexual" as "fag" and "queer."

Such programmed bigotry is absolutely unacceptable. I dare say that you would not (and should not) tolerate such derogatory language about any other minority group. Please close my account at once. I have been a loyal customer of Macy's for a good many years. However, until such time as the Franklin Wordmaster is permanently removed from your store(s) and a formal apology is made to the gay and lesbian community, I will take my business elsewhere.

I urge other lesbian and gay customers to do the same.

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LETTERS

Join Us

★ All the people who work on the gay/lesbian video magazine *Outlook* were very pleased and grateful for the column you did on our show on page 3 of your March 2 issue. You have been serving and informing our community for years, and we hope that in the years to come B.A.R. and *Outlook* can serve and support each other.

Starting March 23, *Outlook* will be seen in our new time slot at 6:30 p.m. on Viacom Cable 6 in San Francisco, due to programming changes at Viacom Cablevision. Our schedule will remain unchanged on the other cable systems that show us.

I hope you will all join us.

David Nahmod
San Francisco

Partly Right

★ Based on the B.A.R. article preceding the tribute to Sylvester at the Galleria, the San Francisco gay community was lead to believe we would have a whole night of uplifting high energy Sylvester music as well as his slower ballads. People arrived hot-to-trot to celebrate the life of this inspiring man.

Allen White says, "for the most part, the audience just stood there" and "on the dance floor, several men just held each other as they silently watched..." But he didn't say why! It was not because we were maulin about the loss of Sylvester, it was solely because of the lousy DJ.

Until 1 a.m., when the singers came on stage, there was hardly a single Sylvester song or any other good popular hits of his era. When there was, the floor was immediately packed and sighs of relief that the party had started—for one song only. Instead, we were treated endlessly to what sounded like the flip side of generic disco records—bland beyond belief. The crowd stood still because we were waiting for the real dance music to begin.

The crowning insult was that we had to listen to several Donna Summer songs as the lead-in to the live performers. We "stood still on the dance floor" in disbelief and intentional protest to her anti-gay statements. It was a bigger insult to Sylvester!

How on earth could the producers claim Chris Jordan as San Francisco's #1 DJ? There must be better ones more in tune with the gay community and with dance music. It was terribly disappointing for all of us on a very special night.

Jim O'Brian
San Francisco

Please Hurry

The following was sent to Sen. Pete Wilson

★ I would like to thank you for having your aide call me last week regarding my hunger strike. She is obviously a very warm and compassionate person.

As you know, gay men are the group most dramatically devastated by the AIDS epidemic, the irrational hysteria surrounding it, and the discrimination, violence, and social abuse—as well as the heretofore woefully inadequate government intervention in this epidemic—stems directly from anti-gay bigotry.

Although necessary, merely enacting comprehensive federal HIV-related anti-discrimination laws will do nothing to stop discrimination against the group (gay men) that has been, by far, the most tragically affected by this hysteria—unless additional comprehensive federal laws are also enacted which prohibit and redress anti-gay forms of discrimination.

All of the viable Democratic candidates for governor of California have already agreed to support and sign both types of comprehensive anti-discrimination laws on the state level. Since you are the only viable Republican candidate, your commitment to support and sign both types of anti-discrimination legislation on a state level would ensure passage—because the entire field of viable gubernatorial candidates for Governor would be in support. The result: these laws will soon be enacted into law.

If you: 1) publicly, and in writing to me, commit yourself now to support and sign both types of comprehensive anti-discrimination legislation (prohibiting and redressing anti-gay and AIDS-related forms of discrimination) on a state level if you are elected governor of California; and 2) immediately join on as an official co-sponsor of both types of comprehensive anti-discrimination legislation on a federal level; then 3) I will stop my hunger strike.

If this puts you on the spot, I apologize. But we can't wait any longer. Lives are at stake right now. You must recognize that my hunger strike is meant to draw attention to the intolerable and inhumane conditions that an alarming number of gays are being forced to live—and die—under. I also recognize

that your support of both types of anti-discrimination legislation would come from your awareness and acknowledgement of the need to alleviate these horrendous and tragic conditions. *Please hurry.*

Stuart A. McDonald
San Francisco

Speak Out

★ I want to express my thanks to the Multi-Cultural Lesbian and Gay Studies Program at U.C. Berkeley for their invaluable contribution to the success of Speak Out—A Conference on Demystifying Homosexuality.

This innovative campus program has made the important connection between the lesbian and gay students on campus and the community through participating in this conference of local lesbian and gay speakers bureaus. The speakers bureaus have been one of the most significant vehicles for our community to reach out to schools, community groups, and prisons to break down the stereotypes and prejudice against lesbians, gay men and bisexuals.

Through its work on the conference the Multi-Cultural Lesbian and Gay Studies Program at Berkeley continues to link these efforts of the community with the training and development of gay students at the U.C. campus. In particular, I wish to thank Chris Nunez, the coordinator of the program for bringing her long-time experience in this field of education to the work of the conference.

Melinda Paras, Coordinator
CUAV Speakers Bureau
San Francisco

Gaining Support

The following was sent to Sen. Pete Wilson:

★ I have personally taken a great deal of time to become familiar with Stuart A. McDonald and the goals of his hunger strike for human rights, which is now in its 61st day.

During the course of his strike, Stuart has lost 60 pounds and been reduced to "skin and bones" (by his own report), even while he is unfortunately ill with ARC. Despite these losses, however, support for his cause has been gaining. More and more people offer their assistance every day. More and more voices are being raised in concern for his welfare and his struggle.

More and more responsible actions are undertaken or planned in solidarity with those taken by Mr. McDonald. More and more the local, state, national, and international media are spotlighting Mr. McDonald and his concerns. Finally, more and more politicians are coming to his aid.

I understand that Mr. McDonald has informed you of his cause, and has vowed to end his hunger strike if you co-sponsor the federal lesbian and gay civil rights bill (i.e., S.47) and pledge to support a ban of discrimination against lesbian and gay people and people with HIV in at least employment and housing if you are elected governor of California.

These are desperate times and Mr. McDonald has undertaken a desperate measure. Please do as he suggests not only for his sake and mine, but for all Americans.

Your taking a compassionate and principled stand on these issues of human rights and dignity will speak will for your ability to lead the nation and the state. As a fellow Californian and U.S. taxpayer, I urge you to act now.

Richard M. Beilke
San Francisco

Fabulous Gift

★ I would like to thank San Francisco for honoring Tatiana and Co.'s *1st Saturday* as "Outstanding Fundraiser in Small Business" at this year's Cable Car Awards.

I regret that I was unable to be at the GiftCenter to accept the award but my obligation to my show dictated my presence at Kimo's at the same time.

Please allow me this opportunity to publicly thank the members of my company whose love and support have made *1st Saturday* possible: Andy Anderson, J.W. Sheffield, Lenny Broberg and Richard James.

Finally to all my friends in San Francisco, your care and understanding are my real reward. The Cable Car Award is a fabulous gift!

Gregg C. O'Shell
A.K.A. Tatiana
San Francisco

Ayatollah

★ Many, many thanks to the Ayatollah Khomeini for aiding the international advancement of humanism in an historic way no other individual could.

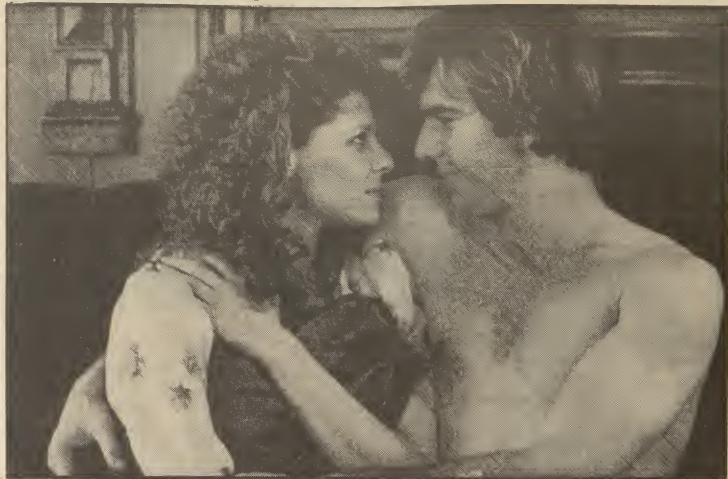
Glenn Rice
Davis, California

Inventing Straights

Homosexuality Was a 19th Century Invention; Now Historians Say, So Was Heterosexuality

by Marv. Shaw

Surely you would think that by now, everyone would have a complete understanding of what "heterosexuality" means. After all, we know that human beings have been breeding since the murky ages of pre-history, and that should be definition enough. Right? Wrong, say some historians and other scholars involved with understanding the inter-relationship between human behavior and our concepts of ourselves.



Heterosexuality was another 19th century invention, say some scholars.

(Photo: 20th Century Fox Films)

Some of these academic folk got together in a symposium called "The Invention of Heterosexuality" at the convention of the Western Society for 18th Century Studies on Feb. 18 at the University of California at Berkeley. They explored the development of how the man-woman thing came to be called what we now call it. Also, where do other sexualities fit into the picture?

Prominent among the findings and interpretations was the evidence of homosexual behavior and non-heterosexual identities which began creating that contrast which necessitated coining "heterosexual" in the first place. Though the term wasn't created until the 19th century, the circumstances which prompted it were coming to public realization in the 18th century.

The presenters were G.S. Rousseau, professor of English at U.C.L.A.; Henry Abelow, professor of history at Wesleyan University; and Randolph Trumbach, professor of history at Bernard Baruch College of the City University of New York. The panel was moderated by Professor Nancy Armstrong, who teaches comparative literature and women's studies at the University of Minnesota. The two-hour program held the rapt attention of more than 150 attendees.

Historian Trumbach delved into the appearance of the differences in behavior, emotions, and legal and other identities between those we would consider today conventional straights and those who were not.

Central to his speech was the idea that heterosexuality was primarily a male defining matter. It was an attitude characterizing the imposition of male will. But, interestingly, the 18th century rake could indulge as frequently in sex with boys as he could have coition with females—as long as the rake was the active partner.

But though law and social custom still held females subservient, women were in at least one way more free than men. There is now copious evidence that

women addressed each other in strong, boldly affectionate terms. Letters to and from Mrs. Thrale, Samuel Johnson's frequent social companion, attest to that.

It was during this period, Trumbach pointed out, that other realizations and other terms emerged. For example, "mollies," became the common word for passive sodomites. There was prevalent a tendency to explain same-sex contact as hermaphroditic. Social and legal proscriptions complicated the picture. Some people were arrested merely for cross dressing. Others were not only tolerated but sometimes even celebrated.

Professor Rousseau began with a brief foray into the two conflicting interpretations of individual development of any person's sexual identity: the essentialist and social constructivist theories. The former posits that any person's sexual nature is in-born; the latter states that each person's sexual nature is socially constructed.

Without attempting to prove one theory or the other, Rousseau seemed to come down on the social constructivist side as a historian. It is his interpretation that sexual identity as we have known it was invented in early modern Europe, evolving at the same time as urban industrial society became dominant.

Rousseau also recounted what was probably the most entertaining of the symposium's examples, the historical case of Beau Wilson, which occurred early in the 18th century and clearly outclasses the most lurid of the "bodice-ripper" romances on contemporary paperback shelves.

Wilson was a most handsome young man of "tremendous physical endowment" who had no visible means of support but who lived in luxurious style. Royalty, nobility, and privileged commoners, including such politicians as Walpole, figured in his life, in both hetero- and homosexual ways.

He was eventually killed in a

duel by John Law, the scapegrace promoter of such frauds as the South Seas bubble—but not before some love letters were exchanged between him and a "certain nobleman." These missives are the first of their kind in Western history.

Rousseau used this case to demonstrate that the social constructivist is the most dependable means for understanding the emergence of a sodomitical subculture between 1690 and 1720. The connection is that Wilson was an opportunistic bisexual who took advantage of a changing society in which sexual identities could be switched.

Abelow concentrated on the evidence supplied by demographers on the changing sexual behavior in England during what he called "the long 18th century—1680 to 1830." The most important single fact from that time was that the country's population increased 250 percent.

This population explosion, occurring at the same time as the Industrial Revolution, was probably brought on by a decline in the mortality rate and an increase in fertility. Accompanying factors were earlier marriage, more illegitimate children, and more pre-nuptial pregnancies.

Monogamous heterosexual sex became very popular, with a concurrent trend to greater proscription against non-procreative sex. Also, procreative sexuality became the prime factor in secure sexual identity.

According to Abelow, therefore, there emerged "a right and a wrong way to be a human being." Victorian morality came out of social change.

As it was pointed out by moderator Armstrong, this bringing to light of previously suppressed history, which in turn is changing our understanding of the evolution of our sexual identities, is creating new interpretations of how we got to be the way we are.

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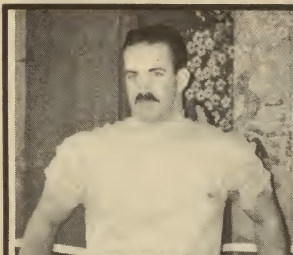
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Wayne Friday

Get Set for a Knock Down, Drag Out Battle

When the Democrat's most seasoned candidate—he's been on the ballot for one office or another for 25 years—withdraws from the race for governor last week, Leo McCarthy probably inadvertently did a favor for former Mayor Dianne Feinstein.

While McCarthy is expected to ultimately endorse Attorney General John Van de Kamp for the Democratic gubernatorial nomination, Feinstein, to the surprise of many political prognosticators, continues to lead in the polls. Though having been politically inactive for more than a year, Feinstein's campaign for the Democratic nomination is reportedly about to get into high gear.

Clearly, the party "experts" who are busy lining up behind Van de Kamp are getting nervous over the phenomenon that surrounds Feinstein. At least a couple of big-name California Democrats are reportedly shopping for a new face to enter the race. Fifteen months before the 1990 Democratic primary, state Democrats are taking stock of their gubernatorial prospects. Some already committed to the attorney general are beginning to wonder if they might have jumped aboard the Van de Kamp train a bit early.

Her supporters will say they are not surprised, but some of those opposed to the Feinstein candidacy are trying to explain Feinstein's strength in statewide polls in light of the fact she has spent over a year in political retirement.



Former S.F. Mayor Dianne Feinstein

The hope of the Van de Kamp people is that when McCarthy finally publicly embraces Van de Kamp, enough voters will perceive it as a kind of "ticket" for the two to bring enough Northern California primary votes to the attorney general to overtake Feinstein for the nomination.

The question mark in all this remains Gray Davis, the state controller, who may or may not become a candidate. With both Davis and Van de Kamp coming from the southern part of the state, a run by Davis would probably benefit the Feinstein candidacy. Efforts are being made, albeit subtly, by some Democrats

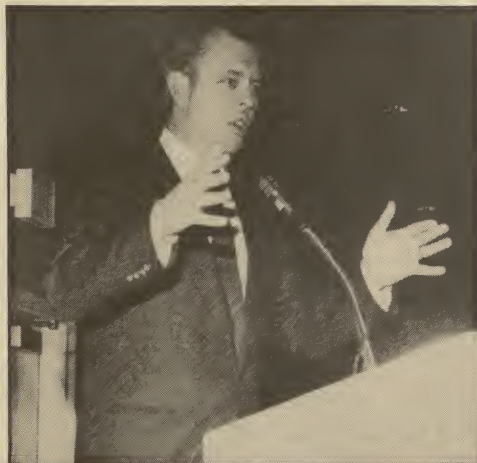
to convince Davis to run again for his present job, thereby helping Van de Kamp.

Feinstein announced last week that Duane Garrett, a top Democratic party fundraiser and strategist, will serve as state chair of her campaign. The announcement clearly gave a boost to her hopes.

Garrett is known to have powerful friends in the party nationwide and has the ability to raise funds probably as well as any Democrat in the state.

Though Feinstein has not yet opened an office, she has hired staff. Last week a polished 8 by 10 brochure appeared in different parts of the state for the benefit of Democratic opinion makers that, predictably, boasts of her nine years of mayor. It describes Feinstein as the "first American public official" to organize a government campaign to cope with the AIDS epidemic. Feinstein's staff told the Bay Area Reporter that she is suddenly receiving speaking invitations from "all over the state" and the Feinstein-for-Governor campaign is clearly in an upbeat mood headed for the high road.

Meanwhile, some Democrats are looking toward Los Angeles where Mayor Tom Bradley, headed for an easy re-election win next month, is said to be thinking again, possibly, about yet another try for the statehouse, despite two unsuccessful races against the incumbent, retiring George Deukmejian.



Attorney General John Van de Kamp

(Photo: Rink)

(Continued on page 11)

MURPHY'S MANOR



by Kurt Erichsen

Friday

(Continued from page 10)

Frankly, this writer thinks the failure of Controller Gray Davis to be more bold in improving his underdog position probably means that, though he is politically ambitious, he will probably drop out and wait for a future opening.

Rep. Robert Matsui (Sacramento), another oft-mentioned possibility, will not risk giving away his safe seat in Congress to run. Bradley would look like an opportunist if he went back on his word to "never again run" for governor, particularly so soon after his re-election to a fifth term in L.A.

Ultimately I think we were going to see a knock-down, drag-out battle between two well-financed, front-running candidates—Feinstein and Van de Kamp—for the dubious honor of running against Republican **Pete Wilson** for governor in 1990.

I'm placing my early bets on Feinstein.

I think this one needs a little more investigation: House Speaker **Jim Wright** denied last week that he once threatened to expose a federal bank regulator as being gay in order to promote the interests of Texas savings and loan officials. The Washington Times reported that such an allegation was in fact being reviewed by the House Ethics Committee as part of its investigation of the speaker.

Wright is being probed by the Committee on Standards of Official Conduct—an eight month long investigation. The Washington paper reported that Wright has been accused of threatening federal officials in Washington with "blowing the whistle" on a Texas regulator's

homosexuality unless the S&L intervened with more leniency toward troubled Texas thrifts and allowed them to plead their cases directly to top officials in the capital.

Why does Jim Wright constantly remind me of the last of the back-room weasel politicians? The guy should be investigated!

California Assembly Speaker **Willie Brown** was again the top legislator in picking up more than \$100,000 in speaking fees, gifts and travel expenses in 1988. He complained to reporters that his speaking take declined over the previous year because of time spent on a year-long fight with the dissident Democrat Gang of Five who unsuccessfully tried to oust him as Speaker.

Meanwhile, there was **Leo McCarthy** on Ron Owens' radio show Monday saying that while he "didn't want to compare himself with Willie Brown or anyone else," he doesn't take honorariums for "dull 15-minute speeches." He said that he is against the habit, saying it amounted to "blatantly feathering your nest." (Reading this, Willie?)

At City Hall they are saying that it was **Mayor Art Agnos** himself who laid the law down to those who were pushing for alternative legislation to **Sup. Harry Britt**'s domestic partnership legislation. Agnos reportedly claimed that "It's Harry's legislation that we are going with," and at least one over-zealous staffer is said to have learned a political lesson.

From the Do-as-I-say-not-as-I-do Department comes news from Chicago that **Jesse Jackson**, the first to claim that he expected other Democrats to back him if he won

the 1988 presidential nomination, has endorsed a black third-party candidate against the Democratic nominee in next month's mayoral campaign. Jackson is backing "independent" **Alderman Timothy Evans** over Democratic nominee **Richard M. Daley**, and the national Democrats are sure to remember this one. What's more, Jackson went on a three-day fast to urge defeated **Mayor Eugene Sawyer** to endorse Evans as well. (You know, endorse my guy or I will go hungry. Grow up, Jesse!)

In Hartford, Conn., backers of a gay rights bill sent pink notes recounting Nazi murder of gays to those lawmakers who defeated the bill last week by a vote of 79-71. Backers received pink carnations. The defeat marks the 15th time Connecticut legislators have turned their backs on the gay rights bill, but supporters note they are closer and will try again.

California Sen. **Alan Cranston** announced this week he will indeed vote to close all 86 proposed military bases, including the Presidio of San Francisco. I guess this means that **Rep. Nancy Pelosi**'s "voice that will be heard" fell on deaf ears at Sen. Cranston's office.

New York Gov. **Mario Cuomo** introduced a bill this week that calls for tougher penalties for people convicted of violent, bias-related crimes, including crimes against gays. Cuomo also lashed out at Niagara County (N.Y.) District Attorney **Peter Broderick**'s recent comment that gays don't deserve such protection, calling Broderick's remarks "stupid."

At a conference last week of Oregon state Republicans, the party for the first time announced that it will make a concentrated effort to recruit gays, a group traditionally excluded from that party.



Lt. Governor Leo McCarthy
(Photo: Rink)

The Republicans in San Francisco assure me their party is once again "alive and well" and has opened a full-time staff office on Hallidie Plaza (986-7696) and this is good to see. ▼

Thieves Strike Community Thrift

by Gregory Douthwaite

The Community Thrift Store, a gay-owned charity, lost \$2,444 in a burglary last week. Thieves broke in through a skylight and stole the cash from the safe on Sunday, Feb. 26.

Police estimated there were at least two burglars, with one remaining on the roof and hoisting the other up to the high ceiling with a rope, said store manager **Jim Bonko**. Police have no suspects and no leads, he said.

The burglars crawled over the roofs of two other buildings to get to the roof of the Mission District store. A neighbor, questioned later, reported having heard someone walking on his roof about 3 a.m., Bonko said.

The theft was discovered on Sunday morning at 9 a.m. The office door was broken down, and the safe, which was in a file cabinet, had been wedged open with a tool.

The thieves made off with the

proceeds from one-and-a-half days' sales, which were not covered by insurance, Bonko said. However, even with the loss, the store still made over \$30,000 last month, he said.

The store has invested in a new, more secure safe, and bars for the skylight are being discussed with the landlord, Bonko said.

The store is located at 625 Valencia, between 17th and 18th. It is open seven days a week, from 10 a.m. to 5:45 p.m.

A wide variety of items are sold, including clothing, furniture, bric-a-brac, kitchen supplies, bedding, stereos and TVs. The book section was recently ranked among the best in the Bay Area by the San Francisco Bay Guardian.

People with items to donate can select the charity they want to benefit.

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(Photo: S. Savage)



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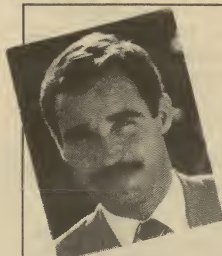
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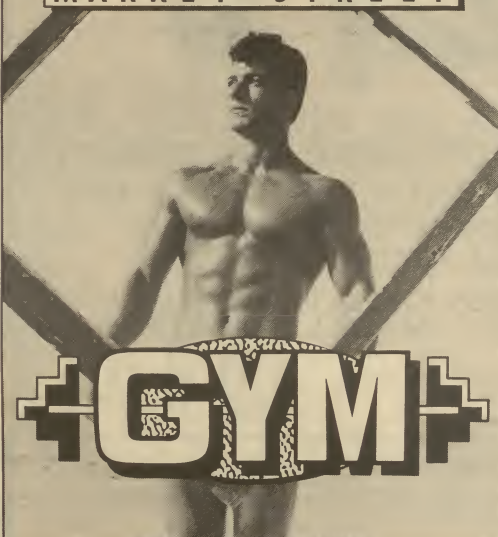
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Mike Hippler

Decline And Fall: Part 2

Eric stayed with me for only a week after he broke up with Andre in July, 1985, and then it was back to the same old lifestyle—but this time without Andre. By October, I had had enough. "I have no desire to waste my time on people who seem bent on self-destruction," I told a friend. "If Eric needs me, I'll be there, but in the meantime I want no part of him."

My friend replied that Eric wouldn't change until he hit rock-bottom. Pointing out that he had already lost a job, an apartment, and a lover, I wondered what more he could lose.

"His self-respect," my friend answered. "He has yet to become so disgusted that he'll give up drugs forever. He could also lose his health, but that is a possibility too frightening to consider."

On Christmas Eve I took Eric to dinner and listened to new tales of woe. This time the problem was a bank robbery. Three masked gunmen had forced Eric at gunpoint to open the safe of the bank where he worked. It was so traumatic that naturally he had to consume major quantities of drugs all weekend to cope. Then he called in sick for three days straight.

Evidently unable to cope, in March, 1986, Eric quit that job and landed a new one. Unfortunately, the day before he was scheduled to start, he dropped three hits of acid and called in sick three more days in a row. He placed the third call from my apartment, and his new boss fired him on the spot.

I didn't say a word. What good would it have done? Eric knew how I felt about his drug usage, and it was best, I thought, to maintain the illusion that I was not only steadfast and loyal but non-judgmental as well. Besides, if I had said something, it would have been, "Eric, honey, why don't you simply jump off the bridge? It's easier and quicker."

A month later Eric fell madly in love with a new boyfriend, a young man who dealt drugs for a living. Wasting no time, Eric immediately joined his boyfriend, Jimmy, in the drug business. "I need a change," he said. "It's time to reassess my

goals. I never wanted to be a banker in the first place." I replied that if he truly was tired of banking, then I was glad for him, but I suggested that perhaps drug dealing wasn't the wisest way to start a new life.

Truer words were never spoken. In June, 1986, outside the same sleazy dance bar where we spent Christmas morning two and a half years earlier, Eric and a friend were arrested for possession of an illegal substance (crystal), intent to sell, resisting arrest, and a slew of other charges. With the help of a lawyer and a bail bondsman, he was out of jail by midnight. But the cost—financially, at least—was enormous.

Amazingly, Eric seemed undisturbed. "I don't understand it," I mused. "He has completely lost his perspective. He doesn't see what a mess he has made of his life; rather than recognize the extent of his downfall, he focuses his concern and anger elsewhere. He is infinitely more concerned about the abuse of his civil rights, for instance (the police called him a faggot), than he is about his own responsibility in the matter (he was breaking the law, after all). Until he recognizes the state he's in, he's just going to keep sinking further."

A month later, Eric dislocated his shoulder and broke his hand in a car accident with Jimmy. A week after that, a fight with Jimmy led to a brief hospital visit. When he caught Jimmy having sex in the car with another man one night, he decided he had had enough. Eric took the advice of a friend and fled the city to recuperate with his parents in the Midwest for a while.

Determined to encourage Eric's resolve, I poured out my feelings in a six-page letter. After professing undying love, I implored him to clean up his act. "I know you think I'm condescendingly smug when it comes to drugs," I confessed. "It's true that I've become somewhat intolerant and decidedly negative, but there are reasons for it, good ones. I've seen the lives of too many friends spiral downhill because of drugs. Even if I didn't have their examples to follow, my own experi-

ence has taught me as much as I ever need to know."

After several more pages of this, I continued, "You may hate me for writing all this, but it's something I had to do. I've never been a fan of people who say, 'I'm only telling you this for your own good'—which is exactly what I'm doing—but what alternatives do I have? I could keep silent, I suppose, and then hate myself forever when you do lasting damage to yourself!"

After warning him, "I half-expect to be writing your obituary before long—and not because of AIDS," I reiterated the same old plea, "Anyway, GET YOUR SHIT TOGETHER, GIRL, and when you do, come back and start over again. You can always stay with me, of course, provided you don't bring those devil drugs with you."

Big mistake, huh? Within a week, Eric was back in town, doing drugs and fighting with Jimmy again. Jimmy responded by hitting him on the head with a marble ashtray and having the police haul him away. So Eric took me up on my offer and moved in with me. My friends thought I was crazy, and even thought I was carrying loyalty beyond the bounds of reason, but I took him in anyway, waving farewell to peace, serenity, and privacy for the indefinite future.

The less said about that period, the better. Eric was in and out of my house at all hours of the day and night—asleep during the day and fried to the tits at night. I spent most of my time trying to avoid him; eventually I abandoned my apartment to him. Then one day he left me the following note:

"I'd be too embarrassed to say this to your face. I've been using crystal again so life won't seem so bad. The problem is more with me, though, than with the drugs. I need to find a reason for living with myself. I think I would have killed myself already if I weren't so afraid that the next life will be worse. I need counselling and I need a friend. I'll be back soon, ready to cooperate if you want to help. Otherwise, you can put my things on the stoop." ▼

Frisch



ABA Supports Rights Legislation

Conservative Group Votes 2-1 To Favor Gay Rights

by Dennis McMillan

The American Bar Association voted at its recent meeting in Denver to adopt a resolution supporting gay and lesbian rights. The resolution urged federal, state, and local governments to pass legislation prohibiting discrimination based on sexual orientation. The statement placed particular emphasis on employment, housing, and public accommodation.

The vote count was 251 in favor and 121 opposed, with 10 abstentions.

"This means there was a pretty good margin with a mainstream group of the nation's largest association of attorneys saying that it's time for lesbian and gay rights," commented Cynthia Goldstein, staff attorney with the National Gay Rights Advocates.

The resolution does not involve any direct action at this time, according to Goldstein, but it is a policy that the ABA will support as an organization.

She called the resolution a green light for anyone within the ABA wanting to sponsor pro-gay

tive as the American Bar Association that endorses a measure like this, it is a good indication that this is clearly an idea whose time has come," he explained.

"Because generally they are a group that are as timid as rabbits when it comes to endorsing anything that might be in any way controversial or causing any kind of stir," Keane candidly revealed.

The next step, according to Keane, is for lobbyists of the ABA to begin approaching members of Congress with proposed legislation based on the resolution and push for it to be introduced, debated, and passed into law.

This resolution came shortly before the San Francisco Bar Association had unanimously adopted a resolution to recommend a change in the California state marriage laws. Under this resolution, the contract would be between two people instead of a man and a woman, thereby applying to same-sex couples marrying.

This resolution was passed by the Board of Directors of the San Francisco Bar with unanimous approval. The next step will be to go before the delegates for the state Bar Association for approval. The State Bar would then recommend legislation to state legislators.

legislation.

San Francisco Bar Association president Peter Keane spoke of one of the moving forces behind the resolution, attorney Ron Albers, "He really debated it and pushed it forward at the convention in Denver."

Keane called it a "very broad and long overdue measure," encompassing commerce, transportation, housing, and employment.

He said that he believed this resolution had teeth in it. "When you have a body that is prestigious and, incidentally, conserva-

Feds Increase Food For Homeless Programs

The Gay Rescue Mission has been allotted food for 620 meals weekly under the provisions of the U.S. Hunger Prevention Act of 1988. The new law provides that the federal government will pay for all of the food for the needy homeless, but that state and local governments or private charities must provide facilities and personnel to prepare and serve the food.

The Hunger Prevention Act food includes such things as roast pork, canned meats, sweet potatoes, fruit juices, potatoes and canned fruit. The first shipment of food to the mission is scheduled for March 13, according to director Rev. Donald Jackson.

Most of the mission's clients are HIV infected. Because they are homeless, they can't use home delivered meals or groceries. There are an estimated 400 AIDS homeless in San Francisco. The mission feeds about 70, one meal daily, two meals on Sunday.

Under the provisions of the new law, the mission is entitled to 100 percent of its food needs, but the government will furnish only enough food for 620 meals weekly because the mission's storage facilities and size are inadequate for a larger allotment.

The mission operates on a

budget of less than \$20,000 annually, almost all of which goes for rent, utilities and food service supplies. It can't afford to buy food, said Jackson. Most of the food is donated by the State Department of Education's Donated Foods Program, U.S. Dept. of Agriculture and the San Francisco Food Bank.

Jackson said that the additional food will increase the quality and quantity of foods for the homeless. "If we could afford a larger place," he said, "we could feed them all. If we have more space, the government would give us more food."

The mission is in need of blankets and sleeping bags for the homeless. They can be dropped off at the mission, 1080 Folsom, any time. Other discards can be given to the Community Thrift Store for account #296, Gay Rescue Mission. Call 861-4910 for pickup.

GAPA Banquet Attracts 140



Darrell Yee at GAPA dinner.
(Photo: Rink)

On Saturday, Feb. 25, the Gay Asian Pacific Alliance (GAPA) celebrated the Year of the Serpent by hosting an elegant Chinese banquet at the Yank Sing Restaurant in San Francisco's financial district. Many organizations from both the Asian and gay/lesbian communities were well represented among the 140 guests.

Two honored guest speakers highlighted the evening's program. Darrell Yee, president of the AIDS Emergency Fund, spoke personally about his life in San Francisco and his growth as an active member of the community. Lenore Chinn, of the San Francisco Human Rights Commission, expressed the need to challenge the "invisibility" notion of both the Asian and gay/lesbian communities and the desire for increased human rights efforts.

For entertainment, vocalist Donna Ozawa performed four inspirational songs during the evening. In addition, Donna won the grand prize (a leather jacket) in the raffle when Municipal Court Judge Mary C. Morgan picked the lucky ticket.

GAPA extends its sincere thanks to the sponsors, speakers and guests that made this celebration a memorable event. ▼

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Quilt, Galleon Cop 4 'Cables' Each

by Dennis McMillan

The 15th annual Cable Car Awards and Show, "Outstanding," was presented Saturday March 4, for the third time at the GiftCenter Pavilion, celebrating the achievements of entertainers, journalists, politicians, athletes, artists, and contributors to the gay community at large. The two big winners were the Names Project Quilt and the Galleon Restaurant, garnering four coveted awards each for their contributions.

The format of the show was similar to the Oscars or the Emmies, with live band music accompanying the winners' walk onstage to be presented their plaques by a special celebrity of the community. Live entertainment included performances by piano bar standout Bob Sandner, singer Jeanie Tracy and female impersonator Desiree.

Unlike most other awards ceremonies, this one included ten different masters of ceremonies throughout the evening, starting with city attorney Louise Renne and Tom Horn, then switching to a media theme with KPIX-TV news reporter Hank Plante and KQED radio personality Ginger Casey. Other MCs included two members of the board, Susan Fahey and Rick Brattin, former Empress Sissy Spaceout and his Freedom Day Parade co-chair Flo Tumolo, newscaster Belva Davis and veteran actress Julie Harris.

Nine Board of Directors' awards were presented, interspersed throughout the evening. The recipients were Cary Norsworthy of the AIDS Food Bank, the Bay Area Lesbian/Gay Speakers Bureau, PWA Voice (whose spokesperson sadly related that most of the people who originally started the newsletter had died of AIDS), Castro

Lions, Living Sober/Western Roundup, Olivia Records and Judy Dlugacz (proudly celebrating 15 years in business), Names Project National Tour, Tony Trevizo and Godfather Service Fund, and Bike-A-Thon/Different Spokes.

This year the Board added two new categories, Outstanding Video (awarded to Names Project) and Outstanding Fundraiser in a Small Business (given to Tatiana's First Saturday at Kimo's event).

HUMANITARIANS

The Dorothy Langston Human Rights award was named after the humanitarian who worked not only with the black community but was said to be more active in the gay community than many gay activists. This was presented to Rev. Robert Cromey and Louise Molinari for their wonderful contributions as straights for gay rights.



Jeanie Tracy and Arnold LZ perform at the Cable Car Awards. (Photo: PhotoGraphics/Darlene)



Journalists from the city's three gay papers accept their Cable Car Awards. (Photo: Darlene/PhotoGraphics)

Hank Cook, past president of the AIDS Emergency Fund, and Dr. Juanita Owens, member of the San Francisco police commission for two years, were commended for their respective contributions to the men's and women's communities. The Women's Forum—Bay Area Career Women took the honors for contribution by an organization to the women's community.

In Critics' Choice arts awards, silver-throated Scott Johnston was the Outstanding Cabaret Performer and sharp-tongued Marga Gomez was both Outstanding Comic of the Year and Entertainer of the Year. Outstanding Recording Artist was Dianne Davidson, who also entertained the audience with a hard-hitting "You've Got Me Where You Want Me," and a gentler, kinder "One Too Many Hearts."

Other Critics' Award winners were City Swing Dance Band

with the fabulous, fuschia-cellophaned Gail Wilson (Performing Group), writer Hugh Whitmore and director Albert Takazaukas for *Breaking the Code* (Theatre), and the Lesbian and Gay Chorus (Outstanding Concert) for their spectacular tribute to Hollywood and the Movies.

KPIX-TV and the San Francisco Examiner were honored for outstanding broadcast and print coverage of the AIDS crisis and the lesbian and gay community. The gay press was remembered in honors to Mary Richards, Allen White, and Wayne Friday of B.A.R.; Steve Warren and Ken Cady of the Sentinel and Tim Kingston and Louise Rafkin from Coming Up.

The Harvey Milk Community Service Award, awarded for contributions most representative of San Francisco's first openly gay politician, was given to San Francisco Sup. Harry Britt and gay activist Bill Paul.

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'RETIRED'

Placed in the Hall of Honor and retired from further competition (because they have won for three consecutive years) were Lisa Duncan for outstanding contribution to women's sports, Mike Hippler for outstanding columnist, and the Outrageous Pussies of Maud's women's bar for outstanding theme promotion.

Former Empress Lily Street (sans bullhorn this time) accepted the award for theme event, "Bowling for Titles," commenting that she had written her acceptance speech on a piece of toilet paper but had to leave it behind.

Outstanding general fundraiser was the San Francisco Gay Men's Chorus' 10th Anniversary Concert. The outstanding AIDS-only fundraiser was "In Memory of Friends: Coletti/Montclair/Johnson & Menger." Coletti also collected plaques for Outstanding Contribution by a Business and two theme promotions.

The other clean sweep of awards was made by the Quilt, adding two more honors for best poster design and community event.

(Continued on next page)

New Line On Dial-A-Porn

Phone Company, PUC Reach Compromise on '976'; To Separate Info, Porn Lines, Provide Warnings

After five years of heated debate, the California Public Utilities Commission (PUC) is about to arrive at a compromise with Pacific Bell over its 976/900 phone information services. Under a new, modified proposal, consumers will be protected from unauthorized calls and Pac Bell will still be allowed to offer the sometimes controversial services.

by Dennis McMillan

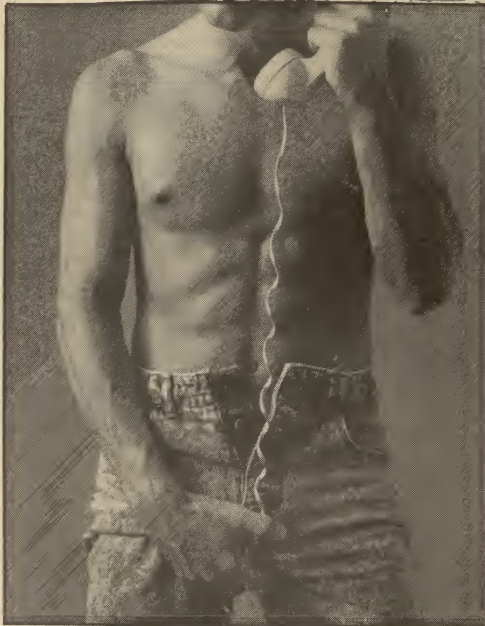
As the policy stands at present, all 976 calls are billed to Pacific Bell customers on behalf of the information provider. The newer 900 lines, allowing more than the three minute time limit and \$2 maximum charge placed on 976 lines, are basically an enhancement of the 976 service.

Under the terms of a new agreement which will come before the PUC on March 22, the phone company would be able to segment the different categories of service. There would be an area code and a special three-digit prefix for the various types of service.

The adult dial-a-porn lines would use the 303 prefix; the chat lines will be assigned the numbers 505; for general information, the caller must enter 844 on the touch tone phone.

"We have had this proposal before the PUC for the better part of a year, and have been working out the details on it," said Richard Fitzmaurice, manager of media relations for Pacific Bell.

Part of the proposal includes built-in consumer safeguards, such as a recorded warning that a charge will be associated with the call. If the caller hangs up at the warning, no charge will be made. The proposal will also re-



Hold the line—phone sex lines will be re-organized.

(Photo: S. Savage)

quire the phone company to alert customers who for the first time rack up bills over \$150 in the 976 and 900 category.

The agreement will limit 900 calls to a maximum charge of \$5 for the first minute and \$1 for each additional minute, at no

more than \$20 per call.

Fitzmaurice explained, "The reason these services are not made available by prearranged subscription is to offer customers access to information they may want on a casual basis. Down the road there will be even more valuable information available through this audio-tech system."

He called the concept of presubscription an unnecessary barrier between the customer and the information provider.

The exception will be phone porn, which will in the future, should the proposal be accepted by the PUC, require a prearranged subscription process.

He said that currently the 900 line is not available through Pacific Bell, but is handled by long distance companies, primarily AT&T. He anticipated that the 900 service will be offered by Pac Bell sometime mid-year.

The phone company has been ordered by the PUC to provide a free automatic blocking of 976 numbers, if the customer so chooses. Eventually Pacific Bell intends to ask the PUC for the option of customers to block the

900 line when it is taken over by Pac Bell.

The billing department of Pacific Bell explained that if 976 or 900 calls appear on someone's bill without their prior knowledge, there can be a one-time adjustment of those calls and a block put on to make it impossible to use those lines in the future. This policy was adopted when parents complained about their children amassing huge unauthorized 976 bills.

There is a lawsuit pending in federal court with Pacific Bell seeking to disconnect the porn services. Apparently the phone company is concerned that the sex lines are damaging the image of Pacific Bell.

A similar suit was won by Mountain Bell, but because it is a private company, its utilities commission granted permission to pull the plug on porn in that district.

Fitzmaurice said that Pacific Bell is having difficulty with its because because under California jurisdiction, first amendment rights have established precedent protecting the dial-a-porn services.

Awards

(Continued from page 14)

In Outstanding Event awards the Muscle System Halloween Party won in the men's category while the Bay Area Career Women and their "Puttin' on the Ritz" were honored for women's community event. The winner in the Outstanding Holiday Promotion was Amelia's 10th Anniversary. The Outstanding Competition winner was "Physique '88: Arcadia Body Building."

In the sports category, Michael Bulawit was heralded for outstanding contribution to men's athletics, and Donna Cecewicz

and Toni Macante tied for the women's division.

Outstanding sportsperson went to Rick Bradford and Lauren Ward for pool; Arne Prince and Elizabeth Yesowitch for bowling; Ken Majour for tennis; Jerry Pepper for men's softball and Mary Newman in the "A" league and a tie between Sandy Ghilarducci and Theresa Mitchell of "B" league. Swimming awards were given to Chris Waters and Crystal Brunzell. The San Francisco Spikes won for their undefeated soccer record. Paul Rosenfield and Marjorie Larney raced onstage for honors in track and field.



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DEATHS

Thomas R. Cooper

Thomas R. Cooper died on Feb. 16, 1989 at Davies Medical Center. At his bedside were his mother Carol and his lover Rob.



Thomas grew up in New Jersey, attending colleges in Colorado and San Diego. Moving to San Francisco 15 years ago, he attended San Francisco State then Golden Gate University where he earned his law degree. After graduation, he practiced law for California Casualty until about a year ago.

Square dancing was one of Thomas' favorite pastimes and he belonged to the Foggy City and Western Star for several years. He also enjoyed water skiing, snow skiing and cycling. He loved outdoor sports of all kinds and enjoyed being in the sunshine.

Thomas had a warm, friendly smile and inviting blue eyes that won friends for him easily. There are not enough words to describe how Thomas felt about his friends nor for the love he gave and received. To Thomas, San Francisco was his life and his home along with the 49er's. He will be missed but never forgotten.

There will be a memorial service at noon on March 18 in Golden Gate Park in Marx Meadow. For information call 550-7320. Please make donations in his memory to PAWS or to Project Inform. ▼

Gordon Wilson Meacham

July 7, 1942-Feb. 25, 1989

Gordon passed on Feb. 25 following a courageous battle with AIDS.



Born in Oakland, he was a graduate of Eureka High School. While attending Humboldt State University, he was a member of Delta Sigma Psi. He served his country in the National Guard and was a member of the Operating Engineers. Gordon returned to school and was involved in home health care for the last year and a half, wishing to be of service to others.

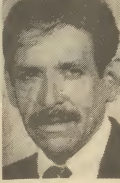
Gordon was predeceased by his natural parents Gordon Wilson Clem Sr. and Lois Walls Clem Meacham. Gordon is survived by his lover Randy Brinkley, his sister Martha Russell, stepchildren George and Helen Meacham, nieces Linda, Crystal and Erin, his nephew David and his aunt Helen.

There will be a gathering of his friends at 2 p.m. on Easter Sunday at 334 Arbor Street in San Francisco followed by a planting to honor his love of gardening. Contributions in Gordon's name should be made to the Shanti Project.

Gordon, we miss you and love you. ▼

Daniel R. Barela

Daniel R. Barela, age 44, died on Feb. 28, at St. Luke's Hospital, San Francisco. He was born and reared in Las Cruces, New Mexico.



He had been a resident of San Francisco for approximately 12 years. He was employed as a kindergarten teacher for the Oakland Unified School District. He was known affectionately as Mr. B. a talented bilingual teacher loved by his students and his colleagues. He was a graduate of New Mexico State University, earning a bachelor's degree in education in 1967, and a master's degree in early childhood development in 1974.

He is survived by the following:

Ignacio B. Pena of Las Cruces, New Mexico, James L. Barela of Chula Vista, CA, David W. Pena of Las Cruces, New Mexico, Isabelle P. Pena of Las Cruces, New Mexico, Martha J. Pena and Juana Alicia Montoya of San Francisco, CA, and four nephews and two nieces. He was preceded in death by his mother Mary F. Pena.

Memorial services are scheduled for Friday, March 3 at 7 p.m., at the Columbarium of the Neptune Society, 1 Lorraine Court (near Anza, between Arguello and Stanyan Streets), San Francisco. Donations in his memory can be made to the AIDS Foundation of San Francisco, in the names of Daniel R. Barela and Rick Terry. ▼

Michael Bruce Streelman

Sept. 22, 1961-Feb. 19, 1989

Michael was a resident of Chicago, but visited San Francisco frequently, where he had many friends. He lived the final 40 months of his life with courage and dignity, always showing a zest for living and adding his own personal sparkle to all he touched.



After a long struggle, Michael was fortunate to die peacefully and contentedly with those he loved dearly.

He will be missed and long remembered by his devoted lover Steve, his loving mother and stepfather Kay and Terry Nevett, and his dear grandparents Crystal and Harold Streelman, who always demonstrated their acceptance of Michael to others, and many friends from San Francisco.

Known by many as Miss Confetti, Michael was able to dazzle a dance floor with his exuberance and the flash of a smile.

Although a lover of flowers, Michael requested that, if the urge of remembrance struck, a contribution to Chicago House in his name would be most appreciated.

Good-bye, Michael—you will be missed by many! ▼

James Monroe Long

Oct. 5, 1946-March 1, 1989

On Wed. morning, March 1, at 9:45 a.m., our friend Jimmy passed on. For him a rainy day was heaven. And heaven opened its arms to receive his soul. We will all miss his smile, compassion for life, caring for others and the wonderful way he made us feel. Even in pain, he thought of us.



AIDS took our special friend, but not our special memories of him. His life and his death can now be his rebirth. May his memory blossom in our hearts.

He is survived by his mother Sara Long, his brother Richard, his friends Jane, Paula, David, Brian, Stevie, and his co-workers at NIH in Maryland. A special thanks to Home Visiting Nurses at Hospice, Kathy, Wendy, Heather and Mark. And thanks to his roommates Rick, Gary, Mystie and Popo. And a big thank you to Shirley and Jack for their love.

We'll miss you, Skinhead. ▼

Barry Kent Littleton

July 29, 1954-Feb. 27, 1989

Barry Kent Littleton, raised in San Antonio, Texas, came to San Francisco while on a tour of duty in the Navy distinguished by many special awards and commendations. He served as personal chef to the captain of the U.S.S. Carl Vinson. On that largest of aircraft carriers, "Bear" rode under the bridge, into the Bay, and immediately chose this as his permanent home.

Barry loved music. He played in San Antonio rock bands, the ship's Navy band, and locally with City Swing. He played all instruments, preferred sax, idolized Miles Davis. Barry also painted. He produced two sell-out shows at My Place and appeared on local TV with some of his paintings.

Many devoted friends were attracted to Barry by his sense of humor, creativity, and loving nature; all of which he maintained to the very end.

At 4:20 a.m., Monday, Feb. 27, Barry passed away peacefully in his sleep at home attended by his closest friends, David Briggs and Kurt Otto.

A memorial was held March 2 at the First Baptist Church in Irvine, Texas, by his parents, Eldon & Ruthelle Littleton, sister Nini, brother Mike and his wife Karen, and a group of loving relatives and friends. No San Francisco services are planned. Ashes will be strewn privately. This beautiful, talented, loving man has gone before us unafraid and confident of his continuance. Goodbye, Barry. Godspeed. ▼

Bob Steel

Sept. 13, 1951-Jan. 19, 1989

Bob Steel, aka Bobby Starr, died peacefully Jan. 19, in San Francisco, with his mother at his side. He had been ill since May, 1987.

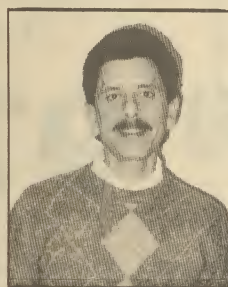
Bob was a well known figure from San Francisco's early commune days. A unique artistic creativity challenged him to explore his limits in design, art and acting.

He was also well known in the Los Angeles area where he leaves many close friends. Bob returned to San Francisco when he became ill to spend his days with his old friends and the special spirit he found in the city.

Followed in death by less than one day by his beloved grandmother, he leaves his loving, supportive parents, Bob and Louise Starzynski, sisters Kathy and Barbara, brother Bill of Chicago and his Bay Area family and friends.

Memorial services were held in San Francisco and Los Angeles and a double funeral service was held for his grandmother and him in Chicago. ▼

Michael James Difatta



Jan. 7, 1950-Feb. 17, 1989

A Proud Finale, Indeed... Bravo!

In November of 1988, Michael mailed announcements to all concerned which indicated he was returning to his family in Sterling Heights, Michigan. Those announcements clearly read (for anyone in question): "No, I am not going home to die; I am going home to eat my mother's cooking." ▼

Homeward bound six years after his diagnosis of AIDS, Michael left San Francisco and those of us who knew him so well, along with others who had the opportunity to meet him on the run. All were enriched through the sharing of his gifts for inspiration, hope, and determination.

Many years of loyal dedication at Trocadero were enthusiastically given with his heart, his reverence, and his gayness. Michael would often be heard to say, "It's just the T," a phrase appreciated and shared by many of us.

Michael was attending San Francisco State and working towards a language degree in hopes of teaching one day. We ask ourselves again and again, where does one get all that energy? The time shared with you, Michael, was quality time with a quality human being.

To life, to love, and to loving memories of your life, till we meet again. ▼

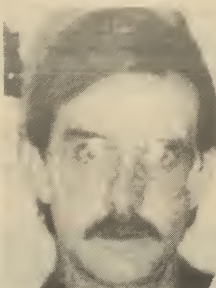


S.F. Police Look For Bar Pick-Up Killer

San Francisco police are looking for the killer of a San Francisco man who frequented South of Market bars. William James "Jaime" Woods was found strangled to death in his apartment on Feb. 28. His killer had set fire to the apartment.

Woods had been seen earlier that evening at My Place on Folsom Street where he is believed to have met and befriended the man. The two then went to the Watering Hole from where they were seen taking a cab at 10 p.m.

The suspect was described by police as a white male, 30 to 31 years of age, 5'11", and weighing about 175 pounds. He was said to be dressed in all black leather with no shirt. He wore a black leather cap and showed no hair



James Woods

on the side of his head. He had an extremely pale complexion.

Anyone having any information on the whereabouts of this man is encouraged to call homicide inspectors Frank Falzon or Carl Klotz at 553-9119 (days) or 553-1071 (nights). ▼

DEATHS

Arthur Nillasca

Feb. 13, 1953-Feb. 5, 1989

Our dear friend and dance partner Arthur (Imelda) passed into eternal light and well-being in the presence of his family and close friend, Julio, on Sunday morning, Feb. 5. His struggle was difficult and painful. Now he flies where only angels tread.

Arthur was a joy to be with and his close friends Bob, Steve, Greg and many others will never forget his gift of laughter. He was a truly wonderful man and a treasure to all he touched with his love and generosity.

Go into the light, dear Arthur, and always remember those left behind who will never forget you! The "Red Heart" I pinned on your lapel and my loving thoughts will be with you for eternity—your friend, Bob. ▼

Tom Peinovich

1948-1989

Comforted by his parents, brother and friends, Tom passed on, Thursday, March 2. He left life surrounded by the same unqualified love he always gave.

Born and raised in North Dakota, Tom received undergraduate and graduate degrees in Minnesota. He lived in Minneapolis, New York City and London, but kept returning to San Francisco.

Tom was a leader and a teacher. In high school, he was class president and captain of the football team, later he taught disabled children and founded a head start program for them in Minnesota. Through his work as an actor, model and an administrator at Kaiser Hospital, he taught us with his unconditional love and humility. His personal love was for artistic expression in any form. And, his favorite works were his drawings.

Through all of his achievements, Tom will be remembered for his openness and childlike love. He was always there, ready with a smile and a hug for those who would accept it.

I will miss those big, bear-like hugs, my friend, and I will always remember your smile. Thank you! ▼

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Deadline for all obituaries is Monday at 5 p.m. ▼

Michael Richard Wagner

June 25, 1951-Feb. 28, 1989

After several months of battling various complications of AIDS, Michael passed from this life early in the morning of Feb. 28.

Born and raised in Owatonna, Minnesota, Michael graduated from Owatonna High School. He received his undergraduate degree in chemistry from Michigan State University. In 1974, Michael's job brought him to San Francisco. Always eager to learn more about chemistry, Michael returned to studies at San Francisco State and ultimately received a Ph.D. in chemistry from UC Berkeley.

Michael is survived by his parents Richard and Bonnie Wagner; his sisters, Peggy and Brenda; his brother, Brian; and many other relatives and friends; all of whom will miss him dearly.

In his free time Michael enjoyed outdoor activities, travel, and especially music. He enjoyed playing piano, singing, and attending the opera and symphony. He was also a devoted supporter of the Band Foundation, both through monetary donations and personal efforts.

A memorial service was held Wednesday March 8 at M.C.C. Donations may be directed to the Band Foundation. ▼

Raul Pantoja

July 19, 1953-Jan. 24, 1989

Raul departed this life at 2:59 a.m., Jan. 24, after the bars closed. Raul had an answer for everything; he'd prefer a smart one. He was a very independent person.

Born in L.A., he moved around a bit in the Air Force: New York, Texas, Hawaii, Oakland and back to L.A.

Raul had a quick and sassy sense of humor. He loved his art work watercolors and pencil drawings and his Joni Mitchell. He left like a champ. His loving spirit and consideration of others will truly be missed.

Raul died as he lived with peace and dignity. He wishes that those who knew and loved him remember him as he lived.

Raul is survived by his parents, Jesus and Juana Pantoja, his brothers Marcello and Jessie, his sister Hortencia Leon, his friend Ron Barnes, and two nephews and three nieces.

We all love and miss you and you shall be in our hearts forever. ▼

Quilt Tour Manager, Jack Caster, Succumbs To AIDS

by Allen White

Jack Caster, tour manager of the Names Project quilt, died last Friday, March 3 at 1 p.m. in his home. His death from AIDS followed a three-month illness. Caster was a founder of the Names Project and one of two coordinators of last year's tour of the quilt across the United States.

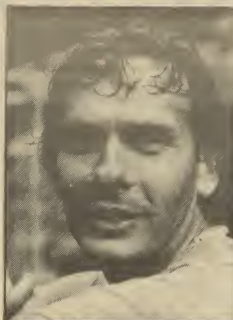
Friday afternoon, Scott Lago, who shared coordinating duties on the tour, tied a black ribbon to the Names Project sign outside their Market Street workshop.

Jack Caster had two lifetime partners, Wade Davis and Joe Daerec. Eleven years ago they moved to San Francisco where they opened the Blue Swan Gallery, an art nouveau furniture business. During that time, Caster worked as a case manager at the Regional Center of the East Bay, serving developmentally disabled individuals.

Davis died of AIDS in 1983 and Daerec died three years later.

Following the deaths of his lovers, he returned to school determined to become a landscape architect, combining his love of flowers and design.

In July 1987 he became intrigued with the concept of the Names Project. He designed one of the first panels for Davis and Daerec. They were decorated with a pink flamingo and plastic waves cut out of their shower curtain. An art nouveau trim of



Jack Caster

whiplash iris leaves holds the two panels together.

As plans were made to go to Washington, Jack Caster worked countless hours on the presentation. He used to delight in telling how he stayed up to the early hours attempting to create a way to open the panels in the quilt. Possibly it was his experience with floral design that helped him create the process of opening the squares in the quilt like a blossoming flower.

As the national tour coordinator, Caster often found himself comforting the parents who had lost their children to AIDS. Last year he said, "My own mother is supportive but when I talked with her about AIDS and the quilt, it was like we were talking in the third person. I told her that we were going on tour to reach the families—the mothers. I didn't say that it was for her as well. Yet I got the feel-

ing she knew. It was a strange feeling."

Last fall, Caster was one of the staff members who helped make the return display in Washington a reality. After returning to San Francisco, he went to London to supervise a display in December for World AIDS Day. It was there he was first taken ill.

Sandy, one of his friends commented, "Jack was a Gemini through and through. He was wise beyond his years and yet the oldest 'kid' on the block. He was gregarious yet contemplative. He had an artist's appreciation for beauty and design but couldn't see the dirty dishes in front of him. He loved the opera and couldn't carry a tune. He approached life simply, openly and directly yet he was the most complicated and complex man most of us will ever meet. Everyone who knew Jack felt they had a special, unique relationship with him—and we all did."

A private memorial service has been planned by his family. In accordance with his wishes, a party is being planned in his honor. Friends of Jack's are invited to gather Friday night, March 10, at 7:30 p.m. at the Names Project's Market Street workshop.

He is survived by his mother, Marie Caster of Kokomo, Ind.; sisters Cindy Steen and Shirley Clark, his brother Kenneth Caster and numerous nieces and nephews. He also left behind his friends Tom and Adrianna, Gordon, Dale, Sandy and countless others. ▼

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BAY AREA REPORTER GREATER BAY NEWS

Clearlake Murder Trial Begins On March 13

by Allen White

Kenneth Singer III, 21, will go on trial in Clearlake on March 13. Singer is being accused of the Oct. 7, 1988 murder of Isaac Yoder, 57. As the trial proceeds, there are indications the defense may use what has become known as the "homosexual panic" defense.

Reports allege that Singer shot Yoder to death last October and then stole his car. Yoder's body was discovered a few hours after his death in a wooded area near his home on Old Highway 53 in Clearlake. He had been shot once through the head and his car stolen.

Singer was captured in El Paso, Texas, following a 19-day search which led investigators to Southern California, Mexico and Texas. Police reported that Singer escaped from custody three times before finally being apprehended.

Dennis Sokol, who said he was the defendant's lover, testified last month that Singer called him repeatedly from Los Angeles, Las Vegas and New Mexico. Sokol also testified that though there were many phone calls, he had no knowledge of the shooting case until notified by Clearlake police.

According to reports, the two met in 1983 while Sokol was a volunteer counselor and Singer was juvenile offender at a Southern California probation camp. Sokol said the two were lovers until last

Labor Day when they had a dispute and Singer moved to Clearlake.

During the preliminary hearing, Singer listened quietly as Sokol told the court he still cares for the defendant. At one point Sokol winked at Singer, explaining to the court the action was "a notification that I care about him ... no matter what the situation."

Another friend of Singer's, Douglas Bagarry testified that he traveled with Singer to El Paso. He said that Singer confessed that "he shot a guy in the head and took his car" after the victim allegedly "grabbed him in the rear," "got weird with him," and "gave him bad vibrations."

It is these comments which have led many to believe that defense attorneys may use what is known as the "homosexual panic" defense. This defense claims that a person may justifiably commit murder because they "panicked" at being involved in some type of "homosexual" act.

Stephen Hestrom, the district attorney of Lake County who will prosecute the case, was reluctant to comment on the case. He said the number of jurors is so small that any type of publicity could taint the juror pool.

The district attorney did say he would "not say" whether the victim was gay. "If I had information that said he was, I wouldn't tell you," he said. ▼

Nez Pas

You've Had Worse Things In Your Mouth

SWELTERING, PIQUANT OCCURRENCE

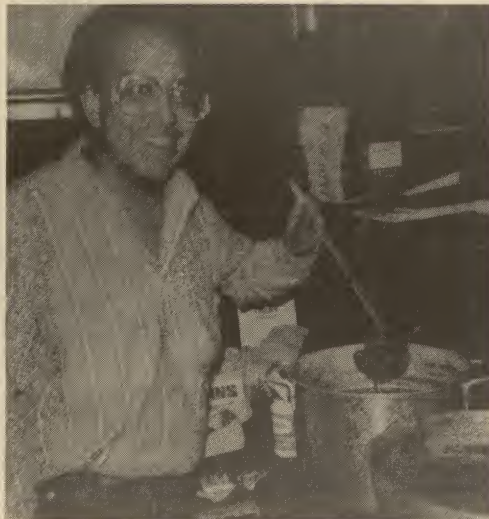
(A "Beaver" Nose?)

The 9th Annual Chili Cook-Off for Alameda County Special Olympics was held at Town & Country on Monday, Feb. 27. Over \$400 was raised for that worthwhile charity.

The judges, Robert, Richard, Stephanie, and Tiffany, from Sienna Productions, and last year's winner Sweet Richard, sampled and tasted each concoction with daring and diligence. When their ballots were tabulated, a hush fell over the crowd awaiting in suspense to hear the winners. (There were to have been two more judges from Sienna Productions, but Brandy called to say that a work commitment prevent her being there. The other judge didn't show up or even bother to call.)

Had there been an honorable mention, it most certainly would have gone to Emperor VII, representing ISE, for presentation. Not only did he bring a huge container of chili, but also he provided taco cups and all the toppings. Second place this year went to Sammy, of Town & Country.

There was a distinct and audible "gasp" as the first place winner's name was announced. Empress IX Tootsi! was proclaimed grand champion for this event. Congratulations to all the entries and all the winners.



Empress IX Tootsi and her prize-winning chili.

Special plaudits and kudoes must be given to Turf Club (via Frumpy) and Sienna Productions for their most generous donations. Bob B. (who not more than three weeks ago was elated because his name has never appeared in this column before!) gets a special thank you for donating a 23-pound turkey to raffle. It was won by "Fireman Bill" now of Concord, but most recently of Sacramento area and Alameda before that!

Phil and Keven had to rush off to a pro basketball game, but left money to guarantee that they would each get a bowl of the winning fabrication.

Hmmmm? Oh! After eight unsuccessful tries, after eight non-winning recipes, after eight trips to the Tenderloin to research new and interesting combinations of flavors (on her knees!?!), after eight years of threats and demands, Little Mother finally made it to the land of "win, place and show." The year 1989 will go down as the year that Little Mother finally threw out the can opener and did it all on her own! She won third place!

INTANGIBLE BENEFAC- TION REVISITED

(An "I Expect An Apology In The Very Next Issue Or Else!")

Glory, Hallelujah! The money from the Jan. 15 auction at Big Mama's has finally been received and is now deposited (all \$3200 of it!). Everyone connected with the entire scenario should be able to rest easier.

Some explanation, however, is required to straighten out the misgivings and misconceptions that did result because of my column of March 2. It was expressed that there was most certainly no malice intended toward Spoil-

(Continued on page 19)

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Nez Pas

(Continued from page 18)

ed Brat for the bank charges on its credit card machine. The Brat deducted the bank's 5% from its check — something in the neighborhood of \$130.00 — but an accounting difference of twice that amount prompted Jim P. to make up the difference out of his own pocket.

The reason that the original mailing was from Los Angeles was because Jim P. had important business down there on Tuesday, Jan. 17. He conducted the immediate business with the AIDS Food Bank and concluded, he thought, the donation to EBAF from down south.

His business lasted for approximately two weeks, and when he returned it was then that he discovered that the post office had made a mistake and didn't deliver the letter even though it was properly addressed. From then on the comedy of errors showballed all out of proportion.

No aspersions were intended by that whole article. If any were to be cast, I should think it would be against those who immediately turned their backs (instead of the other cheek!) rather than check into the details. Such puerile exclamations as, "I'll never support another auction," and "Don't expect me to help the next time — if there is a next time," just adds additional credence that the "new blood" can't take the heat so it deserts the kitchen. That same "new blood" really and truly doesn't realize the battles won for them by the "old blood."

Analyze, if you will. When one states that he/she will never participate in another fund raiser, who is being hurt? Certainly not

the one not participating. Certainly not some lowly, replaceable columnist. Certainly not some/all bars in a particular town. No, dear reader, the entity that would be hurt is the cause of the fund raiser.

So, "new blood," turn your backs and refuse to participate. When it's your time way down the line to ask for assistance, the assistance won't be there. Not because of a column, a bar, or an organizer. It won't be there because of your indifference!

BELTANE FOR MAIA?

(An "Arbiter" Nose?)

With complaints of July just being "too damn hot," as the old song goes, Val Souza has opted for May 21 for her annual softball game this year. Once again it will be held at Berkhalter Park on Edwards Avenue, just off Highway 580.

With complaints of yours truly cheating too much at first base, Val has assigned me to be umpire behind home plate — with forewarning and cautioning that there was to be absolutely no cheating! Me? Cheat? Hee, hee, hee!

GALLIMAUFRY

(A Mish-Mash Nose)

The Bartender's Bash has already begun. It started last Wednesday at Town & Country, and will continue into next month. Big Mama's night is on Wednesday, March 15; Bench & Bar, Wednesday, March 22; Turf Club, Wednesday, April 5. (Wednesday, March 29 is skipped so the Academy Awards can be celebrated in a proper manner.)

Get your artistic talents in full gear. The Turf Club is having a contest to design a new logo for the bar. The logo is to represent the essence of the Turf Club, and

be suitable for ads and T-shirts. All entries must be delivered by Saturday, April 15. The decision of the judges is final (the judges are Daniel, Larry, and Frumpy). The winner will receive \$150 cash.

Friday, March 17 is St. Patrick's Day. You can enjoy a corned beef and cabbage lunch and dinner at Town & Country, and venture down Hayward way and finalize your celebrating at the Turf Club with Thorn and Roses.

Speaking of Turf Club, it is hosting a pot luck dinner and food drive for AIDS patients on Sunday, March 19. The pot luck dinner will begin at 5 p.m., and Wild Fire Band will entertain starting at 7 p.m.

Earlier that same day, Big Mama's is the host bar for ISE's Second Annual Beer Bust and Butt Bash and Easter Basket/Bonnet Contest. All Easter Baskets will be delivered to patients at Fairmont Hospital.

It's been several years since Turf Club has had an Easter Egg Hunt, but now that Frumpy is back, so is the hunt. All the festivities will begin at 10 a.m. on Easter morning.

The challenge was delivered, but Sammy and yours truly, in unison, declined to partake of such a juvenile thing. There are far better things in life to enjoy, and besides, we both work and don't have time to sit around and feel sorry for ourselves and try to think of ways to make people like us.

To a harmonica player, even Bach comes down to the basic suck, blow, suck, suck, blow. I can smile at that. Love, Nez.

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Stanford To Test 3 Virus Drugs

A promising new anti-AIDS agent that has been effective in animals is one of several experimental drugs undergoing testing in volunteers through the AIDS Clinical Treatment Unit at Stanford University Medical Center. The drug, called CD-4, is a decoy designed to lure AIDS virus particles away from blood cells they seek to infect. In monkeys, the drug has reduced levels of an AIDS-like virus, encouraging researchers to believe that it could have similar effects in humans.

So far, in the monkeys and in early tests in humans, CD-4 has caused "remarkably few" side effects, according to Dr. Thomas Merigan, Becker professor of medicine and head of the Stanford AIDS Treatment Unit.

The drug is produced by Biogen and is also being tested at hospitals in Los Angeles and Massachusetts.

Another drug undergoing testing at Stanford is dideoxycytidine, or DDC, a chemical cousin of AZT, the only drug so far approved to treat AIDS.

DDC, which has been shown to be effective in suppressing the AIDS virus, is being given to patients in alternation with AZT, so as to minimize the side effects of both drugs. The primary side ef-

fect of DDC is a painful form of nerve damage that is only occasionally seen at the low doses being tested. AZT's principal side effect is bone marrow suppression, which can cause anemia.

But according to Merigan, side effects of both drugs are minimized when the two are taken alternately. The two drugs suppress the AIDS virus by inhibiting its ability to replicate.

DDC is produced by Hoffman LaRoche and has already undergone a first round of testing in people, to establish safe dosage levels.

A third antiviral agent, soon to undergo initial testing in humans at Stanford is an antibiotic which acts as a glucosidase inhibitor. It blocks the virus' ability to assemble needed proteins, Merigan said. The drug, called SC-48334, will be tested in patients infected with the AIDS virus in order to establish proper dosage levels.

People who would like more information on volunteering for the drug studies should call 723-6231.

The Stanford AIDS Clinical Treatment Unit is part of the federal government's network of AIDS drug-testing units, funded by the National Institute of Allergy and Infectious Disease.

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BAY AREA REPORTER

ARTS & ENTERTAINMENT

Activism And Art

The Arcads Theatre: Always Electrifying, Sometimes Heavy... And It Needs Help

*Now dance, now rock,
Now make the most of everything you got,
Now sway, now play,
To the comedy and drama of The Theatre Arcads*

by Mary Richards

Steven Grossman snapped his fingers and swayed slightly as he rang the lyrics to his song about the Theatre Arcads. His fellow actors, writers and singers surrounded him as they rehearsed on this November night in the garage behind Electric City. There is no heat in the garage, but it provides the quiet, unattended atmosphere needed for the group to concentrate and prepare themselves for their upcoming performance.

One of their members, Rob, has just been released from the hospital, and their mood is up as they await his return to the group. Each one of the cast has been diagnosed with AIDS or ARC, and that fact is what distinguishes this theatre troupe from all others.

The Arcads Theatre had their debut in March of last year at the First Congregational Church. Since that time they have performed for AIDS patients at hospitals in Oakland and San Francisco, and for audiences in the Lions Club, Shanti and other organizations.

Sky Bamford saw a sign for the group at the Food Bank, and joined them at the second meeting. Sky was a theatre major in college and says, "I've been in theatre all my life in one way or another. It's fabulous being with the group. It's a lot more than a company. We're a support group, we're a dish circle, we're everything. I get a lot of love and support here, and I can still express myself, and it's fun."



Members of the Arcads Theater in rehearsal.

(Photo: Darlene/PhotoGraphics)

He recalls that performance at the First Congregational Church: "We got the only instantaneous standing ovation of the night. When we finished the third song, people were jumping up and down and screaming. It was very rewarding."

Attorney Wendy Rouser would have to agree—it was she who decided to form the theatre troupe shortly after the March on Washington. At that time, "I was doing nothing," she says. "I've never volunteered for anything in

my life—either I get paid, or I don't do it. That's been the way I've approached it."

Wendy had planned to attend the National March, but she never made the trip. Whatever it was that kept her from being in Washington proved to be the catalyst for a daring and exciting concept. "I said I would go, and I didn't go," she acknowledges. "Then I thought, 'No, you will not sit back anymore. You will do something now, you bullshit artist!'"

"Right after the March, it came—the idea—Theatre AIDS! Because the March was so dramatic, and that's what I knew I could do—theatre."

Before attending law school, Wendy already had a doctorate in theatre. She had taught the subject, and had founded a summer stock equity company in New York. Integrating activism with art seemed to be the answer she was seeking.

What was to become The Arcads Theatre had an awkward

beginning, mainly because Wendy didn't quite know how to go about soliciting people with AIDS and ARC for the group. She started out by distributing a flyer on Castro Street, and notifying various AIDS organizations about the idea. Eventually, one by one, people began to respond.

There is more commitment than resources within the troupe. Money for costumes and props is at a premium, but performances tend to concentrate on the artists and the original material they contribute. The simplicity of their work has an eloquence which needs no exterior accompaniment.

That's not to say that they couldn't use some help. "I've been desperate to get other people, particularly people without AIDS who want to do something in the arts, to come in and join the business, and help us to grow. Right now we're static—we get together in somebody's barn. We don't have space, we don't have tax-exempt status, we don't have a publicity person, we don't have any money, period."

"I have this feeling," she continues, "that given the uniqueness of an ongoing AIDS arts group for, and by, people who have AIDS is something that the arts community and organizations like the Ford Foundation and the National Endowment for the Arts would latch onto."

The Arcads Theatre group hopes to hang on until that help

continued on page 40

'seven sundays': At Grace Cathedral

by Will Snyder

Recently, an official with a San Francisco theatre company confided that he thought the great AIDS play has yet to be written. There might be a debate about what should make up the great AIDS play.

Should it be a political indictment of someone, e.g. putting former President Reagan on trial for never mentioning the AIDS word until 1986? Or, should it be something intimate, something which tells you the heart-wrenching personal stories about the people who have had to say the AIDS word every day because they are living with the disease?

While putting Reagan on trial is tempting and certainly would be poetic justice, most people in the lesbian and gay community probably would opt for those simple, personal stories.

One of those simple, personal stories is *seven sundays*, which

opened last weekend in the Great Choir Area of Grace Cathedral. The play, which netted author Michael Scott Reed a bushel of Drama Logue awards in Los Angeles, will also play this Friday and Saturday nights as a benefit for the AIDS/ARC Ministry of the Grace Cathedral.

The story is quite simple. Andrew is a former dancer who is comatose. A shy bank teller named Francis is a volunteer who sits by his bedside for seven consecutive Sundays. Francis is told that even if Andrew is unconscious, "he will hear you." Andrew just needs someone to be there.

And, Francis is there. He reads from Emily Dickinson. He talks about making vegetable soup for himself and his nosy neighbor who can pick up the scent of the vegetables from outside. And, because he knows Andrew was a

dancer, Francis plays Broadway tapes for him.

The play is divided into seven small scenes. After the first fadeout, Andrew comes out of his coma and spends the next five scenes of the play in a love/hate relationship with Francis. If one wants to quibble with the author, it would be easy to say that this part of the play is predictable. You know the two men are going to have their differences and you know they're going to have their wonderful moments together, too.

But that's okay. It's a lot closer to reality than stuffy theatre critics probably care to admit. Besides, it gives the play its great warmth.

seven sundays is about personal growth. Andrew and Francis are worlds apart in their desires. Andrew wanted to be a great Broadway dancer/director

à la Bob Fosse. Francis never wanted anything more in life than to work at his teller window by day and till his garden by night. Andrew loved having sex with naked beauties on a yacht. Francis is too mousey to be much more than asexual.

By the time *seven sundays* is over, Andrew has found that he could give back love in a different way, despite his dying situation. And, Francis has found that he need not apologize for the pink tie he wears to work, especially since Andrew has given him a leather jacket to go with it.

As Francis, Joe Dahman is simply marvelous. He conveys Francis' shyness and courage in a believable manner. There are many people in our community like Francis. They have no lofty expectations about work and their personal life. Maybe they can shoot higher, but they have

carved a niche in which they feel comfortable, or at least safe. Dahman's Francis is a realistic portrayal of a guy who is a comfortable underachiever in his mind, but a real star to someone else.

Also excellent is Michael Tulin as Andrew. When he comes out of his coma, he displays the same kind of tough machismo about Francis' pink tie as the latter's boss at the bank. But as the play moves from scene to scene, he softens. Tulin has to display a wide range of emotions and he carries them off extremely well.

Credit also should go to director Lisa Mount for capturing these fine performances. Other than an orderly who appears from time to time to change bed-sheets or prop up Andrew's pillow, this is a two-person play. However, it never is a boring play.

(Continued on page 24)

Twyla's Gala

I haven't seen an Opera House audience enjoy itself in exactly that way since Michael Smuin's last ballet for the San Francisco Ballet. But this was American Ballet Theatre's gala evening, a program consisting entirely of the works of new ABT artistic associate, Twyla Tharp, here receiving an honor ABT has paid to only one other choreographer in my memory: Antony Tudor. For the company to have given Tharp an entire evening — and the gala, at that — represented an extraordinary vote of confidence, and one which did not seem entirely warranted by the works presented.

In *the Upper Room*, to a score by minimalist composer Philip Glass, is the most recent of Tharp's works to have been performed in the Bay Area by her own former company. The suggestion of continuity in Tharp's career was well made, and except for an overabundance of the smoke that is continually pumped onto the stage during the dance, *In the Upper Room* looked much the same in the Opera House, where eight of its 13 dancers were relative newcomers to late-Tharpian choreography, as it had when danced by an all-Tharp company at Zellerbach a year and a half ago.

The Glass score begins with a simple, somber chorale, like a church cadence, portending significance, and then accelerates to an active pulse rate that will maintain through the remainder of the work. Against this musical environment (or rather with it, since the choreography doesn't stand apart from its score so much as it refracts from it), the dancers perform what looks like an intermediate to advanced aerobics class, with some dancers in point shoes appearing occasionally, sometimes in front of the aerobics unit, to perform ballet combinations in a detached, weightless mode. During some musical sections, solos and ensembles in Tharp's post-modern, off-balance movement style predominate.

Tharp is famous for juxtaposing different dance styles against one another. Her first work for a ballet company, *Deuce Coupe* for the Joffrey, isolated textbook ballet steps against 1960s-style social dancing, brilliantly crystalizing the nature of each. Here, vastly different dance styles (ballet, aerobics, Tharp's own low-gravity swagger) are charged by the same direct current, giving the balletic sections an about-to-short-circuit look. The stage picture takes on a joyless relentlessness that at times reminded me of the end of the Iron Man Triathlon I'd seen on television the week before, at other times resembling the uselessly frenetic messages that flash across a computer's monitor as it loads utility programs.

Despite its tension and detachment, *In the Upper Room* is an impressive ritual, with its smart Norma Kamali sportswear (railroad-striped coveralls with sneakers, and red maillots, socks and pointe shoes), and its smoky stratosphere shot through with Jennifer Tipton's imaginative lighting. The audience clearly felt liberated by its excess, vicariously released and energized. But *Upper Room* didn't tell me anything interesting about its music, about Tharp, about dancing or its dancers, except that Kathleen Moore, one of the ABT

dancers new to Tharp's work, looked near death by the end of it.

Quartet, a new work for ABT to a string quartet by composer Terry Riley, had a workaday look, as though Tharp made it more out of necessity than inspiration. Its vocabulary is neoclassical, but oddly unpunctuated, as though Tharp's obvious knowledge of classical vocabulary lacks any recognizable idiom. No one told me they liked it, despite the observably contented presence of Cynthia Gregory. Obvious parallels were drawn between this and Tharp's 1984 *Bahc Partita*, another difficult, carefully constructed attempt at neoclassicism that left most people cold.

The world premiere, *Everlast (A Gypsy Run-Through)*, told me a lot about Tharp and the dancers, a moderate amount about the music, and a little about dancing itself. *Everlast* most resembles a vintage Broadway musical production number, with a simple,

continued on page 33



(L. to R.) ABT's Cynthia Harvey, Ricardo Bustamante, Guillaume Graffin, Cynthia Gregory in "Quartet," choreographed by Twyla Tharp.



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THIS

FRIDAY 10

- **Seven Sundays:** a play by Michael Scott Reed about an AIDS patient and the stranger who visits him will be at Grace Cathedral March 10, 11 at 8 p.m. Call 776-6611 or BASS, 762-2277 for tickets.
- **Mindset:** a playground is transformed by artists into a life-size chessboard of chess pieces that honor great thinkers of the past. March 9-12 and 16-18; 8 p.m.-12 a.m. March 12 matinee 1-5 p.m. 455 10th Street. \$4 at the door.
- **Lecture: Jean Shinoda Bolen, M.D.:** "Gods in Everyman" at 8 p.m. Palace of Fine Arts Theater, 3301 Lyon St. Ticket information: 415/762-BASS.
- **Modern Times Bookstore:** Black poetry and music of Pat Parker and Avotcja. 968 Valencia, 8 p.m. \$5-7 sliding scale. Information: 282-9246.
- **Female Trouble:** features the She Devils, Linda Perry with Bloodox. 9 p.m.-2 a.m. 1821 Haight.
- **El Rio:** features Elton Brown, 10 p.m.-2 a.m., no cover. 3158 Mission. Information: 282-3325.
- **Fetish Night:** 746 Clementina, Apt. 2, 9 p.m.-midnight. Exhibit the fetish of your choice. 621-1887.
- **SF Girth and Mirth Club:** meeting at Mert and Art's, 39 Hollywood Court, at 7:30 p.m. Details: 334-5971 or 820-2597.
- **Lenten Ecumenical Worship:** "We Have AIDS" at SF MCC, 150 Eureka, at 7 p.m. Information: 863-4434.
- **Living Well With AIDS/ARC:** Attitudinal healing support group, Rest Stop, 134 Church St., S.F., 11 a.m.-1 p.m. Call 621-REST for more information.

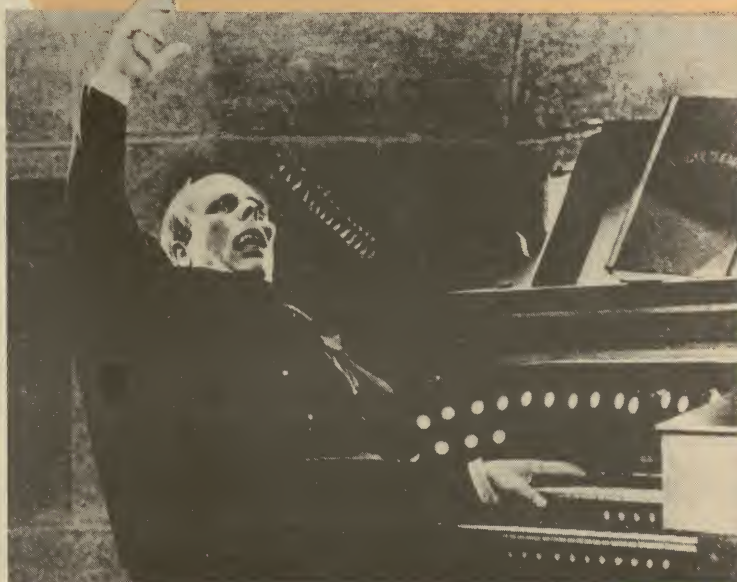
SATURDAY 11

- **International Women's Day:** featuring Alice Walker, Carolyn Brandy & the Berkeley Arts Magnet Percussion Band and Lucille Clifton. 7:30 p.m. at the Women's Building, 3543 18th St., \$8-12 donation. Tickets at Modern Times or Old Wives Tales bookstores; East Bay call (415)431-1180.
- **Bay Area Career Women:** Single's Dance at the San Francisco Hotel, Market at Civic Center, 9 p.m.-2 a.m. Members \$7, non-members \$17. An event for women, no refunds. Information: BACW 495-5393.
- **Queen of Swords:** a play about a woman's personal transformation by awakening to the mythic qualities within herself. Theater Rinoceros, 2926 16th St., from March 11-April 15. Call 861-5079 for showtimes and tickets.
- **A Different Light:** Michael Lynch reads from THESE WAVES OF DYING FRIENDS at 3 p.m. 489 Castro, 431-0891.
- **CREW:** Dave Moss plays House Music with live dancers and '70s films. Every Saturday, 520 4th St., doors at 9:30 p.m. \$7 cover, 21+.
- **Phallic Fellowship:** 746 Clementina, Apt. 2, 8 p.m.-6 a.m. Doors open until 2 a.m., \$7 cover. 621-1887.
- **Uniform Fantasy Review:** International Ms. Leather, Inc. and SLUG at Jus' Country, 448 W. Santa Clara, in San Jose. Doors at 8 p.m., show at 9 p.m. \$5 cover.
- **SF Different Spokes:** Stanford Roller Coaster "Especially for Women" ride. Rain cancels, helmet recommended, bring/buy lunch. Meet at the east parking lot of Stanford Shopping Center at 10 a.m. Call Meagan: 965-9577.

- **A Different Light:** Lesbian writers series: Willyce Kim and Kitty Tsui at 7 p.m. 489 Castro, 431-0891.
- **Sisterspirit Bookstore:** craft fair, 12 noon-6 p.m., no cover. 1040 Park Ave., San Jose, (408)293-9372.
- **Santa Cruz MCC Garage/Bake Sale:** buyers as well as donations needed. Sale site: 808 Columbia St., Santa Cruz. Rain date: March 18. Information: (408)423-9000.
- **Coalition of Labor Union Women:** film and video festival from 11 a.m.-5 p.m. \$3 admission; childcare, refreshments and off-street parking available. Info: 681-6563
- **Bay Area Bisexual Network:** Video Party, 7-11 p.m., Oakland. \$1-5 donation. Details and location: 893-2285.
- **Gay/Lesbian Vegetarians:** St. Patrick's Potluck from 7-9 p.m. today. Call Karen (415)964-7815 or Rick (408)336-3255 for location and details.
- **SF Freedom Day Parade and Celebration Committee:** Women's Motorcycle Contingent, 1519 Mission, 5 p.m. Call 864-FREE for details.
- **EastBay FrontRunners:** Point Pinole. Take Hi 80 north. Exit Hilltop Dr. and go west past mall. Turn right onto San Pablo Ave. and go about a half mile. Turn left onto Atlas Rd. and stay until Point Pinole Park. Meet at parking road. Info: 939-3579 or 865-6792.
- **Men Seeking Relationships:** mixer/workshop at MCC, 150 Eureka, 7:30-10 p.m., \$5. Social hour follows small group discussions. Sponsored by Partners Institute: 343-8541.
- **El Rio:** features Wannabe/Texan and Zsa Zsa House, 9 p.m.-1 a.m., \$5 cover. 3158 Mission. 282-3325.

SUNDAY 12

- **Bodybuilder's Workshop:** a five month contest preparation process for the serious athlete. Size limit: 25; open to men and women. Market Street Gym, 2301 Market, at 7:30 p.m. Call George Birimisa at 431-6254 for details.
- **Modern Times Bookstore:** Kent Gerard discusses "In Pursuit of Sodomy: Male Homosexuality in Renaissance and Enlightened Europe" at 7 p.m. 968 Valencia. Free.
- **SF Freedom Day Parade and Celebration Committee:** Meetings: Board of Directors, 2 p.m.; general membership 5 p.m., 1519 Mission. Call 864-FREE for details.
- **Fraternal Order of Gays:** potluck dinner and awards presentation. Non-members admission is a potluck dish or \$7. 6 p.m., Fog House, 304 Gold Mine Dr. Call 641-0999.
- **Men's Brunch for Older Gay Men (60+) & Friends:** Sponsored by GLOE. Free. Francis of Assisi, 145 Guerrero, 12 noon-3 p.m. Bring food to share. GLOE: 626-7000.
- **Hortophiles:** gays/lesbians who enjoy plants. Potluck dinner and social, 12:30 p.m. in Oakland. Call Michael (415)826-2515 or Henrietta (408)246-1117.
- **AIDS Emergency Fund Kick-off Dinner:** The Peacock Court in the Mark Hopkins Hotel. Cocktail reception: 6:45 p.m.; dinner: 7:30 p.m. \$50. Tickets and info: 873-3725.
- **Chrysanthemum Ragtime Band:** 4-6 p.m. at Ashkenaz, 1317 San Pablo Ave., Berkeley. Music/dancing. \$6.
- **Society of Gay/Lesbian Composers:** 4th Annual Spring Concert, 3 p.m., at MCC, 150 Eureka. \$8. 641-8003.



John Fenstermaker, Grace Cathedral organist and S.F. Symphony organ conservator, accompanies the 1925 silent classic, *The Phantom of the Opera*, March 11 at the Oakland Paramount Theater.

WEEK



North Beach Repertory presents *No Exit* by Jean-Paul Sartre at the Phoenix Theater through March 26. Phone 621-4423 for tickets and details.

- **SF Different Spokes:** Mt. Vaca: hilly route, brisk pace. Helmets required, rain cancels, bring/buy lunch. Call Tony Moy for directions and carpool info: 861-1542.
- **SF Hiking Club:** Pioneer Regional Park in Alameda County 6 mile day hike. Meet at 9:30 under BIG Safeway sign at Market and Dolores. Bring lunch/water. RT auto distance is 64 miles; shared passenger cost is \$9.40. Rain cancels hike. Call Jim at 665-5578 for details.
- **Men's Clinic:** free/confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counselling and referrals. Gay Men's Health Collective, 2339 Durant Ave., 6-8 p.m. Call 644-0425.
- **Community Healing Service:** AIDS Interfaith Network of the East Bay sponsors ecumenical worship open to all persons. 3 p.m. at Lakeshore Avenue Baptist Church (Lakeshore at Mandana in Oakland). Information: 523-5011.
- **Electric City:** in San Francisco, Cable 35 every Sunday night at 11:30 p.m. South Bay: every Friday night at 7:30 p.m. on KCAT. In Oakland tonight only at 10 p.m. on Cable 50. The latest in the lesbian/gay community on television.
- **A Liturgy of Our Lives:** a worship service and focus on gay/lesbian clergy and spirituality. Rev. Janie Spar and Sup. Harry Britt will speak. 6 p.m., St. Mark's Lutheran Church, 1111 O'Farrell. Call Jeff Johnson at 626-9460.

MONDAY 13

- **Theater Rhinoceros:** a reading of the musical comedy "The Cutting Edge" at 7:30 p.m. Free. Details: 552-4100.
- **Community Action Network News:** 7:30 p.m. on Cable 30 in Mountain View. Featured: PWARC Stuart McDonald.
- **Buddy Connection:** safe sex workshop for gay/bisexual men. 7-10 p.m. MCC, 150 Eureka. Call 863-AIDS.
- **Art & Self-Healing:** art events and activities to boost morale during the AIDS epidemic. Organizational meeting to discuss plans, 7:30 p.m. Call Alan Goodman at 355-0158, Mon.-Fri. between 11 a.m.-5 p.m. for location.
- **Hayward & Tri-City HIV+ Support Group:** for PWAS/PWARCS and their friends, families and lovers. Every Monday, 10-11:30 a.m. or 7-8:30 p.m.; Thursdays, 2:30-4 p.m. Call 887-0566 for more information.
- **HIV+ Spiritual Support Group:** meeting, San Francisco MCC, 150 Eureka St., S.F. Call 863-4434 for more information.
- **Alanon:** Meeting for people with AIDS/ARC/HIV-positive concerns, Rest Stop, 134 Church St., S.F., 7:30-9 p.m. Call 621-REST for more information.
- **Emergence/San Francisco:** Gay Christian Scientist group meets at 7:30 p.m. Call 221-HOME for more information.

TUESDAY 14

- **Gay Men's Sketch:** model Lorence Griffin, slender yet very muscular. Open to all skill levels, bring your own materials. 1229 Folsom St., 7-10 p.m. \$10. Call 621-6294 for reservations.
- **Celestial Krewe de Cuir:** dedicated to bringing the leather Mardi Gras celebration to San Francisco. General membership, constitution and by-laws meeting promptly at 7:30 p.m. 634 Grand View, Apt. 304. Call 641-6147 for more details.
- **Forum: "Access to Justice":** meet local judges and ask any questions concerning the judicial process. 7:30-9:30 p.m., Herbst Theater, War Memorial Bldg., 401 Van Ness. Free. Information: 554-4543.

- **SF Freedom Day and Celebration Committee:** Site committee, 1519 Mission, 7 p.m. Call: 864-FREE.
- **"A Time For Sharing": AIDS Benefit:** 7 p.m. at The Elks Club, Kensington Park Hotel, 450 Post-3rd floor. Info: Jaleh, 795-0528; Susan, 668-1515; Sharifa, 228-6785.
- **Co-Dependency Group:** For caregivers, Kairos House, 114 Douglass St., S.F., 7:30-8:30 p.m. Led by Joe Tolson.
- **Gay Male Drop-In Group for Alcohol/Substance Abuse and HIV Concerns:** individual and group process available. 7-9 p.m. at Operation Concern/Recovery, 1853 Market. For intake appointment call 626-7000.
- **Master Your Mind:** Support group for people with AIDS and the worried, led by Mary Richards, 4th floor, 333 Valencia St., S.F., noon-2 p.m. Focus on meditation, visualization, empowerment, and health; not affiliated with the S.F. AIDS Foundation. Call 945-0941 for more information.
- **Evening Group Orientation:** For people with AIDS or ARC, San Francisco AIDS Foundation, 333 Valencia St., 4th floor, S.F., free. Assistance in interpreting financial benefit systems, applying for government assistance programs, and information on social service agencies and discounts available. Call 864-4376 to reserve a space.
- **AIDS Interfaith Network:** Support group, Paragon, 555-A Castro St., S.F., 7 p.m., free. Call 864-7462 for more information.
- **Healing Institute:** Meeting/workshop, MCC San Francisco, Room 21, 150 Eureka St., S.F., 7:30-10 p.m. Call 861-0702 for more information.

WEDNESDAY 15

- **Eureka Valley Library/Harvey Milk Memorial Branch:** N.A. Diaman reads from his novel CASTRO STREET MEMORIES. 7:30 p.m. 3555 16th Street.
- **El Rio:** features comics Danny Williams, Diane Amos, David Lippman. 9-11 p.m., \$5 cover. 3158 Mission St.
- **"Outlook": Gay/Lesbian Video Magazine:** 9 p.m. on PCTV Cable Network in Oakland, Berkeley, Alameda, Emeryville, Piedmont.
- **Gay and Lesbian Older Writers (50+) Group:** meets every Wednesday from 6-8 p.m., at Operation Concern, 1853 Market. Sponsored by Gay and Lesbian Outreach to Elders (GLOE), 626-7000. Free.
- **Legal Clinic for Lesbian/Gay Seniors:** sponsored by GLOE and Legal Assistance to the Elderly (LAE). By appointment only: 626-7000. Services are free.
- **GLOE Movie Matinee:** free movies, conversation, refreshments. North of Market Senior Center, 333 Turk, 2:15-4 p.m. GLOE: 626-7000.
- **Operation Recovery Alumnl, Inc.:** Group of gay men with at least one year commitment to recovery from alcohol and drug abuse. 6-8 p.m. every Wednesday. Call 550-8561 between 8 a.m.-5 p.m. for location and information.
- **Meditation Techniques:** Steve Allen, a Buddhist monk, explores meditation techniques with Caregivers. Kairos House, 114 Douglass. Call 861-0877.
- **Attitudinal Healing:** Peter Weygant and Marina Sargent lead a group for Caregivers dealing with stress, 7-8:30 p.m. Kairos House, 114 Douglass. 861-0877.
- **Santa Cruz MCC:** Lenten Living Room Series focusing on self-esteem every Wednesday during Lent. Call (408) 479-4242.
- **A Self-Defense Class:** Learn practical skills in a Castro /Valencia Community College class. Free. Call Chris Anderegg at 861-3523.
- **Womanspirit:** MCC San Francisco, 150 Eureka St., 7:30 p.m.

THURSDAY 16

- **The Box:** a gay/lesbian R & B, funk and soul dance club. Cover after 9 p.m.: \$3 member; \$4 non-member. 628 Divisadero. Call 931-1914.
- **Old Wives Tales Bookstore:** Robin Morgan will discuss her book THE DEMON LOVER: ON SEXUALITY AND TERRORISM at 6:30 p.m. 1009 Valencia. Call 821-4675.
- **El Rio:** features Crosscut, 9 p.m.-1 a.m., \$2 cover. 3158 Mission. Call 282-3325.
- **SF Freedom Day Parade and Celebration Committee:** publications subcommittee, 1519 Mission, 7 p.m. Call 864-FREE.
- **Community Action Network:** 6:30 p.m. on San Francisco Cable 6. Shock radio and Stuart McDonald featured.
- **Federal Employees with AIDS/ARC Seminar:** focusing on available benefits packages for those currently employed and those considering separation. 11 a.m., SF AIDS Foundation Client Services Office, 25 Van Ness, 6th floor. Pre-registration required: 864-5855.
- **HIV+ Support Group:** meets weekly at 6 p.m. Operation Concern, 1853 Market. No fee or advance registration. Call 626-7000.
- **Grief Recovery:** weekly support group 6 p.m.-8 p.m. at Hospice By the Bay, 1550 Sutter. Call 673-2020.
- **ARC Support Group:** meets weekly at 6 p.m. at Health Center No. 1, 3850 17th St., Room 206. No fee, no advance registration. All persons with ARC are welcomed. For information call Operation Concern at 626-7000.



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**SUN. MARCH 19, 7 p.m.
Gay Writers Series
BRUCE BOONE &
KEVIN KILLIAN**



PHOTO: KITTY TSUI

**SAT. MARCH 25, 3 p.m.
"Queen of Swords": The Play
JUDY GRAHN: Reading & Signing
ALL THROUGH THE MONTH
Art Beside Books
LUTZ BACHER (window installation)
& RIK (wall sculptures)**

The Mark of Excellence

As one travels around the nation reviewing opera, one becomes acutely aware that, all too often, certain opera companies seem content to rest on their previous laurels without too much in the way of artistic justification. Keenly aware that, in the eyes of their audiences, they are only as good as their last show, other opera companies develop a reputation for delivering the goods.

What I find most interesting about this phenomenon is that the companies which have so often been hailed as the flagships of the American opera scene (the Metropolitan, New York City Opera and the San Francisco Opera) have, in the past two years, produced many a piss-poor performance which could tempt a major donor to stop writing checks. By contrast, where one finds the best opera being produced on a consistently high artistic level is in the middle of the country. In recent years, companies such as the Houston Grand Opera, Opera Theatre of St. Louis, Lyric Opera of Chicago, Minnesota Opera and Santa Fe Opera have been the ones to carry the spear of artistic leadership while maintaining the highest levels of quality control in America's operatic community. Of these organizations, the Lyric Opera of Chicago is perhaps the most under-appreciated.

In recent seasons, this company has taken some daring artistic strides, founded the North American opera community's first Composer-in-Residence pro-

gram and nurtured a wealth of young talent through the Lyric Opera Center for Young American Artists. Unfortunately, since most business travelers still think of Chicago as a place to change planes or attend conventions (and since the people from out of town who read about the Windy City's burgeoning arts scene are most likely to learn about its expanding theatre community, the Chicago Symphony—which is led by the venerable Sir Georg Solti—and the treasures contained within the Art Institute of Chicago), all too often the Lyric gets passed over as a "seasonal attraction."

Seasonal or not, to my mind it is the Lyric Opera of Chicago, ensconced in the Windy City's beautiful art nouveau Lyric Opera House, which sits like a magnificent jewel in the center of Chicago's cultural tiara. The company's intense dedication to maintaining the highest musical standards (a concept to which some General Directors give mere lip service) is the reason why, whenever I bump into Lyric's jovial General Director, Ardis Krainik, I don't hesitate to tell the lady how much I appreciate the performances I experience in Chicago.

Those who cannot travel to Chicago can at least share in the glory of Lyric Opera's artistry each year when John Nuveen & Company, Inc. funds live broadcasts of the company's season. By and large, I think you'll find the quality of these broadcasts

stands head and shoulders above the Met's.

TOTAL DECADENCE

If you think I'm overreacting, then consider this: Opening night of Lyric Opera's *Salome* was the kind of performance you fantasize about for years and then, when it's actually happening right in front of you, fear that you're going to have to pinch yourself to make sure that you're not dreaming. Dramatically, it was one of those knock 'em dead theatrical triumphs that rarely happens in the opera world. Musically, it was the kind of evening which leaves an opera lover's nerve ends all a-tingle with a sensation resembling the post-orgasmic satisfaction that comes after the lay of a lifetime.

This co-production with the Los Angeles Music Center Opera was originally designed by John Bury, directed by Sir Peter Hall and built around the talents of Hall's (at the time of the production's conception) wife, Maria Ewing. Although many sopranos have essayed the role of Oscar Wilde's sex-crazed siren, Josephine Barstow and Maria Ewing are among the very few who have managed to sing Strauss's music well while making the character of Salome dramatically convincing.

With Jeannette Aster recreating Sir Peter Hall's original stage direction, Ewing's brooding eyes, nubile body, and feral vulnerabil-



Maria Ewing peeled more than a grape on opening night of Lyric Opera of Chicago's *Salome*.

ity were used to shape one of the most powerful portrayals of the King of Judea's nymphomaniacal step-daughter to be seen in recent years. *Salome's* Dance of the Seven Veils (which Ewing finished in total nudity) was extremely well done and, thank God, nowhere near as embarrassing as what one sees when other, less lithesome sopranos, attempt to become "arty."

James King's Herod, Brigitte Fassbaender's Herodias and Sigmund Nimsgern's Jochanaan lent sturdy support throughout the evening but, in all honesty, it was Ewing's show from start to finish. If any one person's contribution to the performance seemed even greater than hers, it was that of Leonard Slatkin (the Music Director of the St. Louis Symphony) who reigned over the Lyric's pit like Merlin the Magician. In the course of eliciting a phenomenal orchestral reading from the instrumentalists, with moments of incredible brilliance, Slatkin coaxed sounds out of Strauss's score that I have never heard before during a live performance.

To date, this production has been a hit at Covent Garden, the Kentucky Opera, the Lyric Opera of Chicago and will return to Los Angeles in April with Miss Ewing on the stage and Randy Behr on the podium. If you're heading for LA-LA land, don't miss it.

STUDLY DO-RIGHT

Chicago's Mozarteans received a special treat when Lyric revived the Jean-Pierre Ponnelle production of *Don Giovanni* last fall. Following Ponnelle's death, stage director Matthew Lata (who also wrote the Supertitles for this production) took over Ponnelle's directorial chores, working with a cast that could hardly be bettered. Sam Ramey's Don was, as always, sensual, athletic, and vocally magnificent. Baritone Claudio Desderi was a disarming Leporello, tenor Gosta Winberg a sympathetic Don Ottavio and veteran basso John Macurdy a sonorous Commendatore.

In addition to Ramey's solid performance as Mozart's Don, Richard Cowan's Masetto and Marie McLaughlin's Zerlina made for a handsome pair of young lovers. The two women hot

on Don Giovanni's libidinous trail were sung by sopranos Carol Vaness (Donna Anna) and Karita Mattila (Donna Elvira) with stunning musicianship and great dramatic dignity. It's interesting to note that Vaness and Ramey (both Americans) have become the world's leading interpreters of the roles they sing in this opera.

Although conductor Semyon Bychkov's tempos often seemed erratic (this was apparent the first time he had conducted Mozart's opera), the performance, as a whole, was extremely satisfying. The high artistic level was typical of what one can expect to experience these days at the Lyric Opera of Chicago. The rest of us should only have it so good! ▼

Rare Music Treat At Musicalliance

On Friday, March 24 at 8 p.m., the Musicalliance Concert Series presents the Olivier Messiaen Quartet for the End of Time, 1940. Marina Sturm, clarinetist, Beni Shinohara, violinist, Emil Miland, cellist, and Elaine Lust, pianist will perform the Quartet in celebration of the Alliance Francaise Centennial Year in San Francisco.

For tickets and information call Musicalliance at (415) 931-7970. ▼

seven sundays

(Continued from page 20)

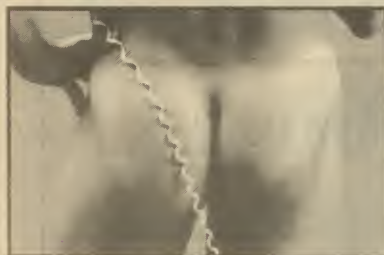
Maybe "the great AIDS play" will never be written. Maybe what we'll have to do someday when AIDS is gone, is simply bring back a retrospective of how the disease touched all of us in one way or another. We would bring back *As Is*, *Jerker*, *The Normal Heart*, *Unfinished Business*, etc. These and many more are all small personal stories about good human beings.

When we put that retrospective together, we should not forget seven sundays. ▼

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BAY AREA REPORTER MARCH 9, 1989 PAGE 24

This Year's S.F. Film Fest

by Ron Larsen

If you'd like to take a 12-day trip around the world without spending a fortune or ever leaving the Bay Area, check out the 32nd annual San Francisco International Film Festival. It started on March 8 and will run through March 19 at the Kabuki 8 Theatres in San Francisco and the Pacific Film Archive in Berkeley. The sweeping festival will offer film buffs upwards of 80 programs from some 35 different countries, including Madagascar, Cuba, China, Australia, South Africa, and the USSR. With its vast assortment of comedies, dramas, love stories, documentaries, and short subjects (eight of them animated), the premiere-studded film fest is a cinematic smorgasbord with something to appeal to just about everyone.

The film which opened this year's festival was the U.S. premiere of *The Adventures of Baron Munchausen*, a lavish if overblown fantasy about the infamous teller of tall tales, from Terry Gilliam, the director of *Time Bandits* and *Brazil*. The closing night gala will feature *La Lectrice (The Reader)*, France's award-winning entry for this year's Best Foreign Film Oscar.

Sandwiched in between the baron and the reader will be such eclectic delights as Poland's *Mother of Kings*, a modern *Mother Courage* scenario about the plight of a Polish mother and her four sons; an eagerly awaited "must see" documentary on *The Making of a Legend: Gone With The Wind*; the world premiere of *How To Get Ahead in Advertising*, a savage black comedy about life in Margaret Thatcher's Britain; another world premiere of a heady short subject entitled *Dick*, about women's reactions to photos of—you guessed it; the U.S. premiere revival of Fritz Lang's newly restored 1924 silent epic *Die Nibelungen*, complete with live organ accompaniment of the original score... and the list goes on!

Another highlight of the festival will be a retrospective/tribute to legendary American filmmaker Joseph L. Mankiewicz, who will be in San Francisco on March 16 to receive this year's Akira Kurosawa Award for Lifetime Achievement. Included in the nine-film retrospective of his work will be such golden oldies as *A Letter To Three Wives* (1949), and *All About Eve* (1950), for which Mankiewicz won back-to-back Oscars in 1949 and 1950 for both Best Director and Best Screenplay, a feat that has never been duplicated. Many of the films in the retrospective have been shown countless times on TV, but to see them all on the big screen, as they were originally intended—what a treat!

Although few of the films in this year's festival deal with homosexuality *per se*, the festival is showcasing the most recent works of three of the world's most renowned gay directors—England's Derek Jarman, West Germany's Rosa von Praunheim, and

Sergei Parajanov (*Shadows of Our Forgotten Ancestors*) of the USSR.

Parajanov is also the subject of a 26-minute "mini-portrait" to be shown along with *Ashik Kerib*, his entry in the festival. While *Ashik* is a highly stylized fable about a wandering minstrel's search for his lost love, Von Praunheim's featured film, *Doty, Lotte and Maria*, is a touching documentary about three German dancers who fled their homeland because of the Nazis and forged new careers for themselves abroad. Jarman's film, *War Requiem*, is a religious/poetic choral work that merges the music of Benjamin Britten with the World War I poems of Wilfred Owen and the text of the Latin mass.

American director/fashion photographer Bruce Weber may not be gay, but he won a large following among gays with his sexy Calvin Klein jeans ads and with his first theatrical release, *Broken Noses*, which featured

lots of hunky young boxers. His second film, *Let's Get Lost*, about the late jazz great Chet Baker, will be showcased this year.

Writer/director Alan Bennett will be represented with *Talking Heads*, six dramatic monologues which he wrote for BBC-TV. He stars in one of them, *A Chip in the Sugar*, playing a middle-aged homosexual still tied to his aged mother's apron strings. Two other movies with gay characters/episodes or fleeting references to homosexuality are *Summersaults*, from Egypt, about the friendship of two boys from different classes, and *Landscape in the Mist*, a beautiful but unsettling film from Greece about the odyssey of two children searching for the missing father they never knew.

Finally, be sure to mark Saturday, March 18 on your calendars for a very special day at the Castro Theatre. Mankiewicz's *The Barefoot Contessa* will be shown there at 1:30 p.m., followed by the

continued on page 40



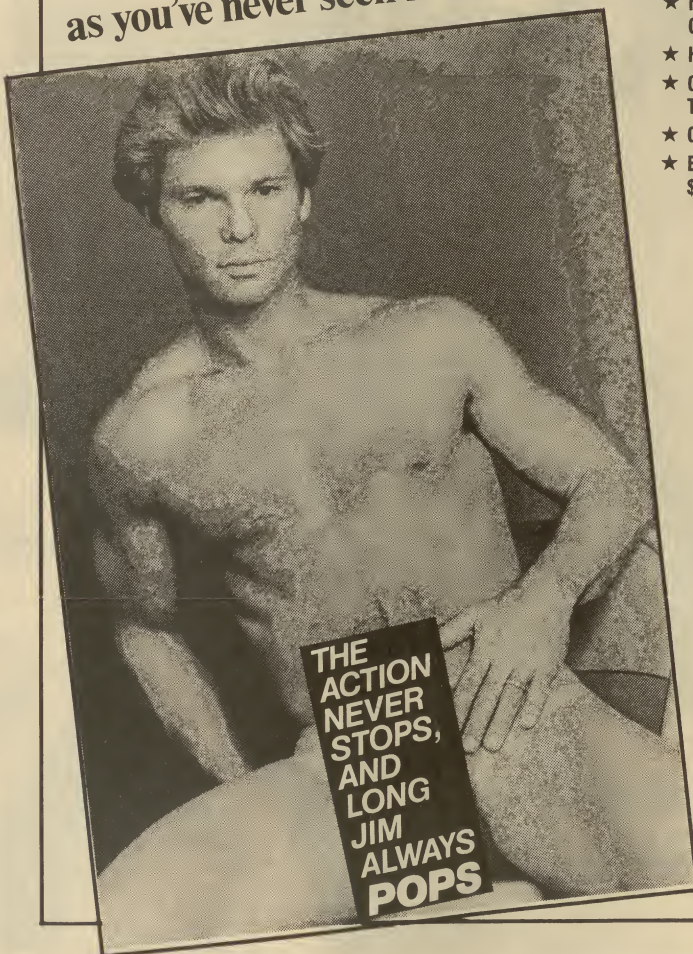
Ashik Kerib (USSR), 1988, directed by Sergei Parajanov.

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'Who Killed Vincent Chin?

Documentary Takes Another Look at 'Justice'

by Matthew Ogden

A man's skull is bashed by another man with a baseball bat while a third man holds the victim helpless until his

brains are sprayed over the pavement beneath him.

A few months later, these two bashers—with charges reduced

from murder to manslaughter via plea-bargaining—are punished with token sentences of three years' probation and a fine of \$3,750.

Violence in our society and the unjust system of the courts are—unfortunately—no longer news. The above incident could describe any number of attacks on innocent victims: gays, Hispanics, Jews. In this case, the victim was a Chinese-American named Vincent Chin, whose senseless murder is explored in the Oscar-nominated feature-length documentary, *Who Killed Vincent Chin?* Chin was mistaken for Japanese by two disgruntled Detroit auto workers, Chrysler foreman Ron Ebens and his stepson Michael Nitz, who—like many in their city—felt threatened by the onslaught of Japanese imports and the subsequent recession in the U.S. auto industry during the early 1980s.

Filmmakers Renee Tajima and Christine Choy do not hesitate to let their audience know where their sympathies lie, beginning their film with a headshot of a grandmotherly Detroit woman who insists, "You don't just walk away from someone who's laying there dying on the sidewalk—no matter what he is..."

However, the most powerful indictment of defendants Ebens and Nitz come from the two men themselves and their allies. A perky ex-cheerleader girlfriend of Nitz who says, "It could happen to anyone—the media turned it into a racial issue." The



Who Killed Vincent Chin? got its San Francisco theatrical premiere on March 2 at the AMC Kabuki 8 Theaters to benefit the National Asian-American Telecommunications Association (NAATA).

judge who presided at the first of the three trials (and the only trial where the charges were actually manslaughter—the two subsequent suits were derived from civil rights violation charges) is actually quoted as saying, "Had this been a brutal murder, both of these men would be in jail right now."

Ebens, himself, in a chilling display of selfish lack of remorse, speaks of the one night he spent in jail while Chin lay in an emergency room, already a vegetable: "Jail is an awful experience I wouldn't wish on anyone—there were no blankets, no sheets, just a steel cot."

It is the incredible ability of the filmmakers and their camera to divine truth from a wide variety of interviews with Detroit residents, jurors, family and friends of both the Chin and Ebens families, that gives both substance and credibility to an investigation that ends up asking not "Who killed Vincent Chin?" but "Was Chin killed because he was Asian?" and "Would Ebens and Nitz be in jail today if they were Asians who had killed a white man?"

Cinematically, the film is rich with visual metaphors and detail. The use of thousands of clips from film archives and home movies from the 1950s, 1960s and 1970s help to recreate the times

of Vincent Chin and Ron Ebens, both of whom become representatives of two versions of the American dream gone wrong.

Quick-cutting from beer-guzzling auto workers on their lunch break making racist jokes ("What do Japs do on their coffee breaks? Drink tea.") to a shot of red meat sizzling on the grill reduces the killers to nothing more than carnivores on the verge of extinction. A close-up of the clenched fist of Lily Chin, the victim's mother, near the film's conclusion summarily condenses nearly six years of frustration in and out of court during which time justice is served (when a second trial found Ebens and Nitz guilty of violating Chin's civil rights), then clouded once more (when the civil rights decision was overturned by an out-of-state jury, unfamiliar with the very economic and racial circumstances in Detroit which were used to convict Ebens and Nitz).

Who Killed Vincent Chin? like the similarly themed *The Times of Harvey Milk*, is not an easy film to watch—nor is its exploration of the darker side of prejudice and injustice easy to forget. ▼

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Who Killed Vincent Chin?

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BAY AREA REPORTER MARCH 9, 1989 PAGE 26



Lily Chin, mother of murder victim Vincent Chin.

Marcovicci Stands Out In Title Role

A.C.T.'s 'Saint Joan' Is Outstanding

by Noreen C. Barnes

In George Bernard Shaw's Preface to his 1923 play, *Saint Joan*, he notes that—in regard to Joan's "career"—his work concerns "the romance of her rise, the tragedy of her execution, and the comedy of the attempts of posterity to make amends for that execution."

A.C.T.'s production of *Saint Joan* captures Shaw's spirit and intent in a fresh, sharp style, which allows all of his voices to speak. Its potent subject matter is almost frighteningly applicable to events of the late 1980s. Religious and political institutions of the 15th century colluded in removing Joan because she was too extraordinary, too threatening to their own power. She was a positive young force—a rebel with a cause—who inspired French soldiers and would not conform in any way, from her sensible choice of wearing male dress in battle, to her practical approach in listening to God and the voices of the saints rather than the dictates of the Catholic Church. She was a true visionary, unconsciously prefiguring the rise of Protestantism and nationalism, persuasive in her arguments and so absolute in her beliefs that she chose to burn rather than live in perpetual imprisonment.

Director Michael Smuin, perhaps best known for his work as a choreographer, is a master of movement and has created gorgeous stage pictures in collaboration with an outstanding production team. The cinematic shifting of Ralph Funicello's magnificent columns, the evocative lighting of Derek Duarte, and the superb costuming of Sandra Woodall (who creates a kind of tie-dye cartoon court, softens Joan's armor with metallic fabrics and scatters the French fleurs-de-lys everywhere) are matched in effect by Stephen LeGrand and Eric Drew Feldman's haunting music, LeGrand's sound design (including the chilling steel of swords being drawn) and even by odor—as the fragrance of incense wafts into the audience and stays with one long after the curtain call. A.C.T.'s usual production values are at their best in this rendering.

Sybil Thorndike, the first to play Joan—one of the most coveted roles by actresses—said of the play's initial reading by Shaw that "the lines came like music; each character was a different instrument in the orchestra, and he could play them all." Smuin has recognized this important musical conception of the play, and has cast and paced his production accordingly.

Andrea Marcovicci, as Joan, is well-known to San Franciscans as a cabaret singer at the Plus Room, and has extensive experience as a stage, film and television actress. She has a charming presence, a delightful speaking voice, and an impressive emotional and stylistic range in performance. Although her first appearance, in which she virtually weaves a spell around Robert de Baudricourt (Stephen Weingartner), starts a bit too high—she is immediately so self-assured and strong, that there is no build of these attributes through the act—her portrayal of Joan is otherwise right on the mark.

She virtually transforms the weak Dauphin with a touch, passionately calls for the preserva-

tion of the "clay of France" as her hands press a stone floor. She is playful with archbishops and courtiers, pathetic and powerful in the trial scene. Finally, she finds a bittersweet vindication in the play's epilogue.

Howard Swain discovers the perfect physicalization for the childish, petulant Dauphin—a constant padding of his elongated feet, which themselves occasionally steal focus. He huddles in an oversized throne, and whines that he is "a grown man." William Patterson as the Bishop, Cauchon, is dry, droll and calculating as the ecclesiastical counterpart to Peter Donat's mercenary Earl of Warwick—and their counterpart is the Chaplain de Stogumber (Lawrence Hecht), who believes that "No Englishman is ever fairly beaten."

The meeting of the trio of Warwick, Cauchon and de Stogumber in which they plot Joan's death is the dramatic heart of the

play. Shaw himself called the preceding scenes "flapdoodle—just 'theatre' to get you interested—now the play begins."

Also notable in the fine acting ensemble are Drew Eshelman as the stately Archbishop of Rheims, Richard Butterfield as the foppish Bluebeard, Daniel Reichert as Dunois, Joan's comrade-in-arms, and Barry Kraft as the purposeful Inquisitor.

Joan clings to her beliefs, though physically defeated, in the famous trial scene, often performed as a self-contained one-act. Marcovicci beautifully captures Joan's final defiance and dignity in a moving speech, choosing the pyre over the living death of prison.

The Epilogue, a dream of the Dauphin, is reminiscent of Shaw's other fantasy-within-a-play, the "Don Juan in Hell" sequence in *Man & Superman*. Both spectres and astral projec-

Andrea Marcovicci in the title role of *Saint Joan*.

tions of the play's major characters come forth to reinforce or recant their positions (Warwick calls her burning a "political necessity"), and all look to the 20th century's acknowledgement of Joan as a saint. (Shaw insisted it was necessary to show the "canonized Joan as well as the incinerated one.")

Early in the play, one charac-

ter describes Joan as "a bit of a miracle." A.C.T.'s fine production—in its conception, execution and performance—is just that.

★★★★
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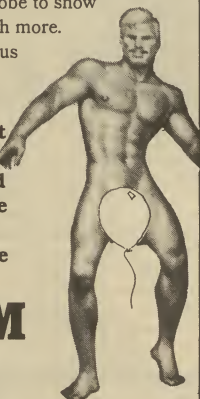
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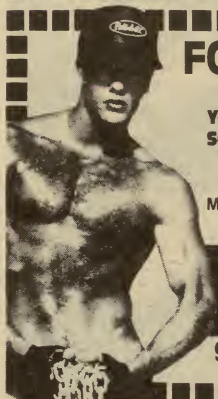
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Leather Competition In High Gear

The Transfer, the Watering Hole and the Bear have completed their leather competitions to send a representative to the Mr. San Francisco Leather contest on April 7 at the S.F. Eagle. Beginning next Wednesday, March 15, and each succeeding Wednesday, the S.F. Eagle will be looking for a man to represent them in April. The competition begins each Wednesday (March 15, 22 and 29) at 2200 hours and all you hot leathermen are invited to try out for the Mr. S.F. Eagle title.

The Mr. South of Market contest will take place on Saturday, March 18 at the S.F. Eagle. Michael Plamer, whose magnificent art work has been admired throughout the Bay Area and beyond, has outdone himself with the poster for this year's event. Thanks to Lee Printing on Bryant, this poster will be a collector's item.

There is a lot of interest in the Mr. South of Market contest. Last Sunday, one of the candidates held a brunch with over 100 people attending. The competition is on and the applications are now available at the S.F. Eagle, at Mister S and at Mercury Mail Order on 18th Street. The deadline for applications is 1500 hours, March 18, at the S.F. Eagle.

Al Parker and Leather Daddy's Boy Rick Ramirez will MC the event and the price is right: \$8 for all the beer you can drink, entertainment and surprises. It's a benefit for the AIDS Emergency Fund, so support a great charity and have some fun while you're at it. The producers even managed to get last year's winner, Chad Siebold, to attend.

It should be fun. Don't stand around posing in your leathers; get out and participate. You'd be surprised how great it is to interact with your brothers in leather!

Last weekend was festive, to say the least. The first round in the Mr. Powerhouse 1989 contest took place at that leather bar on Friday night, March 3, with some six contestants vying for the ultimate title in July.

A real macho leathery crowd was on hand to hear the contestants tell about their proclivities in leather gear and other interests. Judges Doug Deal of Mister S, former Mr. S.F. Eagle Nick Vertakis and just an interested friend of leather had fun probing the past histories of the contestants. When the voting was complete, a 26-year-old Taurus by the name of Jacques Briel took the first round with S.F.'s newest saucy Aussie, Kevin Jackson, taking the first runner-up spot.

The second round in the competition will take place on the first Fridays of April, May and June. If you can't remember that, I'll remind you about it here, so stay tuned!



Jacques Briel (l.) wins the first heat in the monthly Mr. Powerhouse contests here with Kevin Jackson, a recent transplant from Australia.

(Photo: Mr. Marcus)

Saturday night, March 4, it was the 10th anniversary of the Cable Car Awards at the Giftcenter and the event managed to garner almost 2000 people to pay their homage to the doers and shakers in our community.

The beautifully decorated entrance passage to the ballroom was marred by the frantic efforts of various nominated public vote groups being tacky by practically forcing you to vote for their category or giving you their buttons to wear so others would vote for them! As if that weren't enough, the flower bedecked tables were inundated with voting flyers urging you to vote for their event(s)! Talk about lobbying! In disgust, many of the attendees merely tore up their ballots.

Lots of recognition was given to a lot of hard-working dedicated persons. The Pussies from Maud's and Amelia's were inducted into the Cable Car Awards Hall of Honor and so was Mike Hippler of B.A.R. for columnist — an honor given to those who have won three times in succession in their category. Lisa Duncan entered the Hall of Honor for her outstanding contribution to women's sports.

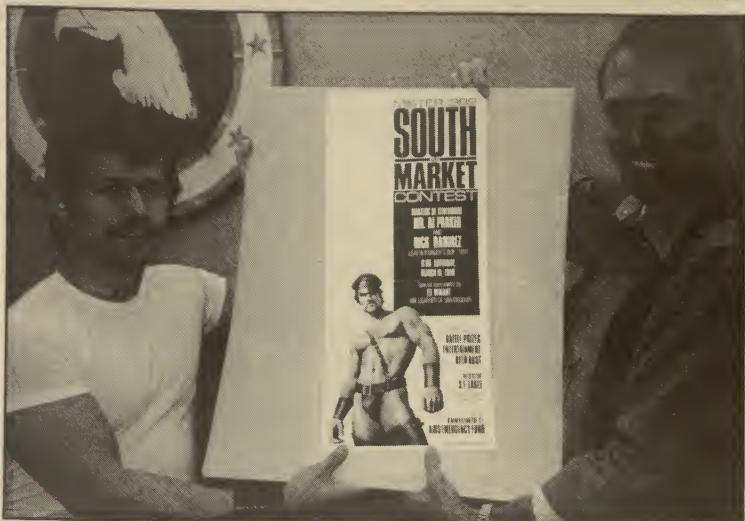
And what a triumph for Marga Gomez for winning Comedienne of the Year and Entertainer of the Year as well! Hank Cook of the AIDS Emergency Fund won for his Outstanding Contribution to the Men's Community and it was well deserved, with all due respect to the other nominees,

Ray Benson, Jim Baroni, Jerry Coletti and Gardner Pond — they are all winners. See the complete list of winners elsewhere in this edition.

Sunday, in spite of nasty weather, the Gay Men's Chorus managed to reap big rewards at their beer bust at the Eagle. The buffet was of gourmet quality and need I tell you the choral singing was top-notch as usual? Former Leather Daddy Tom Rodgers helped the chorus make even more money by auctioning off various donated items and Gary Garrison's Levi's were so baggy, there was little crotch watching directed his way. Oh, it was fun alright. Hope you were around for some of the action!

So you say you're in the doldrums — the weather being nasty (but we do need the rain, don't we?). Well never fear, this weekend looks promising on many fronts. Tonight, March 9, the S.F. Eagle will be looking for Mr. April 1990 on the Bare Chest Calendar beginning at 2200 hours. Be sure to drop in and check out the biceps, bulges and firmness of some of the hot contestants vying for a spot. It's always fun and the judges do have a ball.

Saturday afternoon, March 11, newly arrived and now a resident, Mr. Dixie Drummer Chris Minor will gather a gang of leather stars (Colt Thomas, Stephen Mistler, Jason Ladd, and Jim Kahl) to put on a beer bust and barbecue in



Mike Chase (l.) and Eagle manager Terry Thompson exhibiting the Mr. South of Market poster by Michael Palmer. (Photo: Mr. Marcus)

the Eagle patio from 1500-1800. The flyer reads, "sponsored by S.F.'s hottest leather men," so it should be verrrry interesting. Door prizes, food, entertainment are yours for a mere pittance \$7 (or if you have one of their gold flyers, it's only \$5).

The great thing about this event is that a special presentation will be made to the Names Project (benefiting the upcoming tour) of panels made for Jim Ed Thompson and the world-renowned artist Rober Uyvari. I don't think I have to tell you what these two names mean to the leather community. I hope you'll all be there to support this fund raiser and see the panels created for two of our community's gone, but not forgotten, icons!

On Sunday, March 12, the Cal Eagles M/C are having a beer bust for Project Open Hand and the Center (East Bay agency for PWAs) featuring corned beef and cabbage and all the beer you can drink! It's only \$7 from 1500-1800 (love that flyer!) and the theme: Leprechauns in Leather.

Green leather? The only dude I know with green leather is Greg Champ who just discarded his German highway patrol gear (green and white) for a \$2000 custom-made leather jump suit (lined in red leather) and just hot! Hope you can make it — maybe you'll find a LEAP-rechaun to make your fairy tale come true!



John Ferrari is Mr. Watering Hole Leather and will compete for Mr. Leather of SF in April. (Photo: Mr. Marcus)

Sunday night, the AIDS Emergency Fund honors Bob Ross, Danny Williams and Louise Molinari for their efforts as honorary co-chairs last year and inducts the divine Gail Wilson and His Most Honorable Honor Sup. Richard Hongisto as the new honorary co-chairs.

Nothing's too good for Gail and Dick — the kick-off dinner is in the Peacock Court of the Mark Hopkins and there are still tickets available at only \$50 (it's tax deductible!). The cocktail hour reception is at 1845 with dinner beginning at 1930. Don't miss this one! You can charge by phone by calling 873-3725.

Art lovers will be glad to know that PAWS (Pets Are Wonderful Support) is taking not one, but two days for their benefit. On both Saturday and Sunday, March 11 and 12, their art auction will take place at Moby Dick (Saturday) and at the Pilsner Inn (Sunday). It begins at 1900 both days with super star Michael Kearns, Jo-Carol (of the former Jo-Lo), Deena Jones and Danny Williams as auctioneers.

The art work is on display already and different artists will be represented at both bars. Come out and support this one.

You'll find magnificent things to buy and benefit PWA's with helping them keep their pets! See you there?

If all this is not to your liking, check out Al Parker's Surge Studio latest release. It's called *Better Than Ever* and features a lot of your favorites — Justin Cade, Joe Cade, Brian Adams, Pierce Daniels and Al Parker himself.

You just have to check out Surge's latest humongous discovery James Williams — guaranteed to be the answer to everyone's size queen fantasies!

Also, Le Salon just released a new one, a sexy comedy (!), called *Orgy at the Fun House* — lots of new faces and young at that, with Sparky O'Toole stealing most of the scenes. If you're into a gay haunted house, strapping young dudes getting it on and a humongously hung creature chasing them, you'll enjoy this one.

Doubtlessly, you can find both of these at the Stud Store on Folsom — they have every video known to man. If they don't have it, they'll get it for you, won't they? That's the Stud Store, remember!

(Continued on next page)

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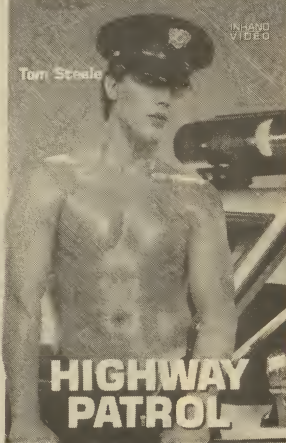
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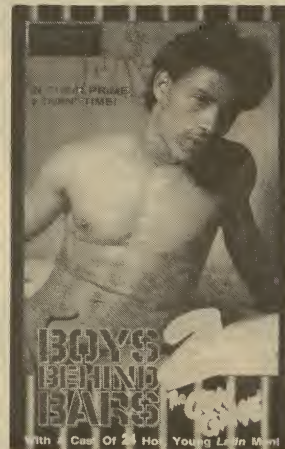
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(Continued from previous page)

JUST DISHIN' IN THE RAIN

I don't know where they get their waiters at the Giftcenter, but one of them dumped a whole tray of cocktails on David (Stella) Stoll's gray silk tuxedo and instead of offering to pay the cleaning bill, he offered a free drink! How generous.

Bob Koelzow, star of straight porno movies, just celebrated his 50th birthday with a rather subdued affair. You can catch his porno video at one of the straight shops if the film hasn't disintegrated by now.

Rick Brattin, the big honcho in the GSL looked perky MC'ing part of the Cable Car Awards with Susan Fahey of Amelia's. Rick's got a new boy friend who's a butcher in Marin. Now isn't that just like Mr. Brattin to have a butcher around the house! I knew he consumed a lot of meat, but a butcher! By the way, the butcher is kinda cute!

I'll have to agree with a lot of people that when the Dowager Empress Connie gets up in drag and reads anything from the podium with her glasses on, she's the spittin' image of Ella Fitzgerald, or should I say a young Ella Fitzgerald?

One of the big show-stopping entertainers at the Cable Car Awards was Dianne Davidson. What a voice! The Georgia-based singer is one of the Olivia Recording Stars and if you want to catch her in concert, she'll be at the Great American Music Hall

here on Friday, March 17. Don't miss this rare appearance of a great talent!

And one more item. Those great recruiters of male pulchritude, Fox Studios in Venice, CA have just come out with a hot new pictorial mag called Leather Masters (\$12 at your favorite bookstore) in flawless color photographs. I guarantee that if you're into leather, this one is definitely a one-hand publication.

If you can't find it locally, write to Fox Studios, P.O. Box 641, Venice, CA 90294. Ken Harrison at Fox will be only too glad to help you out.



See you at all the contests and the benefits. Support them if you can and give generously. 'Til next time then, live a little, laugh a little and love a little — and be sure to do it in leather! ▼

Coming Home Hospice Has 2nd Anniversary

Coming Home Hospice, the nation's first residential hospice for people with AIDS and other illnesses is celebrating its second birthday. Two years ago, the warm home-like building opened its doors to its first residents. Since then, more than 180 men and women have come to live and to die in an atmosphere of support and love.

Coming Home Hospice was the result of a tremendous outpouring of financial support and volunteer effort from the gay and lesbian community as well as from foundations, businesses and other individuals. Over \$860,000 was raised.

Another partner in the creation of Coming Home Hospice was Most Holy Redeemer Parish. The former convent is rented from the parish and over \$65,000 was raised from Coming Home Hospice Bingo and parishioners to help renovate the facility. The Thursday Night Bingo continues to raise funds for support of patient care.

On Sunday, March 5, an Anniversary Mass of Celebration and Thanks will be held at Most Holy Redeemer Church, 100 Diamond Street. Everyone is invited to join in the celebration. Coming Home Hospice staff and family members will participate and refreshments will follow.

Coming Home Hospice is a program of Visiting Nurses and Hospice of San Francisco. This year, the Hospice programs are celebrating ten years of service in San Francisco with the theme of "A Decade of Compassionate Care."

Other events will be planned throughout the year. The next scheduled event is an April Fool's Street Sale at Coming Home Hospice, 115 Diamond Street at 18th, on Saturday, April 1, from 10 a.m. until 4 p.m. Donations will be appreciated, but due to space restrictions cannot be accepted until March 25. For more information call Linda at Coming Home Hospice at 861-1110. ▼



San Jose Leather Daddy I (l.) Al Jones with Leather Daddy's Boy I Rick Bernard, winners at the San Jose Leather Contest.

(Photo: Mr. Marcus)



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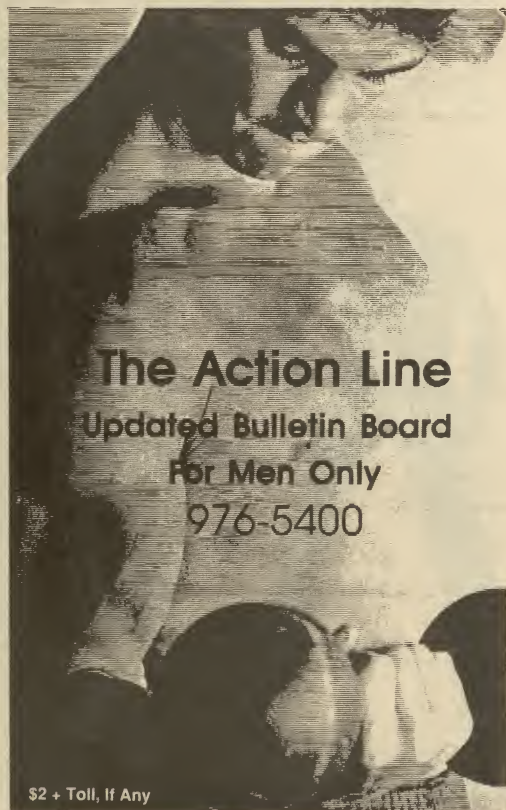
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A Different Kind of Dress-up

I love to play dress-up, especially in drag, and San Francisco is, to be sure, a city that appreciates a good costume. Both male and female cross-dressers frequently elicit funny, friendly looks and warm smiles from many who pass by on the street. For us, it is a celebration of traditions that date back to ancient times when women and men in drag rode in processions during the festivals of the New Year, Halloween, and other holidays. But for others, cross-dressing has been a wily subterfuge of fear and self-denial.

In the first half of this century it was not uncommon for one-half of a same-sex couple to dress in drag for social occasions or public outings. By masquerading as a "straight" couple, they were able to be affectionate together while reducing their chances for verbal harassment and/or physical attacks from intolerant onlookers. It was a matter of survival for some, and safety for most. To be gay back then was a hidden secret to be shared with only a few trusted friends.

I thought those days were over until last month when my friend gave me an article about Billy Tipton, an extraordinary jazz pianist and saxophone player who had recently passed away in Spokane, Wash. An obituary from the Associated Press ran in newspapers across the country.

"Billy Tipton lived life as a man, performing as a jazz musician, appearing to have a wife and adopting three sons. But death at age 74 revealed to fans, friends, and family that Billy Tipton was a woman."

"Donald Ball, director of Ball and Dodd Funeral Home, said that he informed Jon Clark, one of Tipton's adopted sons, that his 'father' was really female so that Clark would not have to learn it from the death certificate."

Kitty Oakes, the woman that Tipton claimed to have married in the early 1960s refused to talk about their life together, saying that Billy died with the secret and that should be respected. But she didn't say that when Billy was 16 and studying music in Kansas City, she wanted to be a jazz musician in one of the many Big Bands of that era and so began appearing as a man with the hopes that that would increase her chances for success.

"He gave up everything," Oakes said. "There were certain rules and regulations in those days if you were going to be a musician. No one knew."

Billy Tipton went on to play with such jazz greats as Jack Teagarden, Russ Carlyle, and Scott Cameron before forming the Billy Tipton Trio in the 1950s where she performed in nightclubs throughout the West.

Neither son Jon, nor his brothers Scott, 26, and Billy Jr., 19, had ever suspected their father was female. She played ball with the boys, took them camping, fixed their bicycles, but never went swimming with them. "Dad always wore a T-shirt and a belt with an athletic cup on the outside of his underwear," Scott said.

"He'll always be my dad," said son Jon, "but I think he should have left something behind that would have explained the truth. You can imagine the pressure he lived with. maybe that's what gave him the ulcer that ended up killing him."

"The real story about Billy Tipton," according to Kitty Oakes, "doesn't have anything to do with gender. He was a fantastic, almost marvelous, and generous person."

As I read the various accounts of Billy's life it became clear that the words "lesbian" and "happy" were descriptions never used by family or friends. Perhaps if Billy had blown that sax or marched in our Gay Freedom Day Parade she would have died tired, but happy instead of sick and broke.

Special events coming up this week signal a lot of new activity in Our Town, and one of them is tonight, March 9, at 7 p.m.

Lesbian Uprising is a political group that is planning a contingent to demonstrate for reproductive rights on April 24. They're looking for new members and support, so if you're interested, call Ann at 665-6746 for the location of tonight's meeting and information about upcoming events.

Also March 9, at 7:30 p.m., contributors and editors of the new book, *AIDS: The Women*, will be reading from their book and also giving personal and organizational strategies for coping with the epidemic at Old Wives Tales Bookstore, 1009 Valencia in San Francisco.

Sweet Honey in the Rock is coming back to celebrate their 15th anniversary with their extraordinary songs of love, liberation and struggle on Friday night, March 10, at Zellerbach Hall, UC Berkeley.

On Saturday afternoon, March 11, at 5 p.m., the San Francisco Lesbian and Gay Freedom Day Parade Women's Motorcycle Contingent will hold a meeting at 1519 Mission St. Call 864-FREE for information.

Celebrate International Women's Day at the Women's Building Saturday night at 7:30 p.m. with author Alice Walker, poet Lucille Clifton, and musician Carolyn Brandy, and many other performers at 3543 18th St., San Francisco. Tickets are available at Old Wives Tales and Modern Times Bookstores for \$10.

And if you're feeling energetic on Sunday morning at 10 a.m., meet for a Women's Run with San Francisco Frontrunners at Castro and Market streets or call Margot at 255-1984 or Margaret at 821-3719 for more information.

As always, there's just one more thing. Did anyone else notice that Marga Gomez looked a bit like Olive Oyl when she presented The Pussies with their Hall of Honor Award? Hearty congratulations to all the nominees and winners at the 1989 Cable Car Awards Show! ▼



Maud's & Amelia's "Pussies in Pumps" went into the Hall of Honor at the Cable Car Awards, Saturday night, March 4th. (Photo: Mr. Marcus)

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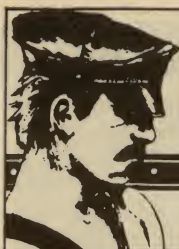
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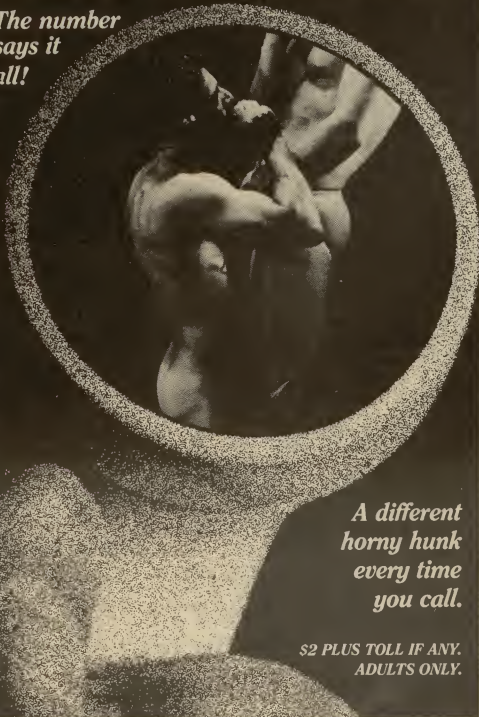
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MOVIES

Mini Movie Reviews



James Woods is Eddie Dodds, a lawyer who uncovers wrongdoing in high places in Columbia Pictures' *True Believer*.

by Will Snyder

Many readers of this newspaper will be able to identify with lawyer Eddie Dodds, the main character in Joseph Ruben's brilliant new film, *True Believer*. Eddie's a non-conformist fighting against a corrupt legal system. And because he fights, he's despised by the establishment which wishes he would just go away.

Screenwriter Wesley Strick created Dodd from the model of San Francisco attorney, J. Tony

Serra, a self-described "subculture lawyer." Renamed Eddie Dodd and relocated in New York, the spirit of Serra is personified to perfection by James Woods.

Woods is the absolute cornerstone of this film. When he snarls and curls his lip at an unsavory schmuck on the witness stand, you sense the passion of a political progressive who has had enough from the business-as-usual conservatives. Hopefully, when the studios begin their Oscar campaigns in the late fall, Columbia Pictures will push, push, push Woods for Best Actor.

In the film's opening sequences, Woods' character is going through the motions. He's defending drug dealers and pimps. He's lost the fire of his 1960s radical days. Call it Reagan Burnout Disease.

His passion for the underdog is soon reawakened by a young assistant attorney (Robert Downey, Jr.) who urges him to take on the case of Shu Kai Kim (Yuji Okumoto). Kim is a young Korean who had been convicted eight years ago of murder and is being charged with the murder of an inmate at Sing Sing.

There's something about Kim's conviction that smells. The more Dodd goes through old newspaper clips and police information, the more he begins to see that Kim was framed during police sweeps designed to get non-whites in jail.

The film is filled with paranoia and corruption in government, something many of us feel every day. Director Ruben dealt with these topics in his under-rated 1985 thriller, *Dreamscape*, and producers Walter F. Parkes and Lawrence Lasker dealt with the same ideas when they wrote the script for *WarGames* and produced *Project X*.

In *True Believer*, they have brought to the screen a film which mirrors the real moral corruption in America today: the loss of reverence for justice. ▼

Tap is an affectionate bouquet to all the hoofers of the world, the men and women who labored on stage and in film with their tap shoes.

The dancing is spectacular in *Tap*. Gregory Hines, of course, is an accomplished dancer who has become a good actor. In this film, Hines is a dancer just out of prison who is trying to decide whether to resume his dancing career or a life of crime as a jewel thief.

If the script sounds a tad like a Grade B Warner Bros. melodrama out of the 1930s, it is. Those kinds of ideas seemed to work better in the old days than they do now.

But despite the weak script, *Tap* can—and should be—a good diversion for anyone who enjoys good tap dancing. There's a scene early in the film when Hines and Sammy Davis, Jr. join a bunch of old hoofers in a "dance challenge" which is an absolute delight.

The film has energy in a scene such as this. Too bad the rest of *Tap* didn't have more energy. ▼

★ ★ ½
Tap
Galaxy Theater,
Sutter and Van Ness, 474-8700

Toronto Poet To Read Saturday At Different Light

Toronto writer and AIDS activist Michael Lynch, author of the new poetry collection, *These Waves of Dying Friends*, reads Saturday, March 11 at 3 p.m. at A Different Light Bookstore.

"These noble poems mark the passing of a whole generation," says novelist Edmund White of Lynch's work. "They are as innocent and as tragic as the last footprints of the season on the beach."

These Waves was published by Contact II Publications of New York, where Lynch recently read from his work at A Different Light/NY.

Admission to Lynch's reading is free. A Different Light is at 489 Castro St. For information: 431-0891. ▼

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Keith White

(Continued from page 21)

romantic, girl-gets-boy plot, an elaborate Santo Loquasto setting housing plenty of action, and 16 Jerome Kern songs sung by a trio of singers positioned out of the way on stage right.

In *Everlast*, The Champ (a boxer), is semi-engaged to Mrs. Harriman's daughter, a bob-haired vamp straight out of *No, No, Nanette*. The Champ's biggest fan, a parlor maid, goes incognito to upset this arrangement and snag The Champ for herself. The plot is summarized in the ballet's first scene by lighted marquee captions lowered rapidly from the flies. An added detail is that the whole number is half-played as though it is a stage rehearsal; thus, the subtitle, "a gypsy run-through." (In Broadway lingo, a "run-through" is a rehearsal that goes

from start to finish of a number without stopping, and "gypsy" is the label that refers collectively to all musical theatre performers.)

It hardly matters that the backstage pretext of *Everlast* gets lost relatively early in the piece, having served to explain the episodic, song-and-dance scenario. That the staging sets up a tension between the songs (which were not adequately amplified at the first performance), and the dancing, is also easy to overlook, given the sentiment the whole package evokes. Even the choreography is really secondary to the endearing, emotional Americana Tharp is conjuring, though she again relied often on ballet vocabulary and, for a change, used it expressively. The likeability of the whole ab-

solves the implausibility of the parts, and an undeniable accomplishment remains: the memorable roles Tharp has made for each of the leading dancers.

The Champ is performed by one of Tharp's former dancers, Kevin O'Day, a huggable, curly-topped Orphan Andy of a dancer who looks better in Tharp's classic post-modern slouch than any dancer since Kenneth Rinker. O'Day's Champ is the latest of a long line of American ballet folk heroes including Billy in *Billy the Kid*, Champion Roper in *Rodeo*, and Mac in *Filling Station*. He is unforgettable. Anne Adair, an ABT corps dancer, plays "The Champ's Biggest Fan" with winsome exuberance. And ballerina Susan Jaffe gives such organic

believability to her vampy ingenue role that it's hard to imagine that she is any different from the character she plays.

Everlast proves that ABT was willing to give Tharp more than a gala program and soloist contracts for seven of her former dancers. It was also willing to give her big production bucks: *Everlast* is the most expensive-looking one-act ballet I've seen in years. Tharp in turn gave the audience a program heaving with several kinds of excess, for which she was awarded with near-total standing ovations, proving again just what it is that ballet audiences want most: adrenalin and sentiment. ▼



Find Out About Small Claims Court

California Lawyers for the Arts (CLA), a non-profit organization providing legal information and education to artists, will present a workshop entitled "Small Claims Court and Alternatives," on Wednesday, March 22, from 7-8:30 p.m. at Fort Mason Center, Building B, Room 300.

Teresa Carey, an experienced attorney and mediator, will discuss when and how to effectively use small claims court; she will also address alternative dispute resolution as an effective means of resolving disputes outside of court. The cost of the workshop is \$5 for CLA members, \$15 general.

For more information please call California Lawyers for the Arts at (415) 775-7200. ▼

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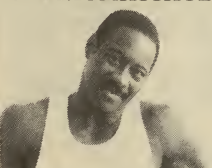


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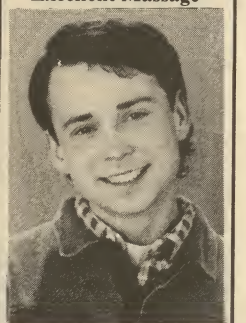
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Not your ordinary rub.
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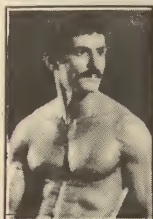
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BE GOOD TO YOURSELF
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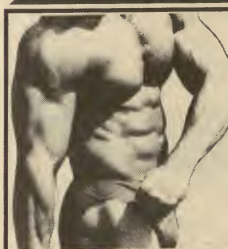
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A TEDDY BEAR

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build, smooth body, nice
buns, knows how to give
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CERTIFIED SWEDISH MASSAGE

A carefully tailored, tension-reducing,
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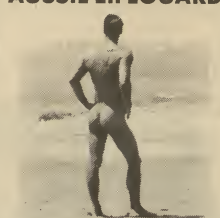
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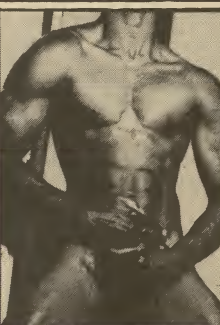
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Ready to Explode. Hndsm.,
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6ft., 185 lbs., no-nonsense leather
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5'9", 170#, 43c, 30w, Italian

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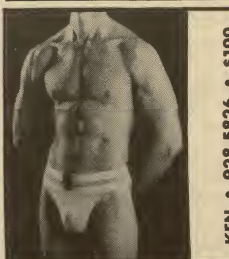
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22-yr-old, 6ft, 170lb, well-built,
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Quality physique guy—5'9",
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buffed, offers true stud action—
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★ Bill 441-1054 Massage, etc. ★ E11

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Handsome Hung Tall Big Balls
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MUSCULAR IRISHMAN LIKES TO LEAN BACK

THICK CUT 8"

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Anytime

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20, 5'8", 190, 18a, 48c,
28w, thick 8. \$120, out
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wait for tone, punch # for
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\$60 in/\$75 out. Major Hotels O.K.

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BLOND BODYBUILDER

27 yrs old, 5'9", 165#, 42" c, 28" w, 15" a, 9" and thick, smooth tan skin, into all scenes!

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Short, intelligent bodybuilder expert in sensual physical S&M, C&B work. Dominant but level-headed and discreet. Learn the ropes! Get an education in a safe place.
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9" EXTRA THICK CUT! FRENCH PASSIVE

Hot, boyish, clean-shaven, good looks, 6'1", 160 lbs., 26 yrs., green eyes, brown hair.

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Thick and Big
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239-8419

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See to believe. 25 y/o rugged XXX-Handsome, XXX-Hung, XXX-ripped, lean, hard muscular god-body, tattoos. No BS. Serious stud pleasure seeker. I f-king dig attention.
\$120.
RICK, 626-6839.

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Hung and Hair
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Carpenter, 35, 5'7", 28 w, 41" ch. in Woodworking Shop \$80/\$100
RON 826-7314 safe/No. Gr.

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Tall, hot top enjoys FFA, safe kink, visual delight.

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VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type.

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255 lbs.

54" Chest

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Hairy bearded man for hire. 37, 6'2", 180#, hung big and ready to go! 431-5974. ^{£10}

Hot Italian Bottom! —Ray, 26, 5'10", 180, hairy, BB or... very handsome & 9"! —Brad, 29, 6', 160, blue, hairy top, \$90. Fast call back. 641-1149. ^{£10}

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From lite stimulation to
Exquisite pain—your Bag.
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STRONG, SOLID, & SEXY
GREAT LOOKS/CLEAN CUT
HONEST THICK NINE

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Subservient guy waits 4 U to press his digits: 979-0648. 24 hrs. In/out. P.S.: Spanking & couples O.K. ^{£10}

Straight dude, fat 8½ inches, kicks back for hd., solid muscle, real handsome, into good—hard—times, cigars, videos, attention & cpls. Nick. \$80. 861-7379. ^{£10}

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Hot yng Black guy

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Gdlkg & straight

24, 5'10" Swimmer bod.

Chris (415) 586-0709

Out only. Noon-9pm ^{£10}

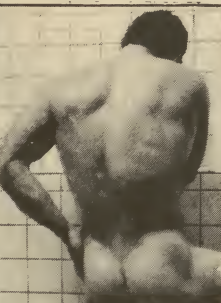
Call me for hot action! Super buns, pecs, hung and ready. Patrick. 995-4637. ^{£10}

Thru thick or thin... a (x-thick) 9" on 100% top man (Fr. p., Gr. Ac.) w/all-American good looks. 621-1260. ... it's thick that's preferable. ^{£10}

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Dean. 255-1430. \$25. ^{£10}

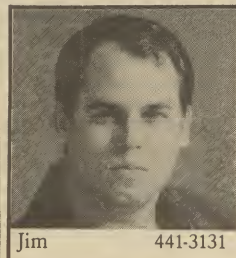
Muscular blond with big dick likes to touch. Tom. \$80. 861-7379. ^{£10}



JASON

175 lbs., 5'8½", 46"C, 29"W
864-2070 • \$115

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Great looks, body & mind.

Well-hung & very nasty.

F/F, W/S & toys.

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Dominant • Verbal • Long Lasting
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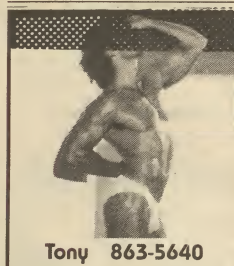
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Have camera, will travel. Your cam. & props or mine. Still portraits, erotica, group shots. Adults only. Capture your image & fantasies. Possession of negative left to your discretion. Printing & enlargements are additional. Work from behind the camera. In/Out. Fee dependent regarding circumstances. Want to see you neck up or face down. Call now for Peter/Jon. 781-7455. ^{£10}

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Sexy, blond jock with washboard abs & incredible pecs. 24 yrs, 5'9", 155#, 8"c, tanned, masculine & very handsome. \$80 in/\$100 out. Brandon 864-0788. ^{£10}



Tony 863-5640

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Up late? Tasty muscular hunk digs attention in the wee hours. 621-5125. ^{£10}

Handsome muscular blond

FLESHLY PLEASURE

Head 2 me! Ron 863-3270. ^{£10}

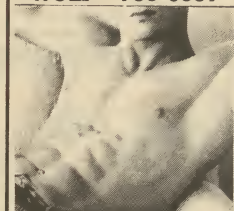
Sexy, hot looking guy will give great time. \$50-30. Available 24 hrs. 775-4771. ^{£10}

Hot tight sexy

BOTTOM

Tim 386-0902 ^{£10}

WOLF • 753-6539



165-, 44"C, 28"W, 24yo, J/O, massage, etc. Safe.
\$100 IN/\$140 OUT

BAY AREA REPORTER SPORTS & FITNESS

BOWLING

Only 40 Sign Up

BEAR Fundraiser Makes \$5K, But Where Were The Bowlers?



Jim Hahn, BEAR co-chair.

(Photo: R. McPherson)

by Richard McPherson

Bowler's Emergency Aid Relief (BEAR) had its first major fundraiser on Feb. 25-26 at Park Bowl and Congresswoman Nancy Pelosi came by to lend her support.

"Whenever I'm in S.F. I use every chance I can get to support this kind of function," she said. "This event is very special. I think it's a great idea that people get together to do something they enjoy doing, while being competitive at the same time... to raise money for a worthy organization."

"This is not necessarily an AIDS organization," she continued, although many recipients of BEAR funds will be persons in that category. "There is a changing attitude about AIDS now, there is the message that 'We're going to knock this thing.' In the meantime, any attempt to support a community in need earns my support."

Dressed in a black and white checkered suit Pelosi arrived at Park Bowl so she could meet bowlers, organizers and throw a few bowling balls.

"I had hoped I would get home to put on my sweat clothes, but I was delayed at another function," she said as she prepared to put on bowling shoes and search for a 10 lb. ball.

Nancy got right into the spirit

of the game, although most balls she threw took a mean hook to the left.

"I have no athletic ability whatsoever," she laughed, "but I'll be practicing for the next fundraiser in October."

BEAR, a fledgling organization fathered by Mother Mal (Garcia) is in the process of raising funds which will be distributed to terminally ill bowlers in gay and lesbian leagues at both Japantown and Park Bowls, representing about 900 participants.

Currently many bowlers in the gay and lesbian leagues contribute 10 to 25 cents each league night to a fund which will be given to BEAR coordinators at the end of the league season.

Forty bowlers, who had been signing up pledges over the past couple of weeks, showed up to participate in this recent weekend fundraiser. BEAR co-chairs Jim Hahn and Vickie Schneider estimate that more than \$5,000 in pledges have been promised, giving the BEAR organization a good bank on which to build.

Participants included Tavern Guild bowlers from Park and Community League bowlers from J'Town, but one bowler, John Games, was present representing gay bowlers in San Jose. Games signed up pledges from that

city's only gay league, Just Friends, to add his contribution to his former bowling home. John was a TGL bowler before moving to San Jose over a year ago.

Mal Garcia was pleased that the event went so smoothly, but was disappointed at the turnout.

"With only 40 pledging participants we made over \$5,000. Just think what we could have made if more people were involved."

Bowlers will have other chances in the near future to participate in BEAR fundraisers. The next three BEAR No-Tap Trios tournaments are scheduled for April, June and August of this year.

★ ★ ★

Griff Hays had the high game of the week in the Tavern Guild Leagues with a 256 in Wednesday TGL. That game represents a mighty 91 pins over his 165 average. Right behind him, in the same league, was Darrel Have, a 164 average, who shot a 254.

Two 600+ series were shot at Park Bowl the week of Feb. 20 (the Monday leagues took a week off). Tim Mulvenon, a 188 average in the Thursday TGL, shot 218, 204/621 followed by R. McPherson with 240/605.

Bowlers shooting 215+ games include: Vince DiColla (171) 249; Ernie Wilson (166) 245; Tom Sipple (177) 227; Denis Geoffrey (154) 233; Ron Smola (162) 222, 210; Greg Cassinelli (182) 221; Don Gambell (174) 221; Joe Sanders (156) 220.

Honorable Mention (160 average and under): Butch Gillum (152) 210; Geno Gales (153) 202; Tom Neidert (151) 200.

In the S.F. Women's Business League at Park Bowl, Elizabeth Yesowitch, 167 average, was high for the week with a 212/554 effort, while Donna Williams (159) had high game with a 217.

In the Community Leagues at Japantown Bowl the week of Friday, Feb. 17 to Friday, Feb. 24, Allen Neitzke, 176 average, had high game with a 224. Other bowlers shooting over 210 games for the week: Roger Spencer (170) 222; Chuck Adkins (175) 221; Don George (184) 214; Tom Sherck (174) 213; Peter Padilla (162) 213; Derek Ow (157) 212; Rick Caguingin (162) 211; Gary Davis (142) 211; Hunter Bauman (175) 211, 207; Ken Gray (177) 210.

Special congrats to Jim Sielaff, a 122 average in the Hawaii League, on his 201 game — 79 pins over his average.

Honorable Mention (160 average and under): Duane Pryor (151) 208; Bill Barto (145) 207; Tom Guarini (153) 205; Steve Schepis (145) 204; Bobby Kiser (154) 203; Richard Apodaca (150) 202; Kevin Elzia (158) 201; Christopher Boyd (136) 200.

Increasing numbers of bowlers are starting to join in on the California Tournament Bowling Club (CTCB), a Bay Area tournament club open to any league

bowler. I know of at least 10 guys that travel to the bi-weekly tournament sites to compete in the four-game handicap event. (This is not a gay sponsored event.) Some are making a good showing, too!

In the Feb. 11-12 tourney, set in Fremont, Don Gambell, a TGL bowler with a 174 average, shot an 849 scratch four-game set, highlighted by 268 and 235

games. His 929 handicap total gave him an 11th place finish.

Then, the weekend of Feb. 26-27, Darrell Haven, from the Wednesday TGL (yeah, the same one who shot the 256) shot a 928 handicap score at the Hayward site. Haven, who booked a 145 average last year, and currently averages 165, shot an 812 scratch set on games of 246, 225, 160 and

continued on page 39

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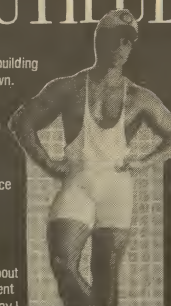
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Slammers Clinch Crown

It's now official. The Slammers are the best from the regular season of the San Francisco Recreation and Park Department Women's Basketball League in Class A. They don't have to share the round robin season title with any other team after a tense, tight and oh-so-exciting 47-46 victory over the Hamilton Stars last Thursday night at the Kezar Pavilion.

The Slammers, an all-lesbian team representing San Francisco's gay and lesbian community, will have a bye during this week's

action. Thus, they finish the regular season with a 7-1 record, their only loss coming at the hands of a dethroned regular season champ Mission Recreation Center.

However, the new regular season champs will have to start all over when the playoffs begin in two weeks. Their regular season title means they must be beaten twice in the playoffs, but as basketball players in NCAA and NBA circles know, there are all kinds of traps set for cage powers once post-season play begins.

The Hamilton Stars definitely came to play last Thursday. After spotting the Slammers a slim 11-10 lead after one period, the Stars grabbed a 21-18 halftime lead and took a 34-32 edge into the final quarter.

But the Slammers, using balanced scoring, came back to win the game and the regular season crown. Lisa Catldo led the winners with 12 points while Liz Ringrose and Ann Banks had eight points each. Lonia Hutcheon led the Stars with a game-high 14 points.



Nancy Pelosi waits for her ball return at the BEAR fundraiser. (Photo: R. McPherson)

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PARK BOWL TAVERN GUILD LEAGUES

Team Standings

WEDNESDAY TAVERN GUILD (Through Feb. 22)

	W	L
1. Park Bowl	60	20
2. Play With It Again	53	27
3. Pendulum	52½	27½
4. Pilsner	52	28
5. Leftovers	51	29
6. Pilsner Men/Balls	48	32
7. Bow-K	46	34
8. Galleon Sharks	45½	34½
9. Rams & Ewe	44½	35½
10. S.F. Eagle	43½	36½
11. Pilsner Quackers	42½	37½
12. Pilsner Pick-Ups	41	39
13. Godfather Serv. Fund	41	39
14. Play With It Ltd.	40½	39½
15. Evans Pacific	40½	39½
16. Pendulum Pandas	34	46
17. Gutter Girls	34	46
18. 9 Eyes Only	31½	48½
19. Unbearable Bottoms	29	51
20. Bear Tops	21	59
21. Helen Beds	3	69
22. Team 22	0	72

THURSDAY TAVERN GUILD (Through Feb. 23)

	W	L
1. Play With It Ltd.	54	18
2. Together Again	46	26
3. S.F. Eagle	45	27
4. Mint Condition	44	28
5. Ma's Kids	42	30
6. Park Bowl	41½	30½
7. Hot Trax	39	33
8. Wild Balls	39	33
9. Sassy	37½	34½
10. Trax	37	35
11. DustBusterz	37	35
12. Super Star Video	34	38
13. Inches	33	35
14. Polk Rendevious Ones	32½	39½
15. Bear Boys	32	40
16. Rendevious Too	31	41
17. Bert's Screwballs	31	41
18. 501 Blues	24	48
19. Stars & Strikes	22½	49½
20. Team 20	0	68

THURSDAY HAWAII TAVERN GUILD (Through Feb. 23)

	W	L
1. Hangin' Loose	56½	31½
2. Birds of Paradise	56	32
3. Gekko Girls	52	36
4. Throw Mother/Lane	51	37
5. Roommatters	46	42
6. Castaways	41½	46½
7. The Moo Moos	38	46
8. Team 8	0	84

SAN FRANCISCO WOMEN'S BOWLING LEAGUE (Through Feb. 12)

	W	L
1. Express Comp. Supp.	40	20
2. Ink Blots	40	20
3. Berkeley Women	39	21
4. Awards by Chris	34	26
5. F. Darling Tax Serv.	32	28
6. Park Bowl	31½	28½
7. Bad Girls	31	29
8. Sidney's Pinheads	30½	29½
9. Maids Squad	29½	30½
10. Bowldykes	29	31
11. Just Enough	28	32
12. Cassidy's Cabinettes	28	32
13. Olive Oils	27½	32½
14. Artemis	26	34
15. Amelia's	25	35

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)

Team S.F. Needs 2 Men For Steering Committee

Team San Francisco, the umbrella organization of all gay sports in the San Francisco Bay Area, has two vacancies on its steering committee, both to be filled by men.

The committee, normally comprised of ten members—five women and five men—oversees and helps direct the Team's activities. Team San Francisco provides a network which helps coordinate activities and which encourages participation in Gay Games and other local, regional, national or international athletic

events. As of this date, nearly 30 gay and lesbian sports organizations are represented by Team San Francisco, from basketball to wrestling, billiards to badminton, football to swimming.

If you are a male and interested in volunteering to be a member of the Team San Francisco steering committee, call Bob Puerzer at (415) 552-1406 or Nancy Warren at (415) 861-6739, or write to Team San Francisco, 2215-R Market Street, #519, SF, CA 94114.

Pool Player Rack Up Cable Car Awards

by Lauren Ward

The GiftCenter Pavilion teemed with elegantly attired celebrants Saturday on the occasion of the 15th annual Cable Car Awards, the largest event of its kind in the world, where pool players were honored with an unprecedented four awards presentations.

Tony Macante was the first S.F. Pool Association member announced as a winner for "Outstanding Contribution to Athletics."

"No one here can be more surprised than I am," she exclaimed to the throng.

Interspersed throughout the many awards presentations were musical entertainment interludes and a brief but delightful set by our favorite local comic, Marga Gomez.

Lisa Duncan was enshrined in the Cable Car Awards Hall of Honor, joining Sara Lewenstein as the only two athletes to have attained the recognition after having won as outstanding athletes for three consecutive years.

Lisa's brief acceptance remarks were charged with a sincere vitality. After thanking some of her personal boosters she held her trophy aloft and declared, "This is for Team San Francisco and Vancouver in 1990!"

The winners for Outstanding Sportsman and Sportswoman of the Year in Pool soon followed when Rick Bradford and Lauren Ward were announced as the lucky ones.

Bowling

(Continued from page 37)

181. The results aren't out yet, so we don't know where he placed.

Any bowlers looking for competition of this sort (we're talking \$1,000 first place prize money) can check out the details in *Bowling World*, a weekly bowling newspaper available at your local bowling center.

This Saturday, March 11, is the IGBO sponsored Tri City Team Tournament at Park Bowl. Upwards of 50 teams will be competing for prize money in this annual team event which takes place in this city every three years. (On alternate years, Sacramento and Mountain View are the tournament sites.) Squad times are 10 a.m., 1 p.m. and 4 p.m. on Saturday. It's not too late to sign up. Call Mal Garcia at Park Bowl for more info. 752-2366. ▼

3 FrontRunners At L.A. Marathon

LOS ANGELES—Three members of San Francisco FrontRunners ran in the Los Angeles Marathon last weekend while 22 others from the Bay Area running group served as helpers at the various water stations supplied for the runners.

Tom Pait ran the best time for San Francisco, three hours, 20 minutes and 42 seconds. He was followed by David Allman's time of 3:58.20 and Mike Mahoney's clocking of 4:01.39. The winning time was 1:58.20.

The runners had to brave muggy 80-degree temperatures while participating in the 26-mile event. ▼

"I was, to say the least, surprised, both by the nomination and the award," Rick later said. "I'm certainly not looking for prizes when I work on behalf of the league. I think it's important and I enjoy it and getting the community recognition is like frosting on the cake."

All the league's performers realize that without the efforts of all the sponsors and members of the SFPA, recognition like this would be impossible. We also thank the Cable Car Board for the efforts in celebrating the achievers of our community.

Candidates for next year's Apex and Cable Car Awards will soon be stepping up to the tables in a series of this season's individuals' tournaments starting with the Captains' Tournament, scheduled for March 28, at Park Bowl.

Dial JOE-POOL for SFPA information. ▼



(L. to R.) Toni Macante, Angie Costa, Laura Ward, and Lisa Duncan, the top four women in the WCC XVIII pool competitions. Macante, Ward and Duncan were honored at the Cable Car Awards. (Photo: L. Ward)

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Film Fest

(Continued from page 25)

two-part *Die Nibelungen*, with organist Dennis James performing the film's original score on the Castro's Wurlitzer. Part One, *Siegfried's Death*, will be screened at 4:30 p.m.; Part Two, *Kriemhild's Revenge*, will be shown at 8 p.m., following a 75-minute intermission.

At 11:15 p.m., you can catch not only the world premiere of the short subject, *Dick*, but also

the U.S. premiere of a campy musical comedy entitled *Earth Girls Are Easy*, about three horny aliens in hot pursuit of an earth-bound beauty.

With all this and so much more to choose from, you're sure to find something to spark your interest in this year's film festival. For a complete day-to-day listing of all the screenings, pick up a program guide at the Kabuki, the Castro, or your local bookstore... and have a great time at the movies!



Die Nibelungen — Siegfried's Death (West Germany) 1924, directed by Fritz Lang will be accompanied by Dennis James performing the original score.

Arcads

(Continued from page 20)

arrives. Now, even more than money, they need new members. The inescapable truth is that they have to be prepared to understudy each other at a moment's notice.

Cary Haley has been with the troupe nearly since its inception, and feels that illness in the group is "just accepted." He says, "It's expected that any or all of us could be sick at any point. People don't call up and say I can't make it because I've got a cold, somebody calls them and finds out they're not at home, and then they find out this person is in the hospital and that's why they're not here."

When the troupe is all together, they put on an electri-

fying performance. If their words and actions seem too blunt at times, the audience has to accept that this is a most extraordinary example of 'living theatre.' These artists are talking and singing about something they know all too well.

They performed at Ward 5A in San Francisco General Hospital on a Sunday afternoon. "A friend of mine was in the audience who I didn't even know was in the hospital," Cary remembers. "I talked with him a few minutes after the performance. He liked the material, but he said that some of it was pretty heavy to deal with, because we do some very serious things."

"It was hard for him in some respects, and it was easy and good in others. During some parts of the performance he got to forget about not being well, and he got to laugh. He says

laughter is good medicine. Other parts, he said, made him think about things he had been avoiding for months."

Rob Dontas has arrived for rehearsal, and the cast breaks into spontaneous clapping as he enters the door of the garage. They congregate around a ladder, which is their main prop, and decide to enact the reality of their situation as a lead in to the song they will perform.

Glenn Zeller walks to center stage as he casually addresses the non-existent audience. "I'm sort of new to this group. I've only been involved with it for about six weeks—this is really my first performance. One night I went to a rehearsal and they stuck a sheet of lyrics in my hand and said 'You're going to sing this!' I hadn't sung for anybody for about ten years, and I was petrified, but I got up and sang it."

"It was originally intended to be a duet with the chorus coming in at the end. However, the other half of the duet has ended up in the hospital, so it looks like I might have to do it as a solo, which I'm really not looking forward to. I was really looking forward to doing it with Rob."

Rob walks in slowly to join Glenn, and explains that he's fine, he thinks he can do the duet after all. He is disappointed in himself, though, because he'll have to read the lyrics while they sing. Also, his voice isn't quite what it once was.

"Hey, listen, you've been in the hospital," Glenn tells him as he touches his shoulder. "I can understand that. I'd much rather sing it with you, looking at the lyrics, than singing it all by myself." He motions to the others who have gathered around them. "Hey, guys, we're going to do it with Rob!"

Glenn and Rob start the duet, their voices rising and falling to express the lovely lyrics. Rob's voice gathers momentum as he joins the chorus for the ending words. They all clasp hands and lift them high as they sing:

*While we're living
Let the love in our hearts burn bright
Light the way through the long, dark night
Still alive and together our song will soar
We're alive, still alive, still alive.*

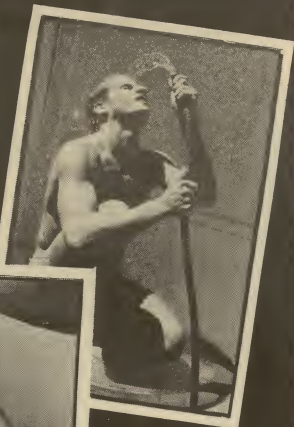
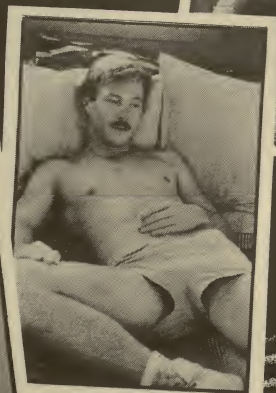
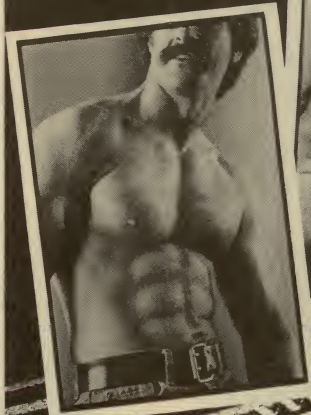
An improvisational workshop is planned to bring new members to the group on Saturday, March 18, 2-4 p.m. at Howell Studio, 66 Sanchez. Contact Wendy Roudier (415) 282-3961.

Theatre Arcads ©Music and Lyrics by Steve Grossman.
Still Alive ©By Jeffrey Schmidt and Rob Dontas

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BAY AREA REPORTER MARCH 9, 1989 PAGE 40

Fassbinder Play Offers Multitude of Pleasures

by Matthew Ogden

Blood on the Cat's Neck, or It's a Shame About People is the rather elusive title of Venture Production's current effort which boasts a multitude of pleasures which are far from elusive. Director David Ford has taken Rainer Werner Fassbinder's 1971 play and adapted its theme of the importance of truly hearing and observing our fellow humankind and—with the help of ten remarkable ensemble actors—made it sing with relevance for our times.

A series of over 50 scenes, linked by the device of an extra-terrestrial named Phoebe Zeitgeist, sent to earth to observe human language and behavior, the play becomes a vehicle for vignettes celebrating the entire spectrum of the human condition—from the most mundane situation (two obnoxious drunks at a football game) to the most dramatic (a pimp physically abusing one of his girls).

As with most of Fassbinder's work, sex—all varieties—figures prominently in many scenes depicting both lust (a Disco Dan woos a bewildered alien he believes to be a shy married woman looking for a fling) to love (a bereaved widow placing flowers on her husband's grave) to kink (a horn-rimmed woman literally treats her lover like a dog) and beyond. But the most affecting episodes deal with such timely themes as the high cost of living, the homeless, infidelity, old age, corporate layoffs, abortion and phone sex.

The cast of professionals and their amazing array of transformations, often effected in less than 60 seconds and performed with a minimum of costumes and makeup (though it should be noted that what little costuming

is used is highly effective and expertly chosen to evoke the essence of the character) and even fewer props and sets, is so uniformly fine that it would be unfair to single one or two from the group. Suffice to say that Susan Allen, John Balma, Anne Daragh, Craig Dickerson, Carla Hatley, Jude Haukom, Karen Hott, Steve Logue, David Rosenthal and Brian Thorntson are and will continue to be names to be reckoned with in the theatre.

One touch that sometimes fails to deliver the intended punch is the background sound effects which—at their best—suggest a heady movie-style melodramatic underscore to accent the larger than life themes, but which—more often—distracts the audience from concentrating on the all-important interactions.

Blood on the Cat's Neck is a thoroughly rewarding piece of theatre and it is a pity that its run at the Intersection for the Arts is not longer. Two words of advice to attendees: Take a "cat nap" before the 11 p.m. curtain so that you can fully appreciate every one of its 90 minutes—from the deliciously camp descent of Phoebe's spacecraft (complete with glitter exhaust) to the inevitable multiple curtain calls. Second, arrive early. Seating is limited, and even the ghostly folding chairs provided in the auditorium are preferable to the floor, which is reserved for latecomers.

Blood on the Cat's Neck, or
It's a Shame About People
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District, 466-7297. EEO/AA
employer. E11

Major Adult Male Video Co. is now
hiring an art dept. assistant. Per-
fect for enthusiastic recent grads
willing to work some wkends. Be
ready to show your graphics port-
folio. Must have car. Applicants
please call David at 431-7739 in
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Half (1/2) time position. BSN re-
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ter by 3/17 to: ELLIPSE, 2121 S. El
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Physical Education Attendant, Merritt College. 11 Months per year (40 hours per week). Range 29, \$1,295-\$1,573/month. Application deadline: March 20, 1989. Supervises locker room and shower areas; assigns lockers and maintains records of assignments; sets up equipment for physical education classes; performs general clerical work as required; may perform minor repairs on athletic equipment; orders supplies; may perform custodial duties; performs other related duties as assigned. Peralta Community College District, 333 East Eighth St., Oakland, CA 94606. Personnel Office: 466-7297; Job Information: 835-5822. E10

Instructor, Air Conditioning and Refrigeration, Laney College. A full-time, permanent tenure track position. 176 contract days each academic year. \$19,562-\$33,810/annual. (Teaching experience, other related professional and occupational experience, and academic degrees determine salary placement.) Application deadline: Open until filled. Peralta Community College District, 333 East Eighth St., Oakland, CA 94606. District Personnel Office: 466-7297; Job Information: 835-5822. E10

Preferred Housecleaning pays \$6/hr. w/bonuses. 558-8742. E14

Switchboard Coordinator Half-time in L/G Agency. Send resume: Community Services Director, 2712 Telegraph Berkeley, CA 94705 No calls. Close: March 10 E10

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